

David Brass Rare Books

A Fine Selection of English Color Plate Books 1787 - 1886

Including Many Works by Henry Alken



*"To be a book collector is to combine the worst characteristics
of a dope fiend with those of a miser..."*
- Robertson Davies -

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Please Note: We believe that rare books are timeless.
Therefore, while our days on earth are numbered, the books within this catalogue are not.
"There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail,
you may reference the inventory code found at the end of each description.
Complete catalogue descriptions together with multiple photographs are available upon request
or directly through our website.

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This catalogue was lovingly prepared by:

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Dustin S. Jack and Debra Brass

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Life is Too Short to Drink Cheap Wine

From the age of 13 (1960) onward I spent every Saturday, a good portion of my school holidays and later occasional days in my Grandfather and Great Uncle's bookshop E. Joseph in Charing Cross Road. They had been selling second hand, out of print and antiquarian and rare books in the back room of the adjoining 13 Great Newport Street since 1901.

The year 1968 was when my apprenticeship in the rare book business became serious. Prior to that my rock 'n roll band 'Mister Hip' took first preference – traveling all over the country – playing in many theaters, dance halls, nightclubs and pubs.

At the age of twenty-one I reluctantly gave up my musical career and put my head down to learn the rare book business. I could not have had better tutors than my Grandfather Jack, Great Uncle Sam, Harry Green and of course the inimitable Peter Kay.

When I first started working in the rare book business I focused on two areas that interested me – the late 19th and first part of the 20th century illustrators including such greats as Arthur Rackham, Edmund Dulac, Kay Nielsen, W Heath Robinson and many other children's artists.

The second area was my love of the late 18th and early to mid 19th century color plate books.

This catalog is very special to me because for the first time I have devoted a single catalog to a single subject – Color Plate Books published in England (all but one are in this category – now you will have to look for the odd man out!).

The first book that I bought on my own back in 1968 was a remarkably fine copy of Ackerman's *Microcosm of London*.

This catalog contains six Ackerman's publications – including fine copies of *The Microcosm of London*, a large paper copy of *The History of the Colleges* and a very nice example of *A History of the University of Cambridge*.

The art of Henry Alken features heavily in this catalog with nearly forty items including a fine copy of his most famous and comprehensive work – the large folio of *The National Sports of Great Britain* with fifty fine hand colored aquatints covering the whole gamut of British Sports.

In addition there is a large paper copy of *Vidal's Buenos Ayres and Monte Video*, a rare George French *Angas's Kaffirs Illustrated*, a lovely copy of *Dodwell's Greece* and a super rare Rowlandson *A Compendious Treatise on Modern Education* (which I have not seen before in my fifty-three plus years in the trade).

There is a Large-Paper Copy of Sauvan's *Picturesque Tour of the Seine from Paris to the Sea*, a superb collection of twelve of the plates by John Frederick Herring *Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster*, [and] *Portraits of the Winning Horses of the Derby Stakes at Epsom*.

There are also many books illustrated by the likes of George Cruikshank, Michael Egerton, James Gillray, Henry Heath, John Leech, Thomas Rowlandson and George Moutard Woodward.

I hope that you will sit down with glass of single malt, a glass of fine wine or whatever takes your fancy, and enjoy reading my descriptions and hopefully you will find a book or two that fits just right within your own book collection. Remember "Books choose their readers, not the other way around. I believe that booksellers are the matchmakers..." (Cecilia Ahern).

Please enjoy

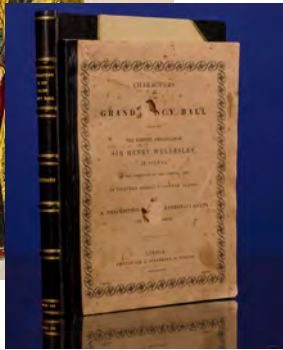
Sincerely

A handwritten signature in black ink, appearing to be 'David Brass', with a long horizontal line extending to the right.

David Brass
ABAA, ABA, ILAB



DB 03949.



Ackermann's "Characters in the Grand Fancy Ball"

[ACKERMANN, Rudolph]. *Characters in the Grand Fancy Ball* Given by the British Ambassador Sir Henry Wellesley, at Vienna, at the Conclusion of the Carnival 1826; in Thirteen Highly Coloured Plates: with a Description of the Entertainments on that Occasion. London: Printed for R. Ackermann, 1828. Small quarto (9 3/8 x 7 1/2 inches; 238 x 191 mm.). Thirteen hand-colored engraved plates. Later quarter black roan over original tan printed wrappers. Covers slightly stained, front cover with two small areas of abrasion just affecting lettering. An excellent copy housed in a custom made, felt-lined half black morocco clamshell case, spine with five raised bands, decoratively ruled and lettered in gilt in compartments.

\$2,500

Ackermann's History of the Colleges One of Fifty Large Paper Copies



DB 04460.



[ACKERMANN, Rudolph, publisher]. *The History of the Colleges of Winchester, Eton, and Westminster...* London: Printed for and Published by R. Ackermann, 1816. First edition, One of Fifty Large-Paper Copies. Large quarto (16 1/8 x 12 5/8 inches; 410 x 321 mm.). With forty-eight hand-colored plates. Text watermarked J. Whatman 1811 and 1816, plates watermarked J. Whatman 1811. Mid to late twentieth century three-quarter red morocco over cockerel boards ruled in gilt. Spine with five raised bands, decoratively tooled and lettered in gilt, cockerel end-papers, all edges rough gilt. Housed in a red cloth slipcase. A spectacular and exceptionally rare Large-Paper Copy - only the third that we have seen in over fifty years. The last Large Paper Copy to appear at auction was the Spitz copy at Christie's, London in 2015.

\$9,500

Complete with the Portraits of the Founders



DB 01869.



ACKERMANN, R[udolph]. *A History of the University of Cambridge...* London: Printed for R. Ackermann, by L. Harrison and J.C. Leigh, 1815. First edition, complete with the engraved portraits of the Founders. Two large quarto volumes (13 3/16 x 11 1/16 inches; 334 x 281 mm.). Engraved portrait of the Duke of Gloucester and seventy-nine hand-colored plates by Stadler, Havell, Agar, Bluck, Hill, and Reeve after Pugin, Westall, Mackenzie, Uwins, and Pyne. Plates watermarked 1812. Late 19th century half black morocco over brown cloth boards. Some offsetting from plates to text only. An excellent copy with early watermarks. Abbey, *Scenery*, 79-80. Prideaux, pp. 125-126 and 332. Tooley 4. "These two books [Ackermann's *History of Oxford* and *History of Cambridge*] are among the finest ever executed." (Prideaux, pp. 125-6).

\$7,500

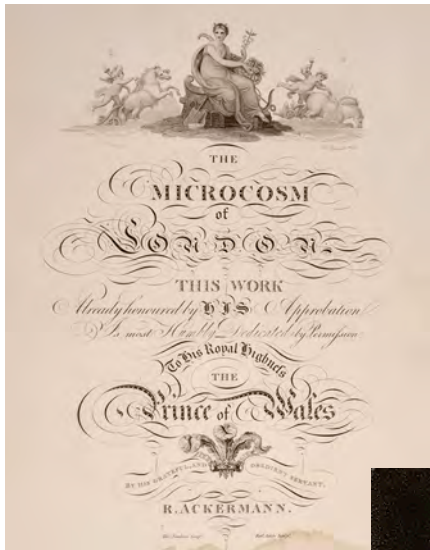
With Nine (Possibly Ten) of Abbey's Twelve Key Plates in Their First "Luminous" State

[ACKERMANN, R[udolph]. *The Microcosm of London; or, London in Miniature*. London: R. Ackermann's Repository of Arts, [1808-1810]. First edition, early issue, with nine (possibly ten) of Abbey's twelve key plates in their first state. Text watermarked 1806-1807 and plates watermarked 1805-1808, and with the errata uncorrected, except for that reading "coustom" for "custom" on p. 218 of Volume I (see Abbey, *Scenery*, p. 138). Three large quarto volumes (12 7/8 x 10 11/16 inches; 327 x 271 mm.). Half-titles. present. Woodcut title and engraved dedication leaf in each volume. With 104 hand-colored aquatint plates. First state of Abbey's key plates 1, 3, 4, 5, 6, 7, 9, and 10, with plate 8 uncertain as noted by Abbey. Contemporary full tree calf. Gilt-tooled borders. Spines neatly rebacked to period style. Five compartments with crimson and green morocco labels and gilt ornaments. Four gilt-tooled raised bands. Some offsetting to opposing leaves. An extraordinary copy of a book scarcely seen with all half-titles and nine (possibly ten) of the twelve key plates in first state.

"The [book's] striking feature is not so much the text (though the third volume is notable as the work of W. Combe) but the coloured illustrations, in this case the combined work of Pugin and Rowlandson...The pictures in this book cover all the well-known public buildings of London—churches, banks, prisons, theatres, etc.—capitally portrayed by Pugin...The great metropolis, with its high life and low, its light and its shade, could have had no one better fitted [than Rowlandson] to portray its inmates. The spirited figures that he adds to Pugin's backgrounds show that his talents were not limited to the ludicrous and grotesque. With the happiest faculty for expressing character, he is equally at home amid a serious discussion of naval policy at the Admiralty Board-Room, or among the excited, gambling crowd of the Royal Cockpit. At Westminster Abbey or Bridewell, the College of Physicians or Billingsgate, everywhere he has seized on the essential features and the typical frequenters of the place...The book is a living and delightful record of the old metropolis of [two] hundred years ago, the London of Lamb, Jane Austen, Dickens, and Thackeray, of places and incidents that are now mere memories" (Martin Hardie, pp. 101-102).

DB 04936.

\$13,500



**A Presentation Run of Ackermann's "Repository of Arts"
With 747 Plates including 45 Plates with Fabric Samples Affixed**

[ACKERMANN, Rudolph, publisher]. *The Repository of Arts...* Series 1, Vols I-XIV (Jan, 1809-Dec, 1815) and Series 2, Vols I-VI (Jan, 1816-Dec, 1818). London: R. Ackermann, 1809-1818. **Series I, Vol. I is a presentation copy from Rudolph Ackermann to his good friend Joshua Watson.** First editions. Twenty octavo volumes bound in ten (9 1/4 x 5 5/8 inches; 236 x 144 mm.). **Series One (vols I-XIV)** with 406 colored plates. In addition there are 45 (of 62) "Allegorical Woodcut" plates, with 152 (of 175) fabric samples affixed. **Series Two (vols I-VI)** with 172 colored and 45 uncolored plates. Contemporary half red straight-grain morocco over marbled boards. An excellent run of this historically important periodical with the first fourteen volumes with a very high proportion of the 'fabric samples' present. Abbey, *Life*, 212.

DB 03336.

\$7,500

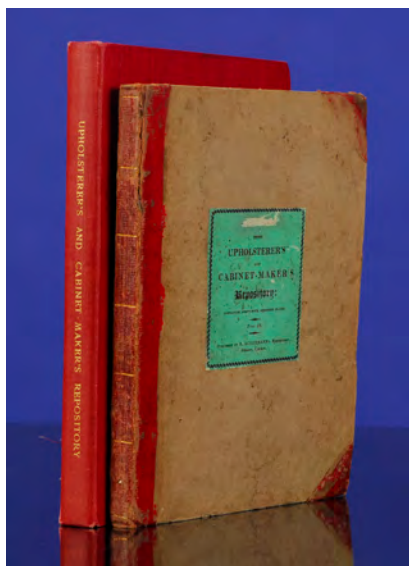


The Extremely Scarce Second Series

[ACKERMANN, Rudolph]. *A Series Containing Forty-Four Engravings In Colours of Fashionable Furniture.* London: R. Ackermann, 1823. First edition. Small quarto. Forty-four hand-colored line, stipple or aquatint engraved plates, watermarked 1821-22, each printed with caption-title, imprinted "Ackermann's Repository of Arts" and dated to a month in 1822. Publisher's quarter crimson roan over drab boards, original printed pale green paper title label ("Upholsterer's and Cabinet-Maker's Repository"), gilt rules to spine. Roan and boards a little worn at extremities, internally clean. An remarkable copy of a very rare Ackermann title. Housed in an early twentieth-century red cloth clamshell case. No complete copies have appeared at auction since ABPC began indexing results in 1923. OCLC records six copies in institutional holdings worldwide.

DB 02271.

\$4,800





**Seventy-Three Fine Hand-Colored Stipple Engravings of
The Russian Empire**

With Descriptions Derived From Authentic Sources

ALEXANDER, William. *The Costume of the Russian Empire*, illustrated by a series of seventy-three engravings. With descriptions in English and French. London: Printed for W. Miller, 1803. First edition, later issue. Folio (13 13/16 x 10 1/8 inches; 350 x 257 mm.). Text printed in English and French. Seventy-three hand colored stipple-engravings. Plates watermarked J. Whatman 1817, text watermarked 1811. A few plates with minor marginal discoloration and light offsetting onto facing text leaves. Full contemporary red straight-grain morocco. Covers decoratively tooled in gilt and blind, spine with three wide and shallow raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board-edges and turn-ins, all edges gilt. With the armorial bookplate of Holcombe Ingleby on front paste-down. Minor rubbing to lower joint. An excellent copy.

DB 03460.

\$3,500



With Fifty Hand-Colored Engraved Plates

ALEXANDER, William. *Picturesque Representations of the Dress and Manners of the Austrians*. Illustrated in fifty coloured engravings. With descriptions. London: Printed for John Murray... by W. Bulmer, 1814. Octavo (9 5/16 x 6 1/2 inches; 238 x 165 mm.). Fifty hand-colored engraved plates, each with a leaf of descriptive letterpress. Plates with imprint: Pub'd June 1, 1813, by J. Murray, Albemarle Street. Contemporary half black straight-grain morocco over marbled boards, smooth spine ruled and lettered in gilt, expertly and almost invisibly rebaced to style. Minimal foxing and very slight offsetting from plates to text only. Early ink signature on front blank. An excellent copy with the plates watermarked J. Whatman 1811.

DB 04958.

\$1,950



**With Fifty Hand Colored Aquatint Plates Depicting a
Huge Range of Social Types**

ALEXANDER, William. *Picturesque Representations of the Dress and Manners of the English*. Illustrated in fifty coloured engravings, with descriptions. London: Printed for John Murray... by W. Bulmer and Co., 1814. Small quarto (8 15/16 x 6 1/8 inches; 227 x 156 mm.). Fifty hand colored aquatint plates, each with an accompanying leaf of text. Plates watermarked "J. Whatman Turkey Mills ---9" which we would estimate to be 1819. Contemporary full maroon straight-grain morocco, covers elaborately bordered in gilt and blind, spine with four raised bands, decoratively tooled and lettered in gilt in compartments, gilt boards edges and turn-ins, all edges gilt. A fine, albeit slightly later copy of this fascinating work.

DB 03779.

\$1,250

Exceptionally Rare Alken Title
Twelve Highly Amusing Hand Colored Plates Together with a Duplicate 'Uncolored' Copy

ALKEN, Henry. [*Ackermann's Sporting Scraps*]. London: Rudolph Ackermann, February 20th. 1850 - March 13th. 1861. First edition. Oblong quarto (8 1/2 x 10 3/4 inches; 214 x 273 mm.). Thirty-six superb hand colored aquatint plates, heightened with gum arabic, by J.Harris after H. Alken, W.J. Shayer, and W.A. Knell. Bound ca. 1900 by J. Larkins in full tan calf, covers with triple-gilt borders and corner fleurons. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, purple coated endpapers, all edges gilt. Neatly rebaced with original spine laid down. Small neat repair to lower edge of front cover. A few plates with light marginal foxing, Steeple Chase Scraps plate 2 a little foxed. A very good copy of an exceedingly rare book.

Fine impressions of the Henry Alken plates. Twenty-eight out of the thirty-six being by him. It includes the best plates from Ackermann's famous publications. A fine collection of skillfully rendered sporting scenes, splendidly characteristic of the humor and unrivaled talent of Henry Alken (1785-1851) who drew twenty-eight of the thirty-six plates. These small format aquatints are quite scarce, especially with such fine hand-coloring, and are only mentioned very infrequently in the relevant literature.

Excessively Rare. According to OCLC there is just one copy in libraries and institutions worldwide: The Huntington Library (CA, USA). The note from OCLC reads "Title from label on inside front cover./ Plates colored by hand./ The plates are mostly in groups of four and cover the following subjects: hunting, racing, coaching, coursing, shooting, steeple-chase, Indian sporting, fishing, deer stalking, stag-hunting, and yachting./ Four plates on coaching by W.J. Shayer; four on yachting by W.A. Knell; remainder by Alken./ Engraved by J. Harris."

DB 05128.

\$7,500





"It's Not How Long - But How Well We Live"

ALKEN, Henry. *British Proverbs.* London: E. & C. McLean, 1824. First edition. Oblong quarto (10 1/4 x 13 3/4 inches; 261 x 350 mm.). Six amusing hand-colored soft-ground etchings, depicting a total of twenty-nine proverbs. Bound ca. 1900 by Rivière & Son in full tan calf, gilt, spine with two raised bands, decoratively tooled in compartments, black morocco spine label lettered in gilt. Gilt board-edges and wide decorative turn-ins, dark blue coated end-papers. With the Armorial bookplate of Arthur Curtiss James and the engraved bookplate of De Guinzbourg on the front paste-down. Joints very slightly cracked at top and bottom but still absolutely sound. A near fine copy housed in a later brown cloth slipcase. Originally issued in paper wrappers with printed title on the front cover. Very scarce, this is only the second example that we have seen in over fifty years. OCLC located just eleven copies in institutions and libraries worldwide.

DB 04095.

\$4,850

**First Edition of Alken's Off To The Races
With Apperley In The Saddle**

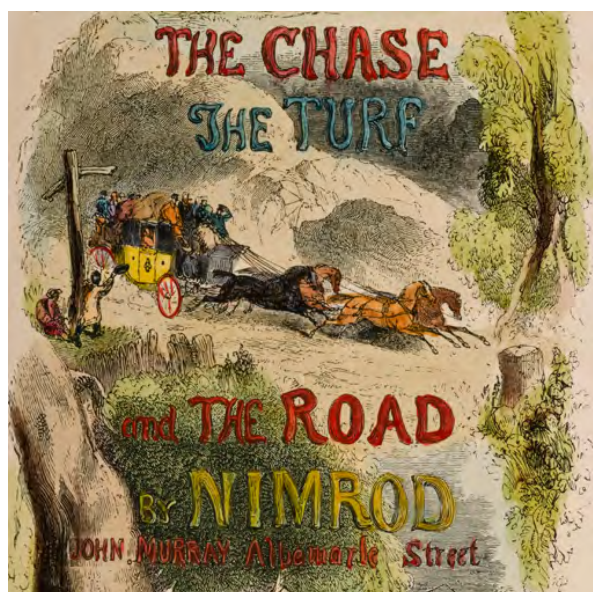


[**ALKEN, Henry, illustrator.**] **NIMROD (pseud. of Charles J. Apperley).** *The Chace, The Turf, and the Road.* With Illustrations by Henry Alken, and a Portrait by D. Maclise. London: John Murray, 1837. First edition in book form, originally serially published in the *Quarterly Review*. Octavo (8 3/4 x 5 3/8 in; 223 x 135 mm). Thirteen hand-colored plates, some in aquatint, with tissue guards, and plain, stipple-engraved portrait frontispiece. Publisher's original pictorial green cloth with gilt vignette and borders blocked in blind, expertly recased. Gilt decorated spine. Spine very slightly faded, still an excellent copy. Housed in a later green cloth clamshell case.

Charles James Apperley (1777-1843), English sportsman and sporting writer, better known as Nimrod, the pseudonym under which he published his works on the chase and on the turf. Podeschi 152. Siltzer. p. 73. Schwerdt I, p. 36.

DB 02542.

\$950



**Alken Off To The Races
In A New Edition**

[**ALKEN, Henry, illustrator.**] **NIMROD (pseud. of Charles J. Apperley).** *The Chace, The Turf, The Road.* New Edition. With Portrait of Author and Illustrations. London: John Murray, 1870. New edition. Octavo (7 1/4 x 4 3/4 in; 185 x 120 mm). Hand-colored engraved portrait frontispiece, extra engraved title in two states, plain and colored, thirteen hand-colored engraved plates by Alken, some in aquatint, and nine text illustrations in black and white by an unknown hand. Bound c. 1900 by Riviere and Son in full crimson crushed morocco with French fillets. Gilt-rolled raised bands, decorated and ornamented compartments. Gilt-rolled board edges. Elaborately gilt dentelles. Top edge gilt. Expertly and near invisibly rebaked. A fine copy.

Around 1821 Apperley began to contribute a series of articles to *The Sporting Magazine*, under the pseudonym of "Nimrod"... Podeschi 152. Siltzer. p. 73. Schwerdt I, p. 36.

DB 02798.

\$550



DB 03351.

\$6,000

Four Magnificent Hand Colored Aquatint Plates

ALKEN, Henry. *Fox Hunting.* London: Thomas Mc. Lean, 1823. First edition. Oblong folio (13 5/8 x 17 7/8 inches; 347 x 454 mm.). An untitled series of four superb plates etched by Henry Alken and aquatinted by G. Hunt. Average plate image size 10 7/8 x 16 1/16 inches: 277 x 408 mm. All with the imprint "London. Published by Thomas Mc.Lean. 26 Haymarket, 1823." Bound into an album for the Lakeside Press Chicago ca. 1930 in half orange morocco over gray paper boards. Front cover with shield shaped blue morocco label. Bookplate of Joel Spitz on front paste-down. Very rare.



DB 03266.

\$4,850

The Grand Leicestershire Steeple Chase Eight Magnificent Hand-Colored Plates by C. Bentley after Henry Alken

ALKEN, Henry. *Grand Leicestershire Steeple Chase. On the 12th. of March, 1829.* London: R. Ackermann, Junr. Sporting Gallery, Jan[uar]y. 1st, 1830. First edition. Oblong folio (14 1/2 x 17 7/8 inches; 368 x 455 mm.). Eight superb hand colored aquatint plates by C. Bentley after Henry Alken. (Plate images 10 x 14 1/4 inches; 254 x 361 mm.). Later gray wrappers. Housed in a quarter gray morocco over marbled boards clamshell case.



"O, my dearest Caroline! I am thine, you are mine" From the Library of The Duke of Gloucester



DB 04356.

\$2,250

[ALKEN, Henry, in the style of]. [ARMSTRONG, William Henry]. O'BRADLEY, Arthur, pseudonym. *The Greta-Green Bolt-a...* London[&]Paris: Rudolph Ackermann [&] Galignani & Co., [1853]. First and only edition. Oblong octavo (5 1/2 x 11 1/8 inches; 140 x 282 mm.). Hand colored lithograph frontispiece. Publisher's quarter diced brown calf over brown diaper-grain cloth. Housed in a red cloth fold over case by Rivière & Son. From the library of the Duke of Gloucester with his armorial bookplate on the front paste-down. Fine.



"A Rare Work. The frontispiece is executed in the manner of Henry Alken" From the Library of Fitz Eugene Dixon



DB 05137.

\$1,250

[ALKEN, Henry, in the style of]. [ARMSTRONG, William Henry]. O'BRADLEY, Arthur, pseudonym. *The Greta-Green Bolt-a...* London[&]Paris: Rudolph Ackermann [&] Galignani & Co., [1853]. First and only edition. Oblong octavo (5 1/2 x 11 1/8 inches; 140 x 282 mm.). Hand colored lithograph frontispiece. Publisher's green pebble-grain cloth, neatly rebacked to style. From the library of Fitz Eugene Dixon with his armorial bookplate on front paste-down.





DB 05109.

\$6,500

**One of Alken's Finest Sets (Schwerdt)
Six Remarkable Hand Colored Etched Plates**

ALKEN, Henry. *How to Qualify for a Meltonian*; Addressed to all Would-be Meltonians. By Ben Tally-Ho... The Second Edition. London: S. & J. Fuller, at the Temple of Fancy, 1820. Second edition. [Identical to the edition]. Oblong folio (13 3/8 x 16 3/4 inches; 338 x 425 mm.). Wrapper title, three leaves of letterpress including a prefatory note and two leaves of descriptions of the plates. Rear wrapper with advertisements. Six remarkable hand colored etched plates, each with 'running title', title and imprint "London Pub July 16. 1819. by S & J Fuller at their Sporting Gallery, 34 Rathbone Place." Late twentieth century full red crushed levant morocco, covers ruled in gilt, front cover lettered in gilt, smooth spine, double gilt ruled turn-ins, marbled endpapers. Publishers buff printed wrappers bound-in. Minor expert repairs to edges of wrappers otherwise fine. OCLC locates just two copies in libraries & institutions worldwide (both dated 1819). There is no reference in OCLC to the 'second edition' of 1820.



DB 04814.

\$6,500

**"Tally-Ho"
One of the Rarest of all Henry Alken's Books**

ALKEN, Henry. *Hunting Recollections*. London: R. Ackermann, January 1st, 1829. First edition. Oblong folio (10 3/16 x 13 3/8 inches; 259 x 340 mm.). Six superb hand-colored etched plates. Image size 8 1/4 x 10 3/4 inches; 210 x 273 mm. Bound without the letterpress leaf. All plates with imprint "London. Pub.d Jan.y 1. 1829, by R. Ackermann, Jun. r 191 Regent Street". Bound ca. 1930 at the Lakeside Press Chicago in half brown morocco over patterned boards, gilt. Front cover with rectangular brown morocco label decoratively ruled and lettered in gilt. Smooth spine lettered in gilt. Housed in the original fleece-lined, brown buckram slipcase. With the bookplate of Joel Spitz on the front paste-down.

Excessively rare with just two copies at auction over the past fifty years (both with window-mounted plates and both without letterpress leaf). OCLC locates no copies in libraries and institutions worldwide.

Each plate has the series title "Hunting Recollections" engraved above the subject. The 'recollections' are actually the hunting witticisms which are recorded below each plate.

First (Best) Edition, Early Issue
The Mishaps of a Maladroit Equestrian On The Hunt And Coaches Out of Control
"Have You Any Idea Which Way The Hounds Went?"

ALKEN, Henry. *Ideas, Accidental and Incidental To Hunting and Other Sports.; Caught in Leicestershire, &C.* London: Thomas M'Lean, n.d. [1826-1830]. First edition, early issue, with plates dated 1826-1830 and watermarked 1831-32. Upright folio (14 1/4 x 10 in; 366 x 253 mm). Letterpress title and forty-two hand colored soft-ground etchings with protective interleaves. Full forest green crushed morocco for Hatchards of London by either Rivière or Sangorski and Sutcliffe (ca. 1940), both of whom were Hatchards preferred binders. Occasional mild spots to margins not affecting imagery. A neat professional repair to closed margin tear on plate #6. Otherwise, a beautiful copy of the most desirable edition.

"This book was published in 1830. The humorous text is etched on the plates, which were originally issued serially in seven wrappers parts from 1827 [1826] through 1830. The letterpress title-page and publisher's issue binding make a 'book' out of what would otherwise be an assembly of prints" (Mellon/Podeschi).

"First issued in upright folio [as here]. A fire consumed part of the stock, and the plates were reissued in oblong folio. These latter are inferior" (Tooley). "The draftmanship is good, the colouring vivid, and the inscriptions on the plates are humourous. No copies in British Museum" (Schwerdt).

DB 02149.

\$16,500





**"True Sportsmen are We for the Game Once in View"
First Edition, First Issue**

ALKEN, Henry. *Illustrations to Popular Songs.* London: Published by Thomas M'Lean, 1822. First edition, first issue. Oblong folio (9 1/4 x 13 3/4 inches; 235 x 347 mm.). Forty-two (of forty-three) hand-colored etched plates. All plates dated 1822. Each plate contains two to six comical scenes, including several hunting or sporting scenes, illustrating titles of popular songs. Bound without the letterpress-title and the plate "No more I'll court the town bred fair &c". Full contemporary russia, covers decoratively stamped in blind and gilt, front cover letters in gilt, spine with title stamped in blind, all edges gilt, marbled endpapers. Board edges a little rubbed. A very good copy.

"First issued in 1822, reissued in 1823, 1825, 1826, 1831" (Tooley). "Swans sing before they die --- 'twere no bad thing/Should some folks die before they sing." (Introduction). Schwerdt IV, p. 4 (1823 issue). Tooley 37. Not in Abbey.

DB 03001.

\$1,100

**First Issue in the Original Cloth
The "Rich In Interest" Classic
With 36 Hand-Colored Aquatints**



[**ALKEN, Henry, illustrator**]. **NIMROD (pseud. of Charles J. Apperley).** *The Life of a Sportsman...* London: R. Ackermann, Eclipse Sporting Gallery, 1842. First edition, first issue. Plate at p. 348 in first state. Octavo (9 1/2 x 5 3/4 in; 243 x 145 mm). Thirty-four hand-colored aquatint plates. Extra engraved aquatint title page, vignettes and portrait. Publisher's original blue cloth, expertly recased. Gilt decorated spine. All edges gilt. New endpapers in pale yellow as original. A fine copy. Housed in a quarter blue morocco drop-front clamshell box.

Charles J. Apperley (1778-1843) "began writing for the Sporting Magazine. From his boyhood his ruling passions had been hunting, horse-riding, and horse management... Writing at first under various pseudonyms, he published his first article for the Sporting Magazine as Nimrod in January 1822 and he subsequently usually used that nom de plume..." (Oxford DNB).

DB 02543.

\$2,250

**First Issue Bound By Zaehnsdorf
With 36 Hand-Colored Aquatints**



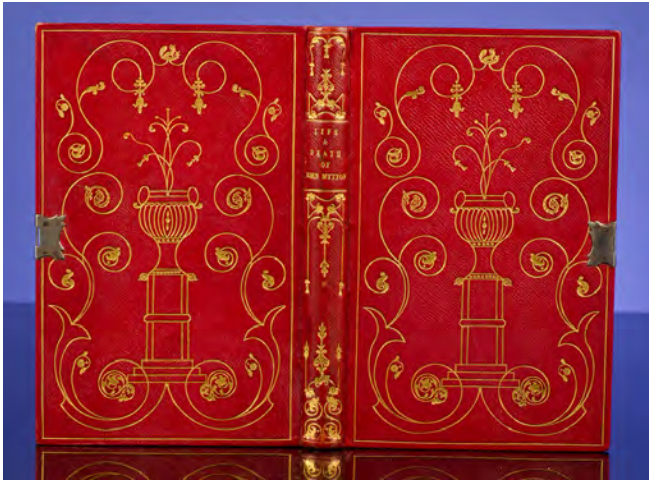
[**ALKEN, Henry, illustrator**]. **NIMROD (pseud. of Charles J. Apperley).** *The Life of a Sportsman...* London: Rudolph Ackermann, Eclipse Sporting Gallery, 1842. First edition, first issue. Plate at p. 348 in first state. Octavo (9 1/4 x 6 inches; 235 x 152 mm). Thirty-four hand-colored aquatint plates. Extra engraved aquatint title page, vignettes and portrait. Bound ca. 1900 by Zaehnsdorf. Full dark blue crushed levant morocco, gilt. Spine very slightly faded, small chip on headband, otherwise near fine. Podeschi 167. Siltzer, p. 73. Schwerdt I, p. 36. Tooley, 65.

"Apperley, though not a Walter Scott, was a good writer; he knew his subject thoroughly, on both the scientific and the personal sides, and this work of fiction, though poor in plot, is rich in interest" (Cambridge History of English and American Literature, Volume XIV. The Victorian Age, Part Two. Ch. 15, Nimrod).

DB 05097.

\$1,850

**Alken Off To The Races With Apperley In The Saddle
In a Fine Mid Nineteenth Century Silver Clasped
Binding**



[ALKEN, Henry, *illustrator*]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1837. Second and enlarged edition, with additions to the text and six extra hand-colored plates. Tall octavo. Extra-engraved title-page with aquatint vignette. Eighteen hand-colored aquatint plates with tissue guards. Bound in contemporary full hard-grain crimson morocco featuring a single gilt fillet border enclosing floral and foliate gilt tooling with arabesque gilt stems surrounding a gilt vase on pedestal, to both covers. Gilt tooled and lettered spine. Silver clasp engraved "Mr. E. Whittingham / Ellenhall / Nov. 2 1844." Gilt-rolled edges. Wide gilt dentelles with elaborate border and corner-pieces, green moire silk endpapers. All edges gilt. A fine copy in a really fine silver clasped binding. Abbey, *Life*, 385. Tooley 67. Schwerdt 1, p. 38. Martin Hardie, pp. 185-186. Prideaux, p. 326.

DB 02859.

\$1,950

**Second and Enlarged Edition
With Additional Text and Six Extra Hand-Colored Plates**



[ALKEN, Henry, *illustrator*]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1837. Second and enlarged edition, with additions to the text, six extra hand-colored plates and with three new plates replacing three from the first edition. Octavo (9 1/2 x 5 3/4 in; 241 x 146 mm). Additional engraved title in aquatint and eighteen hand-colored aquatint plates, including frontispiece. Publisher's original pictorially gilt green cloth, expertly recased. With the ownership stamp of William K. Dick of Islip, Long Island (NY) to front pastedown endpaper. Some rubbing, a few bubbles to upper board cloth, soiling to endpapers. Hinges starting yet remain firm. Withal, a very good copy. Housed in a full crimson hard-grained morocco pull-off case by the Scroll Club Bindery of New York City. "A most valuable and important book for the sporting life of the period" (Tooley). Tooley 67. Schwerdt 1, p. 38. Abbey, *Life*, 385. Martin Hardie, pp. 185-186. Prideaux, p. 326.

DB 02540.

\$1,500

Third and Best Edition With Memoir of Nimrod



[ALKEN, Henry, *illustrator*]. NIMROD (pseud. of C.J. Apperley). *Memoirs of the Life of the Late John Mytton, Esq...* London: Rudolph Ackermann, 1851. Third edition, the first to contain the Memoir of Nimrod by Surtees and complete with the additional text and plates from the second edition of 1837, third issue in 1850 issue binding. Octavo (9 1/4 x 5 3/4 in; 235 x 146 mm). Extra engraved title with plain aquatint vignette, and eighteen hand-colored aquatint plates including frontispiece. Publisher's original pictorially gilt cloth. All edges gilt. Westley's of London ticket on rear paste-down. Spine ends expertly strengthened. An excellent copy. Housed in a quarter green morocco clamshell case.

"This Third Edition is a desirable item to add to any collection as it is the first to contain the Life of Nimrod... A most valuable and important book for the sporting life of the period, aptly described by Newton as 'a biography of a man that reads like a work of fiction'" (Tooley).

DB 02541.

\$950

Scarce Misery in the Army

[ALKEN, Henry]. TALLY-HO, Ben. *Military Discoveries...* London: S & J Fuller, March 24, 1819. Oblong quarto (10 1/8 x 14 in; 257 x 355 mm). Seven uncolored aquatint plates loose in modern cloth portfolio with gilt-lettered black title label and silk ribbon tie. Without title-page as issued.

OCLC/KVK record only three copies in institutional holdings worldwide. The last copy to come to auction was fifty-three years ago, in 1961. Not part the Le Vivier Library catalogue, the most renowned collection of Alken. Not in Tooley. Not in Abbey. Bobbins 340 (colored). Army Museums Ogilby Trust Index to British Military Costume Prints, 1500-1914, no. 44. Sterling Library IV, 24.



DB 02701.

\$1,950

**"There Is A Pleasure in Being Mad
Which None But Madmen Know"**

**"Some Men To Business Some To Pleasure Take.
Some Their Troubles, Some Their Fortunes Make"**

ALKEN, Henry. *Moments of Fancy and Whim...* We rather fancy, than Know. London: Published by Thomas M'Lean, 1823. First edition. Oblong folio (10 3/4 x 16 1/2 inches; 272 x 419 mm.). Part one only (of two) Seven hand colored engraved plates. Late nineteenth century half maroon morocco over maroon cloth boards, lettered in gilt on front cover. Original printed wrappers bound in. With the Armorial book-plate of Sir Savile Brinton Crossley Bart. on front paste-down. An excellent copy of this extremely rare and highly amusing suite of plates.



DB 03265.

\$2,750

**"He could draw Hunting and write about it
because he hunted himself,
as Ferneley did, or Herring"**

ALKEN, Henry. *The National Sports of Great Britain...* London: Printed for Thomas M'Lean, 1825. First Octavo Edition. Royal octavo (10 5/16 x 6 11/16 inches; 262 x 170 mm.). Fifty fine hand-colored softground etched plates. Plates dated 1824 and with pre-publication "J. Whatman 1823 & 1824" watermarks. The text is watermarked "1818". Contemporary half red calf over pink boards, hinges expertly and almost invisibly repaired. A near fine copy with all the plates bright and fresh.



"Alken himself seems to have drawn in colours and engraved the plates, which like most of his book illustrations are peculiarly pleasing on account of their small size. The preface deals with, and condemns, the prevailing practice of baiting animals, although the three last plates depict various forms of this barbarous sport." (Schwerdt). Mellon/Podeschi 121; Schwerdt I, p. 20; Siltzer p. 72; Tooley 43.

DB 03363.

\$6,500

**"Considered the Most Comprehensive and Most Famous Work by Henry Alken" (Dixon)
With the Hand Colored Frontispiece dated 1820**

ALKEN, Henry. *The National Sports of Great Britain.* By Henry Alken. With Descriptions, in English and French. London: Published by Thomas McLean... Printed by W. Lewis, 1821 [-1820]. First edition. Large folio (19 x 12 inches; 482 x 305 mm.). Hand-colored aquatint frontispiece dated 1820 with small and inoffensive 1/8 inch wide marginal stain just extending into the image; Hand-colored aquatint frontispiece dated 1821, and fifty superb hand colored aquatint plates, each with a corresponding leaf of text with English on the recto and French on the verso. Contemporary full green straight-grain morocco gilt. Covers elaborately bordered and decorated in gilt. In the center of both covers the sporting crest of Sir Walter Gilbey. Expertly and almost invisibly rebacked with the original smooth spine laid down, elaborately tooled and lettered in gilt in compartments, gilt board-edges and turn-ins, marbled endpapers, all edges gilt. Housed in a cream moiré silk lined, quarter green morocco over green cloth, clamshell case. Spine with six shallow raised bands, decoratively tooled in black and lettered in gilt in compartments.

Ten of the plates are watermarked "J. Whatman 1820" (1), "1821" (2), 1822" (6) & "1823" (1). The text is watermarked "J. Whatman 1818 and 1819".

The present copy in a fine contemporary binding, and has both the exceptionally rare first issue frontispiece bearing the date 1820, and the more usual second issue frontispiece bearing the date 1821. Most copies, including that which is in the British Museum only have the 1821 frontispiece.

DB 05106.

\$25,000



**"The Flowers of the Hunt"
As Depicted by Henry Alken**



ALKEN, Henry. *One of the Flowers of Our Hunt.* Set of Six Hand Coloured Aquatints by Henry Alken. London: Rudolph Ackermann at his Eclipse Sporting & Military Gallery, 1851. First edition. Oblong elephant folio (18 x 23 1/2 inches; 455 x 596 mm.). Specially printed title-page. Six fine hand colored aquatint plates engraved by J. Harris, all plates window-mounted on stubs. (image size: 10 3/4 x 14 3/4 inches; 273 x 375 mm.), all with the heading "One of the Flowers of our Hunt" and numbered 1 through 6 in top right corner. All plates with the imprint at foot "London: Published March 1, 1851, by Rudolph Ackermann at his Eclipse Sporting & Military Gallery, 191 Regent Street." Blank margins slightly toned. Bound ca. 1960 in three quarter red morocco over maroon cloth boards decoratively ruled in ruled in gilt. Front cover with large rectangular red morocco label decoratively bordered and lettered in gilt. Spine with five raised bands, decoratively ruled and lettered in gilt, white endpapers, edges speckled brown.

DB 05102.

\$3,850

A fine set of large and colorful prints depicting Huntsmen and hounds in full cry.



**Alken's First Published Work
The Comic Foibles of Amateur Horsemen**

[ALKEN, Henry]. *Qualified Horses and Unqualified Riders...* London: S. & J. Fuller, 1st Sept, 1815. First edition, watermarked J. Whatman 1815. Oblong folio (10 3/4 x 14 1/2 in; 270 x 362 mm). Engraved title and seven hand-colored engraved plates. Late nineteenth century crushed crimson morocco over marbled boards, gilt. Spine with four raised bands, decoratively tooled and lettered in gilt. Original printed gray wrappers bound-in. Occasional light smudges to margins, damp-stain to lower right corner of last plate, not affecting image, otherwise an excellent copy. Schwerdt I, p. 20. Siltzer, p. 69. Tooley 44.

Alken's satiric reposte to Frankland's *Indispensable Accomplishments*, taking the Frankland ("Billesdon Coplow") scenes and captions and turning them on their ear, specifically on the rider's behind as he's tossed hither and yon by a horse clearly more in control of things than the rider, who is finally carried off the field of comic disaster by his friends.

DB 01691.

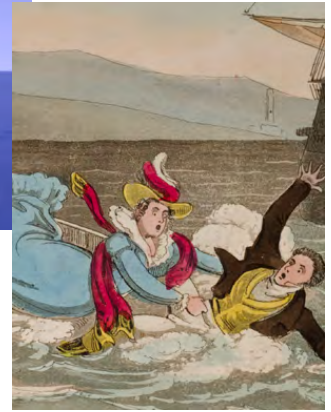
\$6,000

High and Low Life in Dublin

ALKEN, Henry, illustrator. [EGAN, Pierce, imitation of]. *Real Life in Ireland; or, The Day and Night Scenes, Rovings, Rambles, and Sprees, Bulls, Blunders, Bodderation and Blarney, of Brian Boru, Esq...* London: Jones and Co. and J.J. Marks, 1821. First edition. Tall octavo (8 3/4 x 5 11/16 in; 226 x 142 mm). Frontispiece and eighteen hand-colored plates by and after William Heath, Henry Alken, and others. Original quarter green cloth over blue paper boards with printed spine label, rebacked with original backstrip laid down. Some rubbing and light soiling to boards, spine label a little chipped, minor soiling to plate margins not affecting image. An excellent copy of a scarcely seen book.

DB 02590.

\$1,250

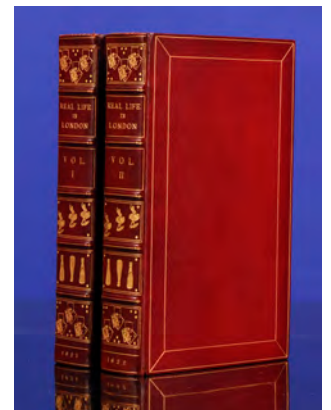
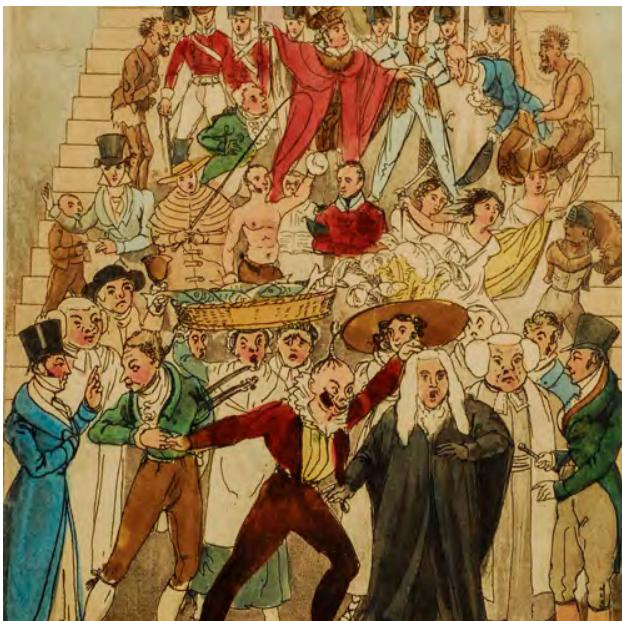


Bob & Tom's Excellent Hand-Colored Adventures With Extra Plate

ALKEN, Henry, illustrator. [EGAN, Pierce, imitation of]. [ROOT & SON, binders]. *Real Life in London; or, The Rambles and Adventures of Bob Tallyho, Esq...* London: Printed for Jones & Co., 1821-22. First edition, third issue text. Mixed issue plates, as usual. Two octavo volumes (8 1/4 x 4 3/4 inches; 209 x 126 mm.). Hand-colored engraved vignette titles and thirty-one hand-colored engraved plates; a total of thirty-three plates. **Includes the extra plate, "Tom & Bob catching a Charley Napping"** (vol I, p. 480), one of two extra plates found in the 1824 fifth issue. Early twentieth-century full fine-grained red crushed morocco by W. Root & Son of London. Covers bordered in gilt with panel. Spine decoratively tooled and lettered in gilt in compartments. Gilt board edges and turn-ins, marbled endpapers. Top edge gilt. A fine set.

DB 02183.

\$2,000



The Schwerdt - Duke of Gloucester Copy

ALKEN, Henry. *Scraps From the Sketch-Book of Henry Alken...* London: Thomas M'Lean, 1823. First edition with the plates all dated 1820. Oblong folio (9 9/16 x 13 5/8 inches; 243 x 347 mm.). Title leaf and forty-two hand-colored engraved plates, twelve with multiple images. Plates watermarked "J. Whatman 1822 & 1824". Bound ca. 1900 by Morrell of London in half maroon straight-grain morocco over plum cloth ruled in gilt. The Schwerdt copy, with his bookplate and that of Prince Henry, first Duke of Gloucester on the front pastedown and the free endpaper. A bright, clean, and superb copy of an extremely scarce album. Schwerdt I, p. 21. Cf. Siltzer, p. 71.

DB 02263.

\$4,500



**Very Scarce Alken
With Forty-Two Hand-Colored Plates
Engraved by Alken Himself**

ALKEN, Henry. *Scraps From the Sketch-Book of Henry Alken...* London: Thomas M'Lean, 1825. Second edition (plates dated 1820), complete; preceded by the oblong quarto edition of 1823, but of equal rarity. Tall octavo (10 x 8 1/4 in; 254 x 210). Title leaf and forty-two hand-colored engraved plates, twelve with multiple images. Title-page watermarked "1822", plates watermarked "J. Whatman 1822 & 1823". Contemporary half crimson morocco over pink paper boards. A fine copy of an extremely scarce album. This edition has not been seen at auction since 1968. No copies of this edition in institutional holdings across the globe. Cf. Siltzer, p. 71.

DB 01902.

\$2,750





A Fine Set of Six Hand Colored Etched Plates on Fox Hunting

ALKEN, Henry. *A Set of Six Plates on Fox Hunting by Henry Alken 1820* [cover title]. London: Thomas McLean, 1820. Oblong folio (11 3/4 x 17 3/8 inches; 298 x 441 mm.). Specially printed title-page Six fine hand-colored etched plates, all plates window-mounted on stubs. (platemark size: 7 3/8 x 9 5/8 inches; 182 x 244 mm.). All plates with imprint "London, Published by Thos. McLean, Hay Market, 1820". Bound ca. 1960 in three quarter red morocco over pink boards, decoratively gilt. Front cover with large rectangular red morocco label decoratively bordered and lettered in gilt. Spine with five raised bands, decoratively ruled and lettered in gilt, white endpapers, edges speckled blue. A fine set.

Siltzer, p. 58 (referring to the plates as aquatints); Not in Abbey; Not in Mellon/Podeschi; Not in Schwerdt; Not in Tooley.

DB 05103.

\$3,500

A Fine Set of Six Hand Colored Etched Plates Depicting the Humorous Adventures of Two Inexperienced Gentleman Riders



ALKEN, Henry. *A Set of Six Plates on Horse Riding by Henry Alken 1821* [cover title]. London: Thomas McLean, 1821. Oblong folio (12 3/4 x 17 3/4 inches; 324 x 450 mm.). Specially printed title-page. Six fine hand-colored etched plates, all plates window-mounted on stubs. (platemark size: 7 7/8 x 9 3/4 inches; 200 x 247 mm.). All plates with imprint "London, Published Aug. 1st 1821, by Thomas McLean, Haymarket". A few of the plates with very slight darkening to left-hand blank margin, not affecting image. Bound ca. 1960 in three quarter dark blue morocco over light gray boards, decoratively gilt. Front cover with large rectangular dark blue morocco label decoratively bordered and lettered in gilt. Spine with five raised bands, decoratively ruled and lettered in gilt, white endpapers, edges speckled blue.

The humorous adventures of two inexperienced gentleman riders. Not in Abbey; Not in Mellon/Podeschi; Not in Schwerdt; Not in Siltzer; Not in Tooley.

DB 05105.

\$4,500

The Seven Satiric Ages of Man

ALKEN, Henry, illustrator. *Shakspeare's Seven Ages of Man...* London: Published by E. and C. McLean, 1824. Oblong folio (10 3/4 x 14 1/2 inches; 273 x 368 mm.). One page of text, plus seven large hand-colored etchings. Original printed paper wrappers. A bit of edgewear to wrappers, two plates with short, narrow creases at upper right fore-edge, otherwise an excellent copy. Housed in a red cloth portfolio. OCLC/KVK locate only seven copies in institutional holdings worldwide.

"This is of a very different sort from Stothard's Seven Ages. It represents a satirical treatment of that speech, with hand-coloured etchings by Henry Alken which are very amusing" (Colin Franklin).

DB 02783.

\$4,500



A Set of Four Magnificent Hand Colored Aquatint Plates

ALKEN, Henry. [*Shooting*]. London: Thomas Pulser, 1 June 1817 [i.e. 1820]. Four Magnificent Hand Colored Sporting Engravings by T. Sutherland after Henry Alken. Elephant folio (16 5/8 x 21 7/8 inches; 423 x 556 mm.). Four magnificent hand colored aquatint plates (image size: 13 x 16 1/2 inches; 330 x 420 mm.). All plates with imprint "Pubd. Jun 1, 1817, by Thos. Pulser, Surrey side Westminster Bridge." The first three plates are watermarked 1820. Mid-to-late nineteenth century half brown morocco over green pebble-grain cloth, gilt. With the bookplates of Clarence S. Bemens, Joseph Widener and Joel Spitz on front pastedown.

DB 05113.

\$6,500





**Alken's Rare Satire
Successfully Transplants Horse's Ass to Rider's Seat**

ALKEN, Henry. *Specimens of Riding Near London.* Drawn from Life. London: Published by Thomas M'Lean, Repository of Wit and Humour, No. 26, Haymarket, 1823. Second edition. Oblong folio (8 3/4 x 12 3/4 in; 222 x 323 mm). Printed title and eighteen hand-colored engraved plates. Late nineteenth century half red roan over red cloth boards, ruled in gilt. Rectangular red roan gilt lettering label, bordered in gilt on front board. Spine with two raised bands, paneled and lettered in gilt. Clean tear in the inside margin of the seventeenth plate (just touching image) expertly and almost invisibly repaired. A few other small marginal tears neatly repaired. Some very minor marginal spotting or soiling to the margins but still a near fine copy. Plates watermarked 1821 and 1822. A work of great rarity with only one copy of the first edition, 1821 (with 17 plates only) and only three copies of the second edition (1823), coming to auction within the last thirty-five years. The last copy appeared over twenty-two years ago.

DB 01689. \$6,500

Fourteen of Henry Alken's Sporting Medallions



ALKEN, Henry. [*Sporting Medallions*] *Miniature Sporting Prints.* [London: R. Ackermann, 1828]. Small octavo (9 1/2 x 6 1/2 inches; 240 x 165 mm.). A group of eight exceptionally fine hand-colored etched plates, all window-mounted (3 1/8 x 5 3/8 inches; 80 x 135 mm.). (5 3/4 x 8 inches; 145 x 203 mm. with mounts). Together with: A group of six exceptionally fine hand-colored etched plates. Small octavo (9 1/2 x 6 1/2 inches; 240 x 165 mm.). All window-mounted (2 7/8 x 4 inches; 68 x 101 mm.). (5 1/2 x 7 inches; 140 x 180 mm. with mounts). Preserved in two green buckram chemises and matching quarter green and quarter brown morocco clamshell cases by the Lakeside Press, Chicago. Spines with two sporting tools and longitudinal title lettering between two raised bands. Each case with the engraved bookplate of Maxine and Joel Spitz.

A fine group of fourteen highly unusual miniature scale sporting prints.

DB 05131. \$6,500

**A Fine Contemporary Album Containing Eighteen
Highly Amusing Hand Colored Lithographs**



ALKEN, Henry, illustrator. [*Sporting Notions*]. [London: T. McLean, 1831-33]. Small oblong quarto (6 11/16 x 8 3/8 inches; 170 x 212 mm.). Eighteen fine hand colored lithographs. Average plate size: 4 7/8 x 6 5/8 inches; 124 x 168 mm. Nineteenth century blue patterned paper boards (ca. 1838), covers decoratively bordered in gilt, spine worn and chipped, otherwise near fine. Front flyleaf with ink date "1838".

This is an intriguing little album of eighteen fine hand colored lithographed plates, each of which has been cut to the border thus losing it's title. We have been able to identify eleven of the images - nine are very similar to the illustrations in one of Henry Alken's rarest titles *Sporting Notions* (London, 1831-33) and the other two are very similar to the illustrations in his equally rare *Ideas, Accidental and Incidental To Hunting and Other Sports* (London, 1830). A fine contemporary album with amusing plates.

DB 04600. \$3,500



DB 05126.

\$3,500

**With Forty-Two Hand-Colored Engraved Plates
Containing Approximately 200 Comical Vignettes**

ALKEN, H[enry]. *Symptoms of Being Amused*. Vol. I. London: Published by Thos. McLean: Repository of Wit & Humour, 1822. First edition. Oblong folio (9 5/8 x 14 1/8 inches; 244 x 359 mm.). Hand-colored engraved title and forty-one hand-colored engraved plates, each containing several vignettes with humorous titles. Interleaved with most of the original tissue guards. Bound without the single leaf of text ("Symptoms of a Preface"). Plates watermarked "J. Whatman 1823". Contemporary half red straight-grain morocco over marbled boards. Covers decoratively bordered in gilt, smooth spine elaborately decorated and lettered in gilt, marbled endpapers, armorial bookplate of renowned collector Lord George Goyder (1908-1997) on front paste-down. Armorial stamp of F.W. Campbell & Sophia Campbell on front blank leaf. A few plates with marginal soiling, otherwise excellent.



DB 05108.

\$4,850

**Six Fine Hand Colored Plates Lithographed
by Charles Joseph Hullmandel
"One of C.F.G.R. Schwerdt's Favourites"**

ALKEN, Henry. [HULLMANDEL, Charles Joseph, lithographer]. [*The Right Sort...*]. London: S & J. Fuller, at the Sporting Gallery, 1822. First edition, slightly later impressions of plate nos. 1 & 6. Oblong folio (12 x 14 1/4 inches; 306 x 362 mm.). Six hand colored lithograph plates all mounted on stubs and interleaved with paper guards. Plates a little browned, third and fifth plates with slight foxing. Bound ca. 1960 in three quarter red morocco over red cloth boards. Spine with two raised bands, ruled and lettered in gilt, pink endpapers, top edge gilt. According to OCLC there is just one example in libraries and institutions worldwide.

**"Thoughts While Fox Hunting"
A Very Scarce and Highly Amusing Series of Hand
Colored Lithograph Plates**



ALKEN, Henry. [*Thoughts While Fox Hunting*]. London: Thomas McLean, 1833. First [hand-colored] edition. Oblong folio (10 9/16 x 14 1/4 inches; 268 x 362 mm.). Six very fine hand colored lithograph plates. All plates with imprint "London. Published by Thos. McLean. 26 Haymarket, 1833". Bound ca, 1930 by Rivière & Son in three-quarter dark green morocco over green cloth boards, gilt. Front cover lettered in gilt [Going A Pace/Alken], spine with five raised bands paneled and lettered in gilt in compartments, plum coated endpapers, top edge gilt. Plates slightly soiled in blank margins, two very minor and expertly repaired marginal tears, the fourth plate neatly repaired in inner margin not affecting plate mark. Still a near fine example of this rare suite. A highly amusing set of plates first issued without color (as per the Fitz Eugene Dixon copy and then issued in color the same year. Not in Abbey; Not in Bobins: Not in Mellon; Not in Tooley.

DB 05096.

\$3,500

**Artists Jargon Satirically Defined
Rare in Original Boards**



ALKEN, Henry. *A Touch at the Fine Arts...* London: Published by Thomas McLean, Repository of Wit and Humour, 1824. First edition. Quarto (10 3/4 x 7 1/2 inches; 273 x 190 mm.). Twelve hand-colored soft-ground etchings. Each plate with a leaf of descriptive letterpress. With the half-title and the leaf of advertisements present. Original quarter crimson roan over drab boards with printed pink title laid on. Some expected corner-wear and rubbing and soiling to boards. Early repairs to spine head and foot, otherwise and internally clean and excellent copy.

"... Alken shows genuine power as a draughtsman, and infuses his work with a character lacking elsewhere. The last plate, indeed, might almost be a coloured lithograph from the hand of Daumier. All twelve plates, it should be said, are soft-ground etchings, with colour applied by hand" (Martin Hardie). Martin Hardie, pp. 183-184 and 319. Siltzer, p. 71. Tooley 58. Not in Abbey.

DB 02538.

\$1,500

**The Wilmerding Copy
Scarce English Grammar Tutorial Satirically Illustrated
With Examples from Life for E-Z Learning**



ALKEN, Henry. *Tutors Assistant...* London: Thos. McLean, 1823. First edition. Oblong folio (10 1/4 x 14 in; 260 x 354 mm.). Six hand-colored soft-ground etchings all with multiple images. Plates watermarked 1823. Image size: 8 3/8 x 10 5/8 in; 211 x 270 mm. Publisher's original printed wrappers with loose plates laid-in as issued. Wrapper joints beginning to split but intact. Neat 19th century ownership label to upper wrapper at top margin. With the bookplate of Lucius Wilmerding. An excellent copy, housed in a gilt-lettered brown cloth portfolio.

Scarce; only four copies have come to auction within the last thirty-six years, only one of which was in the original wrappers, as here. OCLC/KVK record only five copies in library holdings worldwide. Lucius Wilmerding (1880-1949), Vice-President of the American Library in Paris, a trustee and one-time president of the Grolier Club. Tooley 59.

DB 02537.

\$2,500

**"Of the three works, *The Kaffirs Illustrated* is the most uncommon" (Tooley).
With Thirty Beautiful Hand-Colored Plates**

ANGAS, George French. *The Kaffirs Illustrated, in a Series of Drawings taken among the Amazulu, Ama-ponda, and Amakosa Tribes; also, Portraits of the Hottentot, Malay, Fingo, and other races inhabiting Southern Africa:* Together with Sketches of Landscape Scenery in the Zulu Country, Natal, and the Cape Colony. London: G. Barclay for J. Hogarth, [1849]. **First Edition.** Large folio (19 9/16 x 14 1/8 inches; 497 x 359 mm.). Lithographed frontispiece portrait on India proof paper mounted, lithographed title-page, lithographed dedication leaf, and thirty finely hand-colored lithographed plates drawn on stone by G.F. Angas, M. & N. Hanhart, B.W. Hawkins, A. Laby, J. Needham, and W. Wing, after Angas. Eleven wood-engraved illustrations in the text. Small closed tear repaired to margin of plate 17, not affecting illustration. Plate number 18 slightly toned and with very small chip to margin, again not affecting illustration. With a chapter entitled "General Remarks on the Races Inhabiting Southern Africa." Bound ca. 1849 by Bull & Son of Surbiton. Contemporary half black straight-grain morocco over green cloth boards ruled in gilt, front board with title printed in gilt, within decorative gilt border. Spine ruled and lettered in gilt. Expertly rebacked with original spine laid down. Some occasional very light foxing to a few plates. Small ex-library sticker on front pastedown.

First edition of this scarce and important nineteenth century survey of South Africa, including outstanding portraits, depicting the local ethnic groups such as the Khoikhoi (then referred to as Hottentots), Cape Malays and Zulus. The plates also include superb views of Cape Town, Durban, Wynberg, Hottentot Holland, Genadendal, Paarl and Somerset West. Abbey, Travel, 339; Bobins I, 71; Colas 134; Mendelssohn I, pp. 45-46; Theal p.9; Tooley 60.

DB 04947.

\$27,500



An Admirable Album



BLAGDON, Francis Wiliam. MORLAND, George. *Authentic Memoirs of the late George Morland...* London: Printed for Edward Orme..., 1806 [i.e. 1824]. Second (uniform) edition. Oblong folio. (17 1/2 x 22 1/4 in; 445 x 565 mm). Hand-colored engraved portrait frontispiece, nineteen hand-colored engravings, watermarked J. Whatman Turkey Mill 1820 and 1824, Text bound at rear. Early twentieth century quarter brown calf over marbled boards. Two inch repaired, clean tear to lower margin of plate 14. An excellent copy. So rare in its first edition that it is well nigh a rumor, this, the second (uniform) edition is merely scarce.

"Blagdon's *Memoirs of George Morland* is an extremely rare book and I have had great difficulty in tracing copies to compare... In 1824, however, there was a definite uniform edition with 20 plates all colored. The title page is still dated 1806 and the plates still bear their original imprints but the watermark is J. Whatman Turkey Mills 1824" (Tooley). Tooley 91.

DB 03272.

\$7,500



Extremely Scarce First British Appearance of Boilly's Grimaces

BOILLY, Louis-Léopold. *Boilly's Humorous Designs...* London: E. & C. M'Lean, 1823. First UK publication of a selection of Boilly's initial plates from his *Recueil de Grimaces* (1823). Folio (14 1/2 x 11 in; 375 x 275 mm). Seven hand-colored lithographed plates after Boilly with original tissue guards. Original printed buff wrappers. An excellent copy, housed in a later black cloth portfolio, lettered in gilt on front cover and with the bookplate of Alfred N. Beadleston. Exceedingly scarce, with only one copy in institutional holdings worldwide, at Harvard's Houghton Library

"Boilly's popularity during the Restoration was largely due to this series. The interest in expressive heads had precedent in France... Lavater's well-known *Essays on Physiognomy...* may well have influenced the format of Boilly's *Recueil de Grimaces*" (The Charged Image: French Lithographic Caricature).

DB 02545.

\$6,500



Scarce First British Appearance of Boilly's Grimaces

BOILLY, Louis-Léopold. *Boilly's Humorous Designs.* London: E. & C. M'Lean, 1823 & D. Alexander, 1824. A fine collection from the first UK publication of Boilly's initial plates from his *Recueil de Grimaces* (1823). Folio (14 5/8 x 10 3/8 inches; 372 x 264 mm). Eleven superb hand-colored lithographed plates after Boilly. Original half red morocco over drab gray boards, expertly rebaked to style, original red morocco label on front cover lettered in gilt "Humorous Designs by L. Boilly". Later endpapers. A fine collection with bright and vivid hand coloring. Exceedingly scarce.

From 1823 to 1828 Boilly worked on a series of ninety-five lithographs, all caricatures representing various human emotions, such as alarm, menace, pain, disgust, or exasperation.

DB 04773.

\$5,500

"A Very Beautiful Book"
"A Genuine Triumph"
"Worthy of the Highest Possible Praise"

BOYS, Thomas Shotter. *Picturesque Architecture in Paris, Ghent, Antwerp, Rouen &c.* Drawn from Nature and on Stone. London: By Thomas Boys, Printseller to the Royal Family, 1839. First edition. Folio (21 1/8 x 14 1/2 in; 536 x 369 mm). Twenty-six "lithotint" (color-printed lithograph) plates (including title page) printed by G. Hullmandel after drawings by Boys, with tissue guards. Publisher's original half red morocco, inner red moire silk panel enclosed by a continuation of the morocco spine with gilt fillets, and a red morocco label in center of silk panel lettered in gilt with title. Original yellow endpapers. Rear board in half red morocco over cloth. A bit of soiling to silk, as expected. Light rubbing. Withal, an internally clean, gorgeous copy.



"A very beautiful book, and one that should take preference over its later and more popular rival, the *Original Views of London* [by Boys, from] 1842... Apart from the brilliance, sensitivity, and technical mastery of the drawing on stone there is the great, and often under-estimated, technical and artistic achievement of Hullmandel in making possible the transmission of such drawings, and in developing the cool, transparent, graduated tints, subtle in colouring, on which the unique effect of the book depends..." (Abbey).

DB 04775.

\$16,500

David Brass Rare Books, Inc.

How Not To Ride a Horse

[BUNBURY, Henry]. GAMBADO, Geoffrey. *An Academy For Grown Horsemen...* London: Printed for W. Dickinson, S. Hooper, and Mess. Robinsons, 1787. First edition. Folio (12 3/4 x 9 in; 320 x 228 mm). Twelve hand-colored stipple-engraved plates. Bound in contemporary quarter red straight-grained morocco over marbled boards.

Gambano's droll classic on horsemanship featuring Bunbury's humorous caricatures. Huth 52. Graesse III,22. Lowndes 860. Podeschi 90. Lewine 204. Allibone, vol I, p. 282. Brunet II, 1474.

DB 02548.

\$1,450



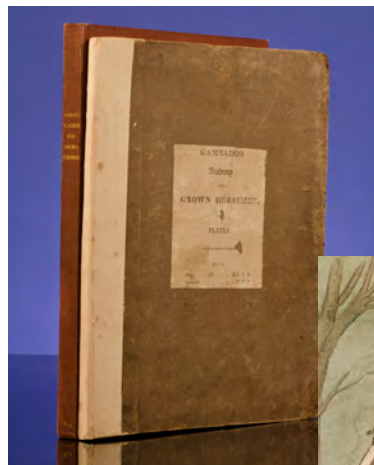
How Not To Ride a Horse in Original Boards

[BUNBURY, Henry]. GAMBADO, Geoffrey. *An Academy for Grown Horsemen...* London: Printed for John Stockdale, Piccadilly, 1812. Fourth edition. Small folio (12 5/8 x 10 in; 327 x 254 mm). Half-title, stipple-engraved frontispiece, and eleven hand-colored plates. Original drab boards uncut with printed paper label on front cover, expertly rebacked. With the armorial bookplate of Hugh J. Chisholm. Housed in a later cloth drop-back box.

"Gambado is said to have been Francis Grose, compiler of *A Classical Dictionary of the Vulgar Tongue*".

DB 02550.

\$1,250





**The Most Complete Issue With Sixteen Hand-Colored
Aquatint Plates**

[BURY, T. T., **illustrator**]. *Coloured Views on the Liverpool and Manchester Railway...* London: Ackermann & Co., 1833. Third edition, with the additional three folding plates. Large quarto (13 5/16 x 11 inches; 339 x 279 mm.). Sixteen hand-colored aquatint plates. Text watermarked 1831-1832; plates watermarked 1832. Folding plates with folds reinforced on verso with linen, third folding plate with small marginal tear at top invisibly repaired. Bound ca. 1840 by Thomas Cross of Holborn Hill, London in three-quarter crimson straight-grain morocco over pink cloth boards. Bookplate of Joel Spitz on front paste-down. Housed in a fleece-lined red cloth slipcase. A wonderful copy of the most complete edition of this fine work.

An eye-witness account of travel on the world's second practical railway line, with plates after Bury "an outstanding architectural designer" (Abbey).

DB 03346.

\$6,500



**Scarce Copy With Earliest Watermarks
Complete With Half-Title and Handsomely Bound by
Rivière**

CARELESS, John [pseudonym]. [CHATTO, William Andrew]. *The Old English 'Squire*. "A Jovial Gay Fox-Hunter, Bold, Frank, and Free." A Poem in Ten Cantos. Illustrated with Plates, by One of the Family. London: Printed for Thomas McLean, 1821. First edition, earliest issue, a Large Paper copy complete with half-title; scarce. Tall octavo (10 3/8 x 7 1/8 in; 263 x 181 mm). Twenty-four hand-colored aquatint plates, including frontispiece, watermarked "Whatman 1821"; the plates in Abbey's copy watermarked "Whatman 1823." Bound by Rivière & Son in full green crushed morocco with French fillets, gilt tooled compartments, broad gilt dentelles. Top edge gilt. Plum endleaves. Spine sunned to warm brown. Bookplate of Graham M. Adece. A fine copy. "The half-title is frequently missing" (Tooley).

DB 02297.

\$2,250



**Scarce Large Paper Copy in Original Boards
From Chatto, Windless, and Careless, 1821**

CARELESS, John [pseudonym]. [CHATTO, William Andrew]. *The Old English 'Squire*. "A Jovial Gay Fox Hunter, Bold, Frank and Free." A Poem, in Ten Cantos. Illustrated with Plates, by One of the Family. London: Printed for Thomas M'Lean by Howlett and Brimmer, 1821. First edition, first issue, a Large Paper copy complete with half-title; scarce. Large octavo (10 7/8 x 7 3/8 in; 277 x 184 mm). Twenty-four hand-colored aquatint plates, including frontispiece, watermarked "Whatman 1821"; the plates in Abbey's copy watermarked "Whatman 1823." Publisher's original boards, rebanded preserving original spine with paper label. Uncut. Upper hinge near invisibly repaired. Faint offsetting of plates. A fine copy. With the leather bookplate of Joseph Widener. Housed in a later red cloth slipcase. Abbey, Life 387. Tooley 128. Prideaux, pp 305, 330. Schwerdt 1, p.95.

DB 02557.

\$2,250

A Tall Copy
Complete With The Rare Lithographic Title-Page

[CHALON, John James, *illustrator*]. *Twenty Four Subjects Exhibiting the Costume of Paris*, The Incidents taken from Nature, Designed and Drawn on Stone by J.J. Chalon. London: Published by Rodwell and Martin, 1822. First edition. A Large Paper copy bound from the original four parts. Large folio (17 5/16 x 12 inches; 443 x 306 mm.). Lithographed title and twenty-four hand-colored lithographed plates. Plates printed by C. Hullmandel. The text is watermarked 1821 and the plates are watermarked J. Whatman 1821. Contemporary quarter tan roan over marbled boards. Spine decoratively tooled in gilt, black morocco gilt spine label. Joints a little rubbed. Armorial bookplate (unidentified) on front paste-down. A very attractive, remarkably clean copy with vivid hand-coloring.

“According to Beraldi (XII, 232) this ‘very curious and rare album’ appeared as a small quarto in London. These plates, which are large folio in size, may represent a French issue of the work, though the English edition had captions in French. Jean-Jacques Chalon was a French artist born in Switzerland who eventually settled in England. His designs are by no means mere costume plates. Instead they are animated and faithful studies of Parisian manners and costumes in the years 1820 to 1822. There is hardly a touch of caricature, though the profiles of his personages have a family likeness which suggests a domesticated Girodet” (Ray).

Only four copies with the lithographed title-page have come to auction within last 31 years. Five copies only located in KVK/OCLC but the presence of the title page is not noted. Quite rare.

DB 02555.

\$14,500





The Country Physician, and the Hogs

[CLARK, J., illustrator]. *Glances at Character*. London: Printed by Wittinham and Rowland for John Carr, 1814. First edition. Octavo (7 x 3 7/8 in; 173 x 98 mm). Hand-colored aquatint frontispiece and seven hand-colored aquatint plates. Original quarter cloth over drab boards. Uncut. Some spots to boards, otherwise an excellent copy. A rare volume, scarce in the marketplace, with text and caricatures satirizing human personality. Little is known about illustrator J[ohn] Clark aka I. Clark. Prideaux notes that he "aquatinted plates to some thirty volumes, chiefly of travels." Where Prideaux cites a title by J. Clark she is kind, noting that his work along with others she mentions was "so much appreciated in their time." Not in Tooley, Prideaux, Abbey. BMC 10 686 (857).

DB 02556.

\$1,250

The First Dr. Syntax Imitation In a Superb Inlaid Binding by Rivière & Son



[COMBE, William, after]. [RIVIÈRE & Son, binders]. *The Adventures of Doctor Comicus or The Frolics of Fortune*. A Comic Satirical Poem for the Squeamish & The Queer. In Twelve Cantos, by a Modern Syntax. London: Printed for B. Blake, n.d. [1815]. First edition. Octavo. Fifteen hand-colored aquatint plates, including frontispiece and extra engraved title. Bound c. 1925 by Rivière & Son in full antelope brown crushed morocco with gilt fillets surrounding an elaborately gilt frame enclosing a reproduced portrait of Dr. Comicus from the extra titlepage comprised of multi-colored calf onlays. Spine compartments reiterate gilt decoration to boards. Broad turn-ins with gilt rules and corner-pieces. Moire silk endpapers. Expertly and almost invisibly rebacked with the original spine laid down. A very attractive example.

DB 02669.

\$2,250

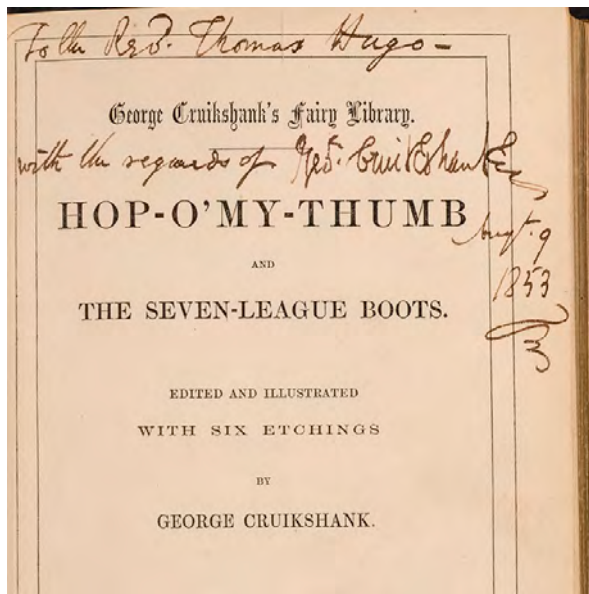


The English Gil Blas Illustrated By Rowlandson

[COMBE, William]. [ROWLANDSON, Thomas, artist]. *The History of Johnny Quae Genus*. The Little Foundling of the Late Doctor Syntax: A Poem, by the Author of The Three Tours. London: R. Ackermann, 1822. First edition. Octavo (9 11/16 x 6 1/4 inches; 246 x 159 mm.). Hand colored aquatint frontispiece and twenty-three hand-colored aquatint plates. Pages 257-265 misnumbered 249-257, as usual. Original terra cotta cloth, covers blocked in blind, spine decorated and lettered in gilt. Original yellow coated end-papers, top edge gilt, others uncut. Small rectangular engraved bookplate on front paste-down. Inner hinges expertly and invisibly repaired. A very fine and clean copy, the plates bright and fresh. Housed in a red morocco backed cloth slip-case.

DB 04533.

\$1,950



**A Complete Set of The Fairy Library
With all of the Plates in Two States -
Hand-Colored and Plain
The First Three Titles Boldly Signed By Cruikshank**

CRUIKSHANK, George. *George Cruikshank's Fairy Library.* [Comprising:] *Hop-O'-My-Thumb and The Seven-League Boots...* London: David Bogue, [1853]. [Together with:] *The History of Jack & the Bean-Stalk...* London: David Bogue, [1854]. [And:] *Cinderella and the Glass Slipper...* London: David Bogue, [1854]. [And:] *Puss in Boots...* London: Routledge, Warne & Routledge... F. Arnold, [1864]. First editions (**most probably first issues). Four octavo volumes bound in one. Original green cardboard printed front covers for each volume bound in. The back wrappers are not present. Bound ca. 1880 by Francis Bedford. Full citron morocco, covers triple-ruled in gilt, spine with five raised bands, richly decorated and lettered in gilt in compartments. "Puss In Boots"... is extremely rare" (Cohn).

DB 04441.

\$6,500



**George Cruikshank's Omnibus
First Edition, Finely Bound by Birdsall of Northampton**

[**CRUIKSHANK, George.**] [**BIRDSALL of Northampton, binders.**] *George Cruikshank's Omnibus.* Illustrated with one hundred engravings on steel and wood. Edited by Laman Blanchard. London: Tilt and Bogue, 1842. First edition. Large octavo. Engraved portrait, engraved pictorial preface, twenty engraved plates and seventy-eight woodcuts in the text. Bound ca. 1910 by Birdsall of Northampton. Full dark green morocco, covers with multiple gilt borders and corner decorations, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and decorative gilt turn-ins, marbled end-papers, top edge gilt, others uncut. Original gilt decorated dark green cloth front cover and spine bound in at end. Minimal fading to spine otherwise fine.

DB 04316.

\$1,250

**A Very Attractive 'Mid-Twenties' Inlaid Binding
by Bayntun of Bath**



CRUIKSHANK, George, illustrator. [**BAYNTUN OF BATH, binders.**] **PARDOE, [Julia], Miss.** *Lady Arabella: or The Adventures of a Doll...* London: Kerby and Son., [1856]. First edition. Small octavo. With four hand colored etchings by George Cruikshank. Bound ca. 1925 by Bayntun of Bath. Full forest green crushed levant morocco. Covers ruled and decoratively bordered in gilt, front cover with a fine scene inlaid in blind and various colored morocco, taken from the color plate facing page 62. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, all edges gilt, green marbled paper liners and end-leaves. Minimal darkening of spine. A very fine example.

DB 03963.

\$2,850



DB 04315. **\$1,250**

The Standard Authority For Over A Century Extra-Illustrated and Handsomely Bound

[CRUIKSHANK, George]. JERROLD, Blanchard. *The Life of George Cruikshank...* London: Chatto and Windus, 1882. First edition, an extra-illustrated copy. Two octavo volumes (7 1/4 x 4 3/4 in; 184 x 120 mm). Eighty-four black and white illustrations. Extra-illustrated with over fifty George Cruikshank plates from other sources, including twenty-eight hand-colored, eight are double-page. Uniformly and handsomely bound in early twentieth century full crimson crushed morocco (likely by Rivière and Son) with Cruikshank figures in gilt and arabesque lines in blind. Gilt-rolled board edges. Broad turn-ins with gilt fillets. Top edge gilt. A very fine set.

"Jerrold's two volumes reigned for over a century as the standard authority" (Patten), until Patten's definitive two-volume biography, *George Cruikshank's Life, Times, and Art* (1996).



DB 04524. **\$3,500**

Exceptionally Scarce Valentine Caricature by George and Robert Cruikshank "I do confess I long have loved thee, And hope thou hast conceived the like for me;" "Yea, if thou wishest to take me to wife, I'll be thy partner thro' this weary life"

CRUIKSHANK, George & Robert. *The Lovers' Panorama...* London: Hodgson & Co., [1835]. Second Issue with changed title, otherwise identical. No date was assigned to either issue. Sixteenmo (5 3/4 x 3 3/8 inches; 146 x 86 mm.). Hand colored engraved vignette title-page and eleven hand colored vignettes in the text. Nineteenth century burgundy paper wrappers, marbled endpapers over the original? plain wrappers. Housed in a fleece-lined, three-quarter black morocco clamshell case. Near fine.

According to Cohn the hand-colored engraving on the title-page is by George and Robert Cruikshank, the last two are by George Cruikshank, and the other nine are by Robert Cruikshank.



DB 02573. **\$950**

Don't Fouqué With George

[CRUIKSHANK, George, illustrator]. LAMOTTE-FOUQUÉ, Friederich Heinrich Karl, Baron de. *Peter Schlemihl*. From the German of Lamotte Fouqué. With Plates by George Cruikshank. London: G.& W.B. Whittaker, 1824. First edition in English, third issue with no hyphen between "Ave" and "Maria" in publisher's imprint. Octavo (7 1/4 x 4 1/4 in; 184 x 106 mm). Half-title and eight engraved plates. Bound by Rivière & Son in late nineteenth century full crushed olive morocco. Five raised bands. Compartments with blindstamped ornament. Blindstamped false sewing supports. Gilt-rolled board edges. Gilt dentelles. Top edge gilt. Original printed spine label mounted to rear blank. Spine a little sunned to warm brown, still a fine copy.

Friedrich Heinrich Karl, Baron de LaMotte-Fouqué (1777-1843) was a German writer of the romantic school. Cohn 475.

With Fourteen Woodcuts by Cruikshank



DB 04855. **\$550**

CRUIKSHANK, George. [WIGHT, John]. *Sunday in London*. Illustrated in Fourteen Cuts, by George Cruikshank, and a few words by a friend of his; with a copy of Sir Andrew Agnew's Bill. London: Effingham Wilson... and Thomas Hurst, 1833. First edition. Octavo (7 3/8 x 4 7/16 inches; 188 x 112 mm.). iv, 105, [1, imprint] pp. Eleven full-page woodcuts (including frontispiece) and three vignettes (one on p. 35 repeated on title-page) by George Cruikshank. Bound by Bayntun ca. 1925 in three-quarter red morocco over red cloth boards, ruled in gilt. Spine with five raised bands decoratively tooled and lettered in gilt in compartments. Marbled endpapers, all edges gilt. A near fine copy.

Cohn quotes an inscription in Cruikshank's own copy as reading, "This work is my own original idea; my dear friend [John] Wight (the author of 'Mornings at Bow Street') wrote the text from my suggestion—George Cruikshank, 1874."



DB 03494. **\$2,250**

**Scarce With the Illustrations In Two States
Complete with all of the Advertisements**

CRUIKSHANK, George. [WHITTY, Michael James, text]. *Tales of Irish Life...* London: J. Robins and Co., 1824. First edition, complete with all of the advertisements. Two octavo volumes (6 3/4 x 4 3/16 inches; 171 x 106 mm.). Six full-page woodcuts (three to each volume) each in two states: hand-colored and uncolored; a total of twelve plates. Bound ca. 1910 by Wood of London in full polished tan calf, covers with triple-gilt rules, spines with five raised bands, decoratively tooled in gilt in compartments, olive green labels lettered in gilt, gilt board-edges and turn-ins, marbled endpapers, top edge gilt, others uncut. Heads of spines expertly repaired. A very fine and tall copy - only the second that we have ever seen with the plates in two states. Housed in an early red cloth slip-case.



DB 04098. **\$4,850**

With the Very Rare First Issue of Volume I

[CRUIKSHANK, George, illustrator]. *The Humourist: A Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, Epigrams, Bon Mots, Jeu d'esprits, &c.* Carefully selected. London: Printed and Published by J. Robins & Co., [n.d., 1819 (Volume I); 1819 (Volumes II-III); 1820 (Volume IV)]. **First edition, with the very rare first issue of Volume I** (bound from the parts, with the printed title bearing "Vol. I" but no date, and p. 44 headed "Dr Johnson"). Four small octavo volumes (6 1/8 x 3 7/8 inches; 156 x 99 mm.). Forty hand-colored etched plates after Cruikshank, including four frontispieces and four vignette titles. Early twentieth-century full crushed rose morocco by Rivière & Son, covers with multi gilt borders and decorative corner pieces, spines lettered and decoratively tooled in gilt in compartments, gilt board edges and turn-ins, all edges rough gilt, dark blue coated endpapers. An excellent copy. With the engraved bookplate of The Library at Carolands on each pastedown.



DB 04314. **\$950**

**Tom, Jerry, and Bob Logic en Français
Twenty-Four Hand-Colored Aquatint Engravings**

[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Diorama Anglais...* Paris: chez Jules Didot [and] Baudouin Frères, 1823. First edition in French of Egan's Life in London. Octavo (8 1/2 x 5 9/16 inches; 217 x 141 mm). Twenty-four hand-colored aquatint engravings, with tissue guards, after George and Robert Cruikshank, unsigned, but similar to those used in the English version of Egan's classic, which contained thirty-six plates. Contemporary quarter red roan over red diaper pattern paper boards. Smooth spine with five decorative gilt rules, lettered in gilt. Some light foxing to text. An excellent copy with great provenance.



DB 02507. **\$1,750**

"Indeed, the Taste for it Amounted to a Craze"

[CRUIKSHANK, George and Robert, illustrators]. EGAN, Pierce. *Life In London...* London: Printed for Sherwood, Neely, and Jones, Paternoster-Row, 1821. First edition, first issue. Quarto. (9 x 5 3/4 in; 228 x 146 mm). Thirty-six hand-colored aquatint plates including frontispiece with original tissue guards, three folding sheets of music, miscellaneous black and white text woodcuts. Full early twentieth century burgundy morocco by Rivière. Raised bands. Gilt decorated compartments, Broad, gilt-decorated dentelles. Crimson moiré silk endpapers. All edges gilt. Front joint expertly and almost invisibly repaired. A splendid copy. "By finding the right men [the Cruikshanks] for his work [Egan] made *Life In London* one the great successes of the day, comparable to that other triumphant alliance of humour and art in the pages of Dr Syntax" (Prideaux).



DB 03494.

\$2,250

**Scarce With the Illustrations In Two States
Complete with all of the Advertisements**

CRUIKSHANK, George. [WHITTY, Michael James, text]. *Tales of Irish Life...* London: J. Robins and Co., 1824. First edition, complete with all of the advertisements. Two octavo volumes (6 3/4 x 4 3/16 inches; 171 x 106 mm.). Six full-page woodcuts (three to each volume) each in two states: hand-colored and uncolored; a total of twelve plates. Bound ca. 1910 by Wood of London in full polished tan calf, covers with triple-gilt rules, spines with five raised bands, decoratively tooled in gilt in compartments, olive green labels lettered in gilt, gilt board-edges and turn-ins, marbled endpapers, top edge gilt, others uncut. Heads of spines expertly repaired. A very fine and tall copy - only the second that we have ever seen with the plates in two states. Housed in an early red cloth slip-case.



DB 04690.

\$6,500

**A Complete Set of the Proofs on India Paper
of the Twenty-Four Plates in the Series
Four Signed in Pencil by George Cruikshank**

CRUIKSHANK, George. [*The Fairy Library*]. [London: D. Bogue / Routledge, Warne & Routledge, 1853, 1854, 1854 & 1864]. A Complete Set of the Etched Proofs on India Paper of the Twenty-Four Plates in the Series. The four first etchings are each signed in pencil by George Cruikshank. Folio (11 7/8 x 8 5/8 inches; 301 x 219 mm.). Twenty-four etched proofs on India paper (average size of proof 6 7/8 x 5 1/4 inches; 175 x x 133 mm.) all mounted on thick card measuring 11 7/8 x 8 5/8 inches; 301 x 219 mm. Chemised in a quarter red morocco slipcase over red cloth ruled in gilt, spine with five raised bands, lettered in gilt in compartments. Some light foxing to mounts only.



DB 02575.

\$1,500

Eccentric Cruikshank

[CRUIKSHANK, George, illustrator]. KOSEWITZ, W.F. von. *Eccentric Tales*. From the German of W.F. Von Kosewitz, with Illustrations by George Cruikshank, From Sketches by Alfred Crowquill. London: James Robins and Co., 1827. First edition in book form, originally issued in four parts with five plates each. Octavo (8 7/8 x 5 1/4 in; 227 x 135 mm). 181, [1] pp. Twenty hand-colored aquatint engravings, bound as a suite at front. Quires L and M have been transposed in error by the binder. Original quarter claret cloth over drab boards, printed spine label. Untrimmed. Partially unopened. An occasional light spot of foxing, some wear to extremities as expected, and rubbing to spine label with slight losses. Withal, an excellent copy housed in a red cloth clamshell case.

"There is no list of plates, and the position of the plates differs in different copies..." (Cohn).



DB 04311.

\$1,100

**"Life, Wherever it Exists in the Shape of Human Character,
Is Prolific of Events, and Full of the Materials of Amusement..."**

[CRUIKSHANK, George, illustrator]. CAREY, David. *Life in Paris...* London: Printed for John Fairburn... Sold by Sherwood, Neely, and Jones [et al], 1822. First edition, early issue, bound without the half-title and the "To the Binder" leaf at rear. Octavo (8 5/16 x 5 inches; 211 x 127 mm). Twenty-one hand-colored aquatint plates including frontispiece. Twenty-two black and white woodcut text illustrations. Plates watermarked Whatman 1821 & 1822. Some of the plates very slightly soiled and some with minor expert marginal repairs. Overall an excellent copy of this uncommon Cruikshank title. Late twentieth century full maroon morocco, covers double-ruled in gilt, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, marbled end-papers, all edges gilt. Although unsigned the binding is of very high quality.



DB 03846. **\$1,150**

**George Cruikshank's Own Copy
Signed and Dated by Him on the Title-Page**

CRUIKSHANK, George, illustrator. [ROSCOE, Thomas]. [Italian Tales]. *Tales of Humour, Gallantry, & Romance*, Selected and Translated from the Italian. With Sixteen Illustrative Drawings by George Cruikshank. London: Printed for Charles Baldwin, 1824. George Cruikshank's copy, signed "George Cruikshank 1824" at top of title-page. First edition, mixed issue. Octavo (7 7/8 x 4 7/8 inches; 199 x 123 mm.). Fifteen engraved plates and woodcut on title-page "The Pomegranate Seed". Publisher's quarter dark green canvas over red paper boards, spine with original printed paper label (worn), edges uncut. Front joint worn but sound, inner hinges expertly strengthened. With the engraved bookplate of William Hartmann Woodin on front paste-down and ink signature on front free endpaper. An excellent copy chemised in a quarter blue morocco slipcase. Cohn, 444. A complicated collation.



DB 02658. **\$4,500**

**The Twelve Scarce Faces of Charles Mathews by
Robert Cruikshank**

[CRUIKSHANK, Isaac Robert, illustrator]. [MATHEWS, Charles]. *Proteus the 2d alias Metamorphosis ad Libitum...* London: G. Humphrey, May 1st, 1822. [With] An ALS From actor Charles Mathews to A. Constable Esq. First edition. Tall octavo in accordion format (9 5/8 x 6 1/2 in; 244 x 162 mm). Extra engraved hand-colored title-page and twelve hand-colored plates in a continuous strip, each signed "IRC." Later nineteenth century full calf, gilt ruled. Light damp stains to calf not affecting internal contents. A volume of extreme scarcity, with only one copy recorded in institutional holdings worldwide, at Harvard's Houghton Library. According to the ABPC Index, only two copies have come to auction since 1954. Not found in any of the usual sources. Not in Abbey. Isaac Robert Cruikshank, commonly known as Robert, was George's brother, not to be confused with Issac Cruikshank, their father.



DB 02756. **\$850**

**With Hand-Colored Folding Frontispiece
By Robert Cruikshank**

[CRUIKSHANK, Robert, illustrator]. MATHEWS, Charles. *Sketches of Mr. Mathews's Celebrated Trip To Paris...* London: Printed by and For J. Limbird, n.d. [1825]. Third edition, originally published in 1819 and scarce in each. Twelvemo (6 7/8 x 3 3/4 in; 174 x 93 mm). Folding hand-colored etched frontispiece titled "Mr. Mathews, as Miss Evelina Evergreen". Bound by Zaehnsdorf in later full crimson calf with double fillets, gilt decoration at spine head and tail, and long green morocco title label as compartment. Gilt dentelles. Top edge gilt. Gilt-rolled board edges. A fine copy.

"By 1814 Mathews [1803-1878] was an extremely successful comic actor [and playwright]. He had secured employment in the London theatres, where he had been performing for over a decade" (Davis, *Representing the Comic Actor at Work*. Winter 2004, Vol. 31, # 2).



DB 02338. **\$1,250**

Four Charming Faux-Cruikshank Watercolors

[CRUIKSHANKIANA]. *Four Original Watercolor Caricatures in the Manner of George Cruikshank.* N.p.: n.p., n.d. Two images at 5 5/8 x 3 5/8 in. (143 x 91 mm); two at 5 1/4 x 3 5/8 in. (134 x 90 mm). On card stock (9 x 7 1/2 in.) with mounted "book cover" overlay with title: "Locke on the Human Understanding;" "Pleasing Reflections;" and (2) "Cruikshank Comicalities." "Locke on Human Understanding" has been excised from its card background. The two "Cruikshank Comicalities" open to reveal "The Man Wut Won The Fight," and "The Hackney Dragsman," each with captions. "Locke on the Human Understanding" opens to reveal a man "locke'd" in penal stocks; "Pleasing Reflections" opens to reveal an unattractive man lovingly gazing at himself in a mirror; each without caption. None of the four images as titled are found in Cohn. They appear to be fine examples of non-Cruikshank Cruikshankiana by one clearly enamored with the famed caricaturist. A delightful and fine set.



DB 02287.

\$1,100

Dedicated to the Eye of the Connoisseur

DAGLEY, Richard, illustrator. [GASPEY, Thomas. author]. *Takings; Or, The Life of a Collegian.* A Poem. Illustrated by Twenty-Six Etchings, from Designs by R. Dagley. London: John Warren and G. and W.B. Whittaker, 1821. First edition. Octavo (10 1/8 x 6 3/8 in; 258 x 162 mm.) Twenty-six hand-colored plates. Publisher's original drab boards, expertly rebacked. Printed paper spine label. Untrimmed. Bookplate of John P. Kane. A fine copy.

Rare, the last copy to come to auction was in 1999. The poem was anonymously written by Thomas Gaspey (1788-1871).

"Dagley reviewed books on art and, after the publication of his first book, *Gems Selected from the Antique* in 1804, he worked as an illustrator, most notably on *Flim-Flams*, a collection of anecdotes by Isaac D'Israeli, and for *Takings*, a humorous poem by Thomas Gaspey (1821)... Dagley died in 1841" (Oxford DNB).

Not in Tooley, Abbey, Hardie or Bobins.



DB 02806.

\$4,500

Saturday Night Fever In 1853 Or, The Hindostanee Shawl Dance, Etc. Burn Up The Floor

[DANCE]. [CONCANEN, Edward, et al]. *Read's Characteristic National Dances; Including a Series of Tales by Popular Authors.* London: Read & Co... Ackermann & Co., n.d. [1853]. First edition. Quarto (10 7/8 x 8 1/4 in; 276 x 210 mm). Thirteen hand-colored steel engraved plates heightened with gum arabic, including frontispiece and lithographed title. Plates dated Nov. 1, 1853. Publisher's crimson morocco-grained cloth, recased. Spine extremes strengthened. Contemporary gift inscription neat in ink to front free-endpaper. An excellent copy.

"Realistic engravings illustrate a point in each of the twelve tales" (Niles & Leslie).

Little is known about Edward Concanen beyond that OCLC records five books authored by him, all, as here, published by Read & Co. Other contributing writers include Thomas Frost, Hannah Maria Jones, and R.H. Mason. Magriel, p. 53. Niles & Leslie II, p. 441.

**Thirty Magnificent Hand Colored Aquatint Plates
One of a Few Copies with the Plates Mounted on Card**

DODWELL, Edward. *Views in Greece...* London: Rodwell and Martin, 1821. First edition. Large folio (20 7/8 x 14 1/2 inches; 530 x 368 mm.). Thirty hand colored aquatint plates. One of a very few copies with each mounted on card with printed captions on verso. Title with aquatint vignette, list of plates, introduction and 30 hand-colored aquatint plates by R. Havell, T. Fielding, F.C. Lewis and others after Dodwell and Pomardi, on guards, all mounted on card in imitation of drawings, mounts tinted in gray on upper surface, complete with the original printed 'prospectus' bound-in before the title-page and all of the printed title-slips on the back of the mounts (five with the title trimmed-off). Some leaves of text with mainly marginal foxing and or offsetting. The plates bright and fresh. Bound by Thouvenin Jéune in full contemporary tan calf, decoratively paneled in gilt and blind. Spine decoratively tooled and lettered in gilt. Expertly re-backed with the original spine laid-down, reinforced inner cloth hinges. A near fine example. The most desirable issue of one of the most spectacular aquatint travel books of its era. A cornerstone of any collection of Greek topography. Abbey, Travel 130; Blackmer 493; Robins I, 13;. Colas, 875.

Joseph Thouvenin Jéune (1796-1844) was the younger brother of Joseph Thouvenin (1790-1834) who started as a pupil of François Bozerian le Jeune in 1802, and one of the most decorative binders of his time. He was one of the three most important bookbinders of the 19th century and the Restoration in particular, with René Simier and Jean-Georges Purgold. "The style of Thouvenin the younger is typically romantic and of high quality execution without appearing original. At the exhibition of the products of industry of the department of the Seine in 1823, he exhibited "various bindings like his brother" but "the particular care that he puts to the execution of his works has Fixed the jury's attention"! This earned him an honorable mention (when his brother gets a silver medal.)" (<http://bibliophilie.blogspot.com>).

DB 04224.

\$28,500





"The Art of Acting Consists in Keeping People from Coughing" (Benjamin Franklin).

EGAN, Pierce. LANE, Theodore, illustrator. *The Life of an Actor...* London: Printed for C.S. Arnold, 1825. First edition. Royal octavo (9 3/4 x 6 1/8 in; 247 x 158 mm.). Hand-colored aquatint frontispiece, woodcut vignette title-page, twenty-six fine hand-colored aquatint plates and eight woodcuts in the text. Bound ca. 1920 by Mercier Sr. de Cuzin in three-quarter red morocco over marbled boards ruled in gilt. Spine elaborately tooled and lettered in gilt marbled endpapers, top edge gilt, others uncut. A spectacularly clean and large copy (Abbey's copy measured 9 3/8 x 5 3/4 inches) with the original printed paper covers and spine bound in. With the small leather bookplate of Bibliophile René Descamps-Scrive (1853-1925) on front blank.

Originally published in nine parts, the work follows the vicissitudes of actor Peregrine Proteus, who quits his apprenticeship with a printer in a quest for thespian greatness. Tooley 195. Abbey, *Life* 414. Prideaux. p. 308.

DB 03780.

\$3,250



The Profoundly Rare Misadventures of a Free-Loader With Title-Page

[EGERTON, Michael]. [*A Day's Journal of a Sponge. By Peter Pasquin.* London: Published for the Proprietor, by Rowney & Forster, 1824]. First edition. Oblong folio (10 1/2 x 14 1/2 inches; 267 x 369 mm.). Printed title-page and six bright and beautifully hand-colored aquatint plates. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824, and do not possess watermarks, as noted by Abbey. Of extraordinary significance and scarcity is the presence of the title page, lacking in the copy Abbey examined, and, as a result, Abbey notes the title simply as *Sponge*. Houfé notes this volume but under the title *Sponge* as well. Original printed drab wrappers. Three inch split to spine foot. Small chip to upper corner of front wrapper. Tear to rear wrapper professionally repaired. Quarter inch stain at bottom edge to first plate not affecting image. Otherwise an excellent copy of a scarce volume. Housed in a blue cloth clamshell case. Abbey, *Life*, 289. Houfé, p. 294. Prideaux, p. 347.

DB 01212.

\$3,800



The Misadventures of a Regency Free-Loader Told in Six Beautifully Hand-Colored Aquatint Plates

[EGERTON, Michael]. [*A Day's Journal of a Sponge. By Peter Pasquin.* London: Published for the Proprietor, by Rowney & Forster, 1824]. First edition. Oblong folio (10 3/8 x 14 inches; 264 x 351 mm.). Six bright and beautifully hand-colored aquatint plates with interleaves. The plates are unsigned, with imprint: London, Published by W. Egerton, 1824. Bound without the lithographed title. Watermark: J. Whatman Turkey Mill 1826. Bound by Rivière and Son in later red half crushed morocco over red cloth boards. Expertly rebacked with the original spine laid down. An excellent copy. A work of profound rarity with or without the title; OCLC notes only four copies in institutional holdings. These satiric plates with their lengthy droll and witty captions depict the comic misadventures of a pretentious, social striving man about town free-loader, moocher, muzzler, cadger, touch-artist. Abbey's copy, as this one, also lacked the title-page. Abbey, *Life*, 289. Houfé, p. 294. Prideaux, p. 347.

DB 02595.

\$2,250



DB 03443.

\$1,250

With Thirteen Fine Hand-Colored Plates

FELLOWES, W.D. *A Visit to the Monastery of La Trappe, in 1817...* London: Printed for Thomas M'Lean, 1823. Fourth Edition, Large Paper Copy. Text watermarked J. Whatman, 1823; Plates watermarked J. Whatman, 1827. Large octavo (10 1/4 x 6 7/8 inches; 261 x 175 mm.). Thirteen fine had colored aquatint plates and two plain plates. Contemporary dark blue straight-grain morocco, decoratively gilt and blind, spine with five raised bands, decoratively tooled and lettered in gilt, gilt board edges and turn-ins, brown endpapers, all edges gilt. A clean, near fine copy. Tooley, 212; Abbey, Travel, 91; Martin Hardie, p. 313; Prideaux, p.335 (1818 edition).

"First published by William Stockdale in 1818, with new editions in 1818 and 1820. Judging by the late watermark in the plates this 1823 M'Lean edition was kept in print for some years" (Abbey).



DB 03178.

\$3,500

"Exceptionally Rare Hand-Colored Deluxe Issues"

FINDEN, William and Edward. *Finden's Tableaux or the Affections; [With:] Findens' Tableaux: The Iris of Prose...* London: Charles Tilt, 1839; [1840]. First Deluxe Hand-Colored Editions. Two folio volumes (14 9/16 x 10 7/8 inches; 370 x 276 mm.). Twenty-four hand-colored engraved plates after Perring or Browne. Publishers red and green morocco, elaborately gilt. Slight rubbing to extremities, otherwise near fine.

Finden's Tableaux was issued between 1837 and 1844 in three forms: uncolored on regular paper, uncolored India proofs, or "a few copies with the plates beautifully coloured after the original Drawings". The hand colored deluxe issues, as here, are considerably more scarce than the others, making these among the most desirable of the illustrated English literary annuals of the nineteenth century. Coxhead Thomas Stothard (1906) p. 96; Not in Hammelmann Book Illustrators in Eighteenth Century England; Jaggard p. 287.



DB 02598.

\$3,850

Six Humorous Hand-Colored Engraved Hunting Scenes by Sir Robert Frankland

FRANKLAND, Sir Robert. COPLOW, Billesdon (pseudonym). *Indispensable Accomplishments...* London: Published... by H. Humphrey, 1811. First edition. Oblong folio (10 5/8 x 14 5/8 inches; 270 x 370 mm.). Engraved title and six numbered hand-colored engraved plates with interleaves. Seventeen blank leaves at rear. Bound by Morrell in later full green crushed morocco, gilt. With the leather bookplate of Joseph Widener and armorial bookplate of Clarence S. Bemens. An excellent copy of this rare series of hunting scenes. Sir Robert Frankland (1784-1849), Seventh Baron of Thirkelby, was an MP and artist, a talented amateur who later succeeded to the baronetcy as Sir Robert Frankland-Russell. He was the almost exact contemporary of Henry Alken Senior and this set of engravings was the inspiration for Alken's Qualified Horses and Unqualified Riders. OCLC locates only one copy (at Harvard).



DB 04831.

\$6,850

One of the Great Nineteenth-Century Color-Plate Books, with Twenty-Four Hand-Colored Aquatints

GERNING, J.J. [Johann Isaac] von. *A Picturesque Tour Along the Rhine, from Mentz to Cologne...* London: Published by R. Ackermann... Printed by L. Harrison, 1820. First English edition, early issue. Large quarto (13 1/4 x 10 3/4 inches; 336 x 273 mm.). Complete with the list of subscribers. Large folding engraved map with color highlights and twenty-four fine hand-colored aquatint plates by D. Havell and T. Sutherland after C. G. Schutz. Text watermarked 1817 and 1818, plates watermarked 1818 and 1819. Minimal offsetting from plates to text. Contemporary plum diced morocco, covers richly bordered in gilt and blind. Spine with five shallow raised bands ruled in gilt and elaborated gilt and title in compartments. Decorative gilt board edges and turn-ins, pale gray endpapers, all edges gilt. With the armorial bookplate of Sarah Marie Turnor on front pastedown. Spine slightly faded. A fine copy.

**One of the Scarcest
of all James Gillray's Works**

GILLRAY, James. *Cockney-Sportsmen*. London: H[annah] Humphrey, November 12th, 1800. Oblong folio (13 1/2 x 19 1/8 inches; 342 x 485 mm. Plate mark 10 1/8 x 14 1/8 inches; 254 x 358 mm.). Four magnificent hand-colored soft-ground etched aquatint plates. Chemised in a felt-lined half black morocco over red cloth clamshell case, spine with five raised bands, ruled and lettered in gilt in compartments. A very fine set.

"This and the three following prints form another series of sporting subjects, a burlesque companion to the preceding [Hounds Finding; Hounds in Full Cry; Hounds Throwing Off & Coming in at the Death." (Wright & Evans 488-491)].

"They are the work of another amateur, who has only favoured us with his initials. They explain themselves. Hornsey Wood was a celebrated haunt of the sportsmen of the city." (Wright & Evans, pp. 460-461).

We know of one other complete set of this exceptionally rare suite of plates - Bobins. The Exotic and the Beautiful Vol. IV, 1339. According to OCLC there is just one complete set of the four prints located in libraries & institutions worldwide, The Morgan Library & Museum (NY, USA). That set appears to be uncolored. Two of the prints "...Shooting Flying" & "...Finding A Hare" are held at the Yale University Library (CT, USA) - these two prints are hand-colored. Wright & Evans, 492-495; Bobins IV, 1339.

DB 04975.

\$19,500



**Gillray Punctures Parliament
Complete and Exceedingly Scarce**

[GILLRAY, James]. *Habits of New French Legislators and other Public Functionaries*. London: H. Humphrey, 1798. First edition, complete; both series. Folio (platemarks c. 260 x 195 mm). Twelve hand-colored engravings, some stipple and aquatint, lettered with series title and plate number 1-12 above the image, lettered below the image with the title in French, engraver's name A"J.s.G.y.d. & f.t. and the publication line. Housed loose in a blue cloth portfolio. A very fine set.

Not in Abbey, Tooley, or Ray. The copy in the British Museum Satires collection is incomplete. OCLC records only one complete copy, at the BNF. Only two complete copies at auction within the last ninety years, in 1926 and 1956.

James Gillray (1756 or 1757 - 1815), was a British caricaturist and printmaker famous for his etched political and social satires, mainly published between 1792 and 1810. The name of Gillray's publisher and print seller, Miss Hannah Humphrey is inextricably associated with that of the caricaturist. Gillray lived with Miss (often called Mrs) Humphrey during the entire period of his fame. It is believed that he several times thought of marrying her, and that on one occasion the pair were on their way to the church, when Gillray said: "This is a foolish affair, methinks, Miss Humphrey. We live very comfortably together; we had better let well alone." Cf. BM Satires 9197-9201, 9208-13. Wright and Evans 185-196.

DB 02603.

\$14,500





DB 00638.

\$4,000

Large-Paper Copy with 120 Hand-Colored Aquatint Plates

HASELL, J[ohn]. *Picturesque Rides and Walks, with Excursions by Water, Thirty Miles round the British Metropolis...* London: Printed for J. Hassell... 1817-1818. First edition. Large paper copy. Two octavo volumes (8 3/8 x 5 1/4 inches; 213 x 134 mm.). Bound without the half-titles, as usual. With 120 hand-colored aquatint plates. Contemporary half dark green roan over drab boards. Some scattered light foxing and occasional offsetting from the plates. Bookplate of John H. Baker on front pastedown of each volume. An excellent copy. Originally issued in twenty-four parts, May 1816-May 1818.

“In 1817 was published [Hassell’s] *Picturesque Rides and Walks...* copiously illustrated by a hundred and twenty views, which, though small, are charmingly composed and tinted, and make an interesting record of the topography of London and its suburbs in the early part of last century, when Paddington and Kensington were still rural villages.” (Martin Hardie).



DB 00637.

\$4,500

Large-Paper Copy of the “Tour of the Grand Junction” with Twenty-Four Hand-Colored Aquatint Plates

HASELL, J[ohn]. *Tour of the Grand Junction, Illustrated in a Series of Engravings...* London: Printed for J. Hassell... Islington; And sold by all Booksellers, 1819. First edition. Large paper copy. Octavo (8 7/8 x 5 1/2 inches; 225 x 138 mm.). With twenty-four hand-colored aquatint plates by J. Hassell. Uncut, in the original drab boards, neatly rebound to style at an early date. Front cover with the original printed paper label. Bookplate of John H. Baker on front pastedown.

“The *Tour of the Grand Junction*, probably engraved, by Hassell, appeared in 1819...Canals at this period were the great highways of commerce, and the shares of the Grand Junction, opened as far as Uxbridge in 1801, had risen in 1818 from their original price of £100 to £250. Shortly before the publication of this book it had been the vogue for London Society to visit Uxbridge on barges drawn by horses gaily decked with ribbons” (Martin Hardie).

**Fourteen Humorous Hand-Colored Engraved Plates
'A Fine Collection of Miscellaneous People or Things'**



HEATH, H[enry]. *Omnium Gatherum*. [Together with:] *Omnium-Gatherum*. Second Series. [London: Published by Charles Tilt, n.d., ca. 1840]. Later issue, on thick paper (first published 1831-1834). Oblong folio (10 1/16 x 13 3/4 inches; 256 x 350 mm.). Pictorial hand-colored engraved title page and thirteen numbered hand-colored engraved plates, containing 247 vignettes. Late nineteenth century three-quarter red morocco over red cloth boards ruled in gilt by L. Broca. Front cover lettered in gilt, spine with two raised bands, lettered in gilt, marbled endpapers, all edges gilt. Expertly and almost invisibly rebacked with original spine laid down. A near fine copy.

Omnium Gatherum (A collection of miscellaneous people or things).

DB 04750.

\$3,500

A Scarce Social Satire



HEATH, Henry. *Sayings And Doings*. London: Charles Tilt, 1831/1834. First edition. Oblong folio (9 3/4 x 14 in; 248 x 356 mm). Twenty drawings on five (of six) hand-colored etched plates. Bound c. 1920 in quarter green cloth over drab card boards. Tape repair to closed tear to verso of plates 2 and 6. Light smudging to margins. Otherwise an excellent set.

Drawings on Plate No. I undated; Plate Nos. 4 and 6 dated 1831; Plate Nos. 2 and 5 dated 1834. OCLC records only three copies in institutional holdings worldwide. ABPC records no copies seen at auction since at least 1923.

Henry Heath etched theatrical portraits from 1822 and both social and political caricatures from 1824, his work being published by Fores and Gans.

DB 02359.

\$850

Rarely Found in the Original Boards



HEATH, William. *The Life of a Soldier*. A Narrative and Descriptive Poem. With Eighteen Engravings by William Heath.. London: William Sams, 1823. First edition. Quarto (10 1/2 x 7 5/8 in; 268 x 195 mm). Eighteen hand-colored untitled aquatint engravings. Original pictorially lithographed boards, rebaked. Joints starting yet firm, boards a little rubbed and marked, still an excellent copy. Chemised in a red cloth jacket within a full red morocco pull-off case. One of the better imitations of *The Military Adventures of Johnny Newcome* (1815). Abbey, Life 361. Tooley 257. Priddeaux, p. 340.

DB 02607.

\$1,850



DB 02606.

\$4,250

The Rare First Edition

HEATH, William. [RIVIÈRE & SON, binders]. *Studies From the Stage, or the Vicissitudes of Life*. London: W. Sams, 1823. First edition. Oblong folio (9 7/8 x 14 in; 250 x 354 mm). Engraved title (plain) and over 100 hand-colored illustrations on twenty etched plates, watermarked 1822, with interleaves. Plates 4, 10, 11, 14 and 18 signed, "Drawn & etched by W. Heath"; imprint, "Published by W. Sams Royal Library 1 St. James's St"; dated variously from May through July 1823. Bound by Rivière & Son in half midnight blue morocco over blue cloth. Gilt-ruled and lettered title label. Gilt lettering to spine with gilt ornaments at head and tail. Top edge gilt. Occasional mild spotting and soiling. Upper joint near invisibly restored. A fine copy. Abbey, Life 415.

This lavishly engraved, hand-colored book of caricature by William Heath shows a wide variety of contemporary English "types" depicted with great humor, including: "Grub Street Opera"; "Actress of all Work"; "All for Love"; "Maid of the Mill"; "The Devil to Pay"; "Three Weeks after Marriage"; etc. Only eight copies in institutional holdings worldwide. Rarely seen in commerce.



DB 03416.

\$750

The Bear, The Bull Dog and The Monkey

HEATH, William, (after). *The Bear the Bull Dog and the Monkey*. Pen and ink with watercolor on wove paper, (16 3/8 x 11 1/2 inches; 415 x 291 mm.). Original artwork after the published etching from August of 1812. The first image of the Russian campaign which commenced in late June, Napoleon as half-ape, gripped by the Russian bear and savaged by the bulldog, named on its collar as Wellington, manuscript verse below.

[c.f. BM Satires 11896], c.1812.

**The Exceptionally Rare First Issue
With Twenty Hand-Colored Lithograph Plates**



DB 02415.

\$9,500

HERING, G[eorge]. E[dwards]. *The Mountains and the Lakes...* London: Messrs. Ackermann & Co., [1845]. The true first edition. Large folio (17 7/8 x 13 7/8 in; 453 x 352 mm). Hand-colored lithographed Title and Dedication, and eighteen hand-colored lithographed plates, all trimmed and mounted on card stock, loose as issued. Publisher's black cloth chemised portfolio with black silk ties. Expertly rebacked and re-cornered. A very fine copy. Very scarce, with only five copies in institutional holdings worldwide and a mere two copies at auction within the last thirty-six years. This is the true first edition, noted by Abbey but not seen by him; he catalogued the smaller, remaindered edition by Nattali issued in 1847 which measured 14 1/4 x 10 7/8 inches and is the commonly found issue. The edition under notice, however, is distinctly larger at 17 7/8 x 13 7/8 inches and is very scarce, with only five copies in institutional holdings worldwide (only two of which are in the United States) and a mere two copies at auction within the last thirty-six years. Tooley 260. Abbey, Travel 63. Cf. Bobins, 1042.



DB 03267.

\$22,500

**Twelve Magnificent Hand Colored Aquatint Plates of
The St. Leger Winners and The Derby Winners**

HERRING, John Frederick. *Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster, [and] Portraits of the Winning Horses of the Derby Stakes at Epsom.* London: S. & J. Fuller at their Sporting-Gallery, 1827-1843. Oblong folio (22 1/2 x 25 1/2 inches; 572 x 649 mm.). Average plate size 16 1/4 x 22 3/8 inches; 412 x 568 mm. Average image size 12 1/4 x 16 1/2 inches; 311 x 419 mm. Twelve color-printed aquatints by R.G. Reeve and C. Hunt after Herring, Abraham Cooper and H. Hall, each titled with letterpress description, finished by hand in color and heightened with gum arabic, several with Minerva head blind-stamp (subscribers copies), all mounted. Housed in a mid twentieth century cloth clamshell case.

A fine collection of classic racing prints from Herring's second series of St. Leger & Derby winners.



DB 03093.

\$250

Ten Charming Hand Colored Lithograph Plates

[HORT, Sir John J.]. *The Horse Guards, by the Two Mounted Sentries*. With twelve coloured illustrations. London: J. & D. A. Darling, 1850. First edition. Octavo (8 11/16 x 5 5/16 inches; 221 x 135 mm.). Ten hand-colored lithograph plates and hand colored lithograph illustrations on the front and rear boards. Publishers hand colored lithograph boards neatly re-backed, yellow coated endpapers. Corners and board edges worn. Early ink signature on front free endpaper. The plates are bright and fresh.

Abbey, Life, 363

Scarce With Hand-Colored Aquatints



DB 02662.

\$1,500

IRELAND, Samuel. *Picturesque Views on the River Medway, from the Nore to the Vicinity of its Source in Sussex: With observations on the public buildings and other works of art in its neighbourhood*. London: T. and J. Egerton, 1793. First edition, the scarce hand-colored issue. Octavo (9 x 6 1/8 in; 229 x 155 mm). Extra hand-colored engraved title-page, black and white map, and twenty-eight hand-colored aquatint plates. Bound by Root & Son in full brown morocco, with multiple gilt-rolled borders and gilt corner-pieces, gilt-rolled turn-ins. Gilt-ruled and ornamented compartments. Top edge gilt. A fine, clean and tight copy of a book generally found with plates in sepia.

"Samuel Ireland (17?-1800) was one of the most successful artists who devoted himself to the career of topographic print-making. In the ten years between 1790 and 1800 he brought out six books of views, containing in all some two hundred and eighty plates, all aquatinted by himself after his own drawings..." Abbey, Scenery 428. Prideaux, p. 341.

**An Amazing Large-Paper Copy
With the Majority of the Plates in Three States**

[JENKINS, James]. [HEATH, William, artist]. *The Martial Achievements of Great Britain and Her Allies; From 1799 to 1815*. London: Printed for Js. Jenkins..., [1814-1815]. First Edition, Large Paper Copy with the majority of the plates in three states. Large quarto (13 1/8 x 11 inches; 335 x 277 mm.). Extra 'colored' copy of plate 35 used as an additional frontispiece and fifty-two hand-colored aquatint plates, and fifty-one views of military scenes and battles from drawings by William Heath. Forty-nine of the plates are in three states; the two other plates are in two states. Most plates and text watermarked "J. Whatman 1812". Contemporary maroon scored calf, gilt. Expertly rebaced with original spine laid down. Bookplate of Joel Spitz on front paste-down. Housed in a fleece-lined red buckram slipcase. A wonderful copy with the majority of the plates in three states. Abbey Life 365; Prideaux, p. 34; Tooley 281 ("Large-paper copies exist with the plates in three states.").

William Heath (1794 - 1840) was a British artist. His early works often dealt with military themes, and this is probably the best known of his illustrated military books. Some of his later caricature works were published under the pseudonym Paul Pry.

In a discussion of color plate books on Wellington and Waterloo ("a literature in themselves"), Prideaux distinguishes this volume and Jenkins's 1817 companion volume, *Naval Achievements of Great Britain and Her Allies*, as "worthy of their theme; nor could one desire a finer record of heroic deeds" (pp. 223, 224). Abbey Life 365; Prideaux, p. 34; Tooley 281 ("Large-paper copies exist with the plates in three states.")

Abbey Life 365; Prideaux, p. 34; Tooley 281 ("Large-paper copies exist with the plates in three states.")

DB 03340.

\$16,500



**First Edition, First Issue With Pre Publication Watermarks
Fifty-Five Superb Hand-Colored Aquatint Plates**

JENKINS, James. *The Naval Achievements of Great Britain from the Year 1793 to 1817.* London: Printed for J. Jenkins... by L. Harrison, [1817]. First edition, First Issue With Pre-Publication Watermarks Large quarto (13 7/8 x 11 5/16 inches; 352 x 287 mm.). Including dedication, introduction, list of plates and list of subscribers and [74] leaves of descriptive text. Engraved title with hand-colored vignette and fifty-five hand-colored aquatint plates. One uncolored plate with plan of the Bombardment of Algiers and plan of the Battle of Trafalgar. Text watermarked J. Whatman 1812; twelve plates watermarked J. Whatman 1811 and two plates watermarked J. Whatman 1816. Bound without the list of subscribers. Contemporary half red roan over marbled boards. Spine with five double raised bands, ruled in blind and lettered in gilt in compartments. Armorial bookplate of William Hutton on front paste-down. A spectacular, large and tall example.

"As in the "Martial Achievements" there are late issues of the plates which must be examined to see that the watermarks are pre-publication. Some copies of this work have one or two additional plates, namely portraits of Nelson and Lord St. Vincent. The work is complete without them. Copies were issued with the plates on India paper and also in etched outline. Some large-paper copies have the plates in three states. More sought after than the Martial Achievements, it is becoming uncommon". (Tooley p. 234-5).

"Collectors should note that evidence of early state in this book can be found in the title-page vignette, originally issued uncoloured, and coloured only in later issues. The book was reprinted as late as 1840, copies having been seen with watermarks of the date." (Abbey, Life. p. 287). Abbey's copy measured 13 1/8 x 10 5/8 inches. Abbey, Life, 337; Bobins II, 360; Tooley 282.

DB 04313.

\$14,500



Twenty-One John Leech Hand-Colored Frontispieces



DB 04126.

\$850

LEECH, John. *Follies of the Year.* A Series of Coloured Etchings from Punch's Pocket Books 1844-1864... London: Bradbury, Evans & Co., n.d. [1866]. First edition. Oblong quarto (8 3/8 x 12 1/8 inches; 213 x 308 mm.). Engraved decorative title with hand colored vignette, twenty-one unnumbered leaves of text and twenty one hand-colored etched plates. Publisher's half red morocco over blue cloth boards ruled in gilt. Front cover pictorially stamped and titled in gilt, lower cover pictorially stamped in gilt. Smooth spine lettered in gilt. Original blue cloth mounted to inner front and rear covers. Near fine.

"Twenty-one etched prints by Leech which were used as frontispieces to Punch's Pocket Books from 1844 to 1864, and which show an interesting development in his work" (Field). The accompanying text is by Shirley Brooks. Field, p. 101.

Scarce Leech - His Most Popular Character



DB 02377.

\$2,250

LEECH, John. *Mr. Briggs & His Doings.* Fishing. London: Bradbury and Evans, 1860. First edition. Oblong folio (12 1/2 x 18 in; 318 x 457 mm). Twelve hand-colored lithograph plates heightened with gum arabic, mounted on artist board. Descriptive text with imprint at foot of each plate. Plates 8 and 9 are unsigned; plates 2 and 3 are signed "J Leech;" plates 1, 4, 5, 6, 7, 10, and 12 are signed "JL;" and the two illustrations on plate 11 are signed "L". Loose as issued, with the original brown paper pictorial upper wrapper. Wrapper a little worn and with a few marginal tears at edges otherwise an excellent copy. Housed in a half crimson morocco clamshell case.

"Of the two or three personalities created by Leech, none was more widely known or better loved than Mr. Briggs. Spielman says of him that his creation 'is sufficient to render the year 1849 memorable to the annals of the Land.'" (Field).

A Scarce Little Sucker One of the Rarest of All Leeches



DB 04882.

\$3,500

[**LEECH, John, illustrator.**] [*The Fiddle Faddle Fashion Book. And Beau Monde à La Française enriched with Numerous Highly Colored Figures of Lady-Like Gentlemen...*]... London: Chapman and Hall, 1840. Quarto (11 3/8 x 8 5/8 in; 290 mm). The four hand-colored etchings (imprinted 12 November 1840), interleaved, each with multiple figures for a total of forty-six illustrations, from Leech's 1840 satire with text by Percival Leigh. The plates are mounted on stubs. Lacks title and text. Quarter modern red roan over marbled boards. A fine copy.

One of the rarest of all suites by Leech, with OCLC noting only eight copies in institutional holdings worldwide. ABPC records only one copy at auction within the last sixty-five years, in 1949. Abbey, Life, 308. Field, p. 40.

Eighteen Fine Hand Colored Aquatint Views of England and Wales



DB 02690.

\$4,500

LOUTHERBOURG, P.J. de. *The Romantic and Picturesque Scenery of England and Wales...* London: Printed for Robert Bowyer... by T. Bensley, 1805. First edition, first issue. Folio (18 3/8 x 13 1/4 inches; 467 x 333 mm.). Two title-pages and two leaves of descriptive text for each plate (titles and text in both English and French; the French text in double-columns). Eighteen hand-colored aquatint plates. Text and plates watermarked J. Whatman 1801 and 1805. A few light marginal stains to some text leaves, but still a near fine copy. Recently rebound to contemporary style in full dark green straight-grain morocco, gilt.

First issue copies contain a signature and imprint underneath each plate and watermarks no later than 1805. Abbey, Scenery, 9. Tooley 305.

**A Unique Copy With Henry Alken's
Original Pencil and Watercolor Drawing
And Etched Proof (Hand Colored by Henry Alken)
For the Pictorial Title-Page**

NEWHOUSE, C[harles]. B. [&] [ALKEN, Henry] illustrators. *The Roadsters' Album*. London: Messrs. Fores, Jan. 2nd, 1845. **Second edition.** Folio (14 7/8 x 10 1/2 inches; 379 x 268 mm.). Hand-colored aquatint pictorial title-page [by Henry Alken] and sixteen hand-colored aquatints, all heightened with gum arabic, printed on artboard, with original tissue guards. Each plate marked, C.B. Newhouse delt. and London: Published by Messrs. Fores, 41, Piccadilly, corner of Sackville St. Jany 2nd 1845. Eight pages of advertisements at end printed in brown, blue, green and red. Recently rebound to contemporary style in full dark green morocco, gilt. A unique copy with Henry Alken's original pencil and watercolor drawing for the pictorial title-page and a hand-colored etched proof of the title.

It is interesting to see the progression from the original drawing through the hand-colored etched proof to the finished published pictorial title. Along with Newhouse's *Scenes on the Road* (1834-35) it would be difficult to find a book which better illustrates the world of coaching as it must have been than *The Roadsters' Album*. Tooley 346. Abbey, Life 407. Siltzer, p. 192. Snelgrove, *British Sporting and Animal Prints*, p.126, no. 4.

DB 02688.

\$11,500





**"A Handsome Volume"
In Scarce Earliest Issue, a Scarce Tall Copy**

ORME, Edward. *Historic, Military, and Naval Anecdotes...* London: Edited and Published by, and engraved under the direction of Edward Orme, 1819. First Edition, earliest issue and complete, with plates watermarked "Whatman 1812" and "Whatman 1816," a scarce tall copy, lacking rules to title-page and with "1819" at title-page foot. Folio (13 3/16 x 10 3/8 in' 335 x 264 mm). Forty hand-colored aquatint plates, chiefly by Dubourg after Atkinson, Manskirsch, Clark, W. Heath, etc. Contemporary full straight-grained dark green morocco with gilt decorated border and inner blind-stamped frame. Smooth spine with gilt decorated compartments and gilt rules and lettering. Gilt-ruled turn-ins. All edges gilt. Expertly rebacked with original spine laid-down. A fine, clean copy.

"A handsome volume... nor could one desire a finer record of heroic deeds" (Prideaux).

DB 02231. **\$4,500**



**Papworth's Rural Residences
First Edition in the Original Boards Uncut**

PAPWORTH, John Buonarotti. *Rural Residences*, Consisting of A Series of Designs for Cottages, Decorated Cottages, Small Villas, and Other Ornamental Buildings, Accompanied by Hints on Situation, Construction, Arrangement and Decoration, In the Theory & Practice of Rural Architecture; Interspersed with Some Observations on Landscape Gardening. London: J. Diggins for R. Ackermann, 1818. **First edition.** Imperial octavo (11 x 7 1/2 inches; 278 x 192 mm.). Twenty-seven hand colored aquatint plates after Papworth. Text watermarked 1816 & 1817. Original drab boards uncut, neatly rebacked to style, endpapers renewed. Small light stain on pp.26/27, neat early ink signature dated 1822 at top of title-page. A spectacular, fine and fresh copy. Chemised in a later quarter green morocco slipcase, lettered in gilt on spine. A second edition was published in 1832. Abbey Life 45; Archer 246.2; Brunet IV, 9814; Prideaux p. 347; Martin-Hardie, pp, 112,129, 312; Tooley 359.

DB 03172. **\$4,500**



**Five Wonderful Hand Colored Aquatint Coaching Plates
by James Pollard**

POLLARD, James. [Coaching Subjects]. London: R. Pollard & Sons, 1819-1823. Folio (15 1/4 x 19 7/8 inches; 386 x 504 mm.). Five hand-colored aquatint plates by and after James Pollard. Sizes varying slightly from 14 1/2 x 18 3/4 to 15 1/4 x 19 7/8 inches. All tipped into an album and interleaved. First plate with very small (5/8 inch) repaired tear at upper blank margin, the second plate with some scattered stains, mainly marginal. All but the second plate watermarked "J. Whatman/Turkey Mill". Bound ca. 1940s in quarter brown morocco over light brown buckram boards with dark blue morocco gilt cover label "Coaching: A Series of/Prints by James Pollard/London, 1819-1823", spine lettered in gilt, brown paper end-leaves. Bookplate of Joel Spitz on front paste-down. Housed in a light brown buckram slipcase. Fine.

James Pollard (1792-1867) was a British painter noted for his mail coach, fox hunting and equine scenes.

DB 04580. **\$6,500**



The Great Wight Way

RAYE, Charles. *A Picturesque Tour Through the Isle of Wight.* Illustrated With Numerous Views. London: Printed for the Proprietor by Howlett and Brimmer, 1825. First edition. Oblong quarto. Twenty-four hand-colored aquatint engravings with interleaves. Contemporary quarter crimson straight-grained morocco over gray boards with gilt lettered and bordered crimson morocco title label. With the bookplate of Sir Manson M. Beeton. Original printed title label to front paste-down endpaper, catalog note to front free-endpaper. Spine head and inner hinges neatly strengthened, otherwise a very fine copy. Plate no. 8, *Sand Rock near Niton*, often found plain (as in Abbey and in a few institutional copies) is here vividly hand-colored. Abbey, Scenery 349. Tooley 394. Prideaux, p. 349.

DB 02614.

\$2,850



A Humorous Work by Humphry Repton with Ten Hand-Colored Aquatint Plates Fine in the Original Boards, Uncut

REPTON, Humphry. *Odd Whims; and Miscellanies.* London: Printed for William Miller, by W. Bulmer and Co., 1804. First edition. Two small octavo volumes (7 3/4 x 4 7/8 inches; 196 x 124 mm.). Ten hand-colored aquatint plates by J. Stadler after Repton. Stipple-engraved title vignettes by H.R. Cook after Repton. Complete with both half-titles. Plates 1 (volume 1 facing p. 24), 4 (volume 1 facing p. 126) and 10 (volume 2 facing p. 114) slightly stained in blank margins, short marginal tear on fore-edge of leaf G (pp. 81/2) in volume 1. Plates watermarked "1798". Original pink boards, printed paper labels on spines. Ink note on front board of volume 2. A remarkable copy of this rare and charming work. Abbey, Life, 246 and 247 (large paper copy measuring 9 x 5/38 inches). Prideaux, p. 349.

DB 03777.

\$1,250



"Real Views, Accurately taken on the spot by the Author" Sixty-Five Aquatint Plates with Early Twentieth Century Hand Coloring

ROBERTSON, Archibald. *A Topographical Survey of the Great Road from London to Bath and Bristol...* London: Printed for the Author... and William Faden..., 1792. First edition. Two octavo volumes (9 x 5 5/8 inches; 228 x 143 mm.). Sixty-five hand colored aquatint plates and eleven maps, ten of which are folding. Early twentieth century full maroon straight-grain morocco, gilt. Some foxing throughout, mainly marginal, otherwise a very nice copy with the plates finely hand-colored.

According to Abbey the book was issued with the aquatints uncolored except for a "few copies... printed on large paper". We believe that the hand coloring in this copy was done at the time of re-binding, i.e. ca. 1900-1920. Abbey, Scenery, 24.

DB 03717.

\$1,950



**With Twenty-Nine Hand Colored Etched Plates by
Thomas Rowlandson**

ROWLANDSON, Thomas, illustrator. [BUNBURY, Henry]. **GAMBADO, Geoffrey.** *An Academy for Grown Horsemen...* [and] *The Annals of Horsemanship...* London: Printed for Vernor, Hood, and Sharpe, 1808. **First edition, first issue with the Hand-Colored Rowlandson plates.** Small octavo (6 5/8 x 4 inches; 169 x 102 mm.). Twenty-nine hand colored etched plates by Thomas Rowlandson, including two frontispieces. Bound ca. 1900 by Rivière & Son in full polished tan calf, covers with double gilt rules, spine with five raised bands, decoratively tooled in compartments, two green morocco gilt lettering labels, gilt board edges and turn-ins, top edge gilt, others uncut, dark blue coated end-papers. Expertly and almost invisibly rebaced with the original spine laid-down. A near fine copy, the plates bright and fresh.

DB 03284.

\$2,850



**"Esteemed on Account of its Humorous Plates"
Rare in the Original Printed Boards**

[**ROWLANDSON, Thomas, engraver.** **QUISEM, Caleb (pseud.).** *The Annals of Sporting.* London: Thomas Tegg, 1809. First edition. Twelvemo (6 3/4 x 4 in; 171 x 105 mm). Hand-colored fold-out frontispiece, hand-colored vignette title and twenty-seven hand-colored etched plates by Thomas Rowlandson after H. Bunbury, George Moutard Woodward, and possibly others. Publisher's original printed boards, expertly and almost invisibly rebaced with the original spine laid down. A superb copy, rare in the original printed boards. Housed in a fleece-lined black pebbled-cloth drop-back box.

Commonly rebound, the book is rather rare in the publisher's boards (original price 10s. 6d). The identity of "Caleb Quizem" has yet to be determined; he appears to have written only one other book, *Economy: a Pindaric Tale in Three Parts* (1811). Not found in Abbey, Tooley, nor, surprisingly, Siltzer.

DB 02627.

\$1,950



The Complete and Scarce 1860 Hand-Colored Reprint

ROWLANDSON, Thomas. *The Comforts of Bath.* [London, 1860]. Reprint edition, complete and scarce. Oblong quarto (10 5/16 x 12 5/8 in; 261 x 322 mm.). No text or title, as issued. Twelve hand-colored aquatint plates after Rowlandson. Average plate size including gray wash borders 6 3/8 x 8 11/16 inches; 162 x 221 mm.). Bound ca. 1900 by Rivière & Son in full crimson morocco, gilt. Ex libris S.P. Lohia with his circular bookplate on front paste-down. Short tear (neatly repaired) on top margin of sheet containing plate 6. A very fine set, the plates as fresh and clean as one could hope for.

The first edition of 1798 was designed to illustrate Anstey's *New Bath Guide*, and according to Tooley, is "one of the rarest of Rowlandson items."

Abbey, *Scenery* 40 (1798 edition); Tooley 408. *Prideaux*, p. 350. *BM Satires* 9321.

DB 03283.

\$6,500

M'Cringer's Treatise on Modern Education
With Eight Superb Hand Colored Plates Etched by Thomas Rowlandson

ROWLANDSON, Thomas. M'CRINGER, Joel [aka J[ames]B[rydges]]. WILLYAMS. *A Compendious Treatise on Modern Education, in which the following interesting subjects are liberally discussed: The Nursery, Private Schools, Public Schools, Universities, Gallantry, Duelling, Gaming, Suicide...* London: Printed by J. Smeeton, 1802. **First edition.** Oblong folio (10 1/2 x 13 1/2 inches; 267 x 343 mm.). Eight superb hand-colored etched plates, all with etched borders and titles. Text a little browned. Title-page expertly strengthened on inner margin. Small neat repair to inner margin of pp. v/vi with no loss of text; 2 1/4 inch tear to lower blank margin of pp. 17/18 expertly repaired and not affecting text. Three words on p. 28 crossed-out in black ink. Plates and text watermarked 1801. An excellent example of a very rare book, the hand colored plates generally fresh and clean. Contemporary diced calf, covers ruled in gilt and blind, expertly rebaked to style with smooth spine decoratively tooled and lettered in gilt, corners expertly repaired.

OCLC locate just five copies in libraries and institutions worldwide: Yale University Library (CT, US), Harvard University (MA, US), Princeton University (NJ, US), Southwestern University (TX, US), and the Bobins Collection (IL, USA).

"An exceedingly rare work" (Fitz Eugene Dixon sale, Anderson Galleries New York, January 7th, 1937, lot 189).

Four copies have appeared at auction over the past fifty years - 2001, 2000, 1985 (2 copies). All four were apparently not great examples.

DB 05069.

\$28,500





DB 03502. **\$1,100**

Thomas Rowlandson's "Dance of Life"

[ROWLANDSON, Thomas, illustrator]. [COMBE, William]. *The Dance of Life, A Poem*, by the Author of "Doctor Syntax;" Illustrated with Coloured Engravings, by Thomas Rowlandson. London: Published by R. Ackermann, Repository of Arts, 1817. First edition. Octavo (8/15/16 x 5 1/2 inches; 227 x 141 mm.). Twenty-six hand-colored aquatint plates (including the frontispiece and engraved title). Plates and text watermarked 1817. Bound ca. 1890 by Estes & Lauriat, Boston in three quarter dark green morocco over marbled boards ruled in blind. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments, marbled endpapers.

Grolier, *Rowlandson*, 38. *Abbey, Life*, 264. Tooley 411.



DB 02628. **\$1,750**

The English Gil Blas In Original Drab Boards

[ROWLANDSON, Thomas, artist]. [COMBE, William]. *The History of Johnny Quae Genus*. The Little Foundling of the Late Doctor Syntax: A Poem, by the Author of The Three Tours. London: R. Ackermann, 1822. First edition. Octavo (9 7/8 x 6 in; 253 x 151 mm). Twenty-four hand-colored aquatints. Plates watermarked "J. Whatman Turkey Mill 1821." Complete with the three-line slip loosely inserted at p. 256. Publisher's original drab boards with printed spine label, neatly rebaced with the original spine laid down. Bookplate of Fitz Eugene Dixon. Some offsetting from plates to text, still an exceptionally fine copy. Housed in a full blue morocco pull-off case by Hyman Zucker. "The last of the genuine or 'authorized' Syntax books." (Abbey).



DB 02372. **\$1,100**

The English Gil Blas Illustrated by Rowlandson

[ROWLANDSON, Thomas, artist]. [COMBE, William]. *The History of Johnny Quae Genus*. The Little Foundling of the Late Doctor Syntax: A Poem, by the Author of The Three Tours. London: R. Ackermann, 1822. First edition. Octavo. [4], 259 [i.e. 267], [1] pp. Twenty-four hand-colored aquatints. Early-to-mid nineteenth century full tree calf, neatly rebaced with the original spine laid down. Some offsetting from the plates to the text, otherwise a fine copy. Bookplate of Harry H. Blum.

Harry H. Blum was the owner of Blum's Vogue, an upscale woman's store on S. Michigan Avenue in Chicago with four other locations, and noted book enthusiast whose collection was sold at Sotheby's in 1982. Prideaux, p. 133, 332. Hardie p. 174. Abbey, *Life*, 268, Tooley, 413. Tooley, 413.



DB 02894. **\$2,000**

"Who'er has travell'd life's dull round, Through all its various paths hath been, Must oft have wondered to have found His warmest welcome at an inn!"

ROWLANDSON, Thomas. MALTON, James. *Inn Yard on Fire*. Drawn & Etchd. by T. Rowlandson. Aquatinta by T. Malton. [London, 1791]. A Magnificent hand-colored aquatint (image size 20 1/2 x 15 3/4 inches; 397 x 518 mm.). Etched by Rowlandson, aquatinted by Malton. Matted, framed and glazed. (Frame size: 29 1/2 x 24 3/4 inches; 747 x 630 mm.).

"The ardent house-warming prepared for the passengers at the *Inn Yard on Fire* barely justifies the rapture of the rhymers... The strangers are rudely disturbed, while the flames are lapping the old building and serpentineing their way round the inflammable wooden balconies, as the suddenly awakened inmates take to flight with such solitary articles as come first to hand..." (Joseph Grego, *Rowlandson the Caricaturist*).

**Thomas Rowlandson's Loyal Volunteers of London...
The Plates Heightened in Gold and Silver**

ROWLANDSON, Thomas. *Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms...* [London]: Rudolph Ackermann, [1798-99]. First edition, early issue. Large quarto (13 x 10 1/2 inches; 330 x 266 mm.). Descriptive text to each plate and index and errata at end. Hand-colored etched title-page, 86 hand-colored etched plates, many heightened with gold or silver, all by and after Thomas Rowlandson. Bound without the two later issued plates** as usual. Contemporary full red straight-grain morocco, covers decoratively paneled in gilt, spine with five double raised-bands, decoratively tooled and lettered in gilt, gilt board edges and turn-ins. Expertly and almost invisibly rebacked to style.

A wonderful and large copy of this important work by Thomas Rowlandson, with early impressions of the plates heightened with gold and silver. The text and plates are watermarked 1794. Abbey's copy measured 12 5/8 x 9 3/8 inches.

**"Two additional plates exist, 'Expedition or Military Fly' and 'Sadler's Flying Artillery': the book was bound in volume form before they were issued. Copies without them can, therefore, be considered complete." (Abbey). Paradoxically (this is a military costume book after all), Rowlandson here presents some of his most elegant and effective work in terms of pure print-making. The result is arguably the greatest of all military costume books, in that it ascends beyond being a mere record of uniforms to become an elegy to patriotism, an important social document and a cohesive work of art, all produced at a time of great national peril. Abbey *Life* 379; Prideaux p. 350; C. Thomson *Bobins* II, 385; Tooley 416; Colas, 2586.

DB 03290.

\$14,500





DB 04780.

\$1,650

**Fifteen Hand-Colored Aquatint Plates
Drawn and Etched by Thomas Rowlandson**

[ROWLANDSON, Thomas, illustrator]. [ROBERTS, Lt. Col. David, author]. *The Military Adventures of Johnny Newcome...* London: Printed for Patrick Martin, 1815. First edition. Octavo (8 1/4 x 5 1/8 inches; 210 x 130 mm). Fifteen hand-colored aquatint plates. Handsomely bound ca. 1900 by Rivière and Son in full dark red crushed levant morocco, gilt. Some very minor offsetting from plates to text otherwise a very fine example in a fine early twentieth century binding. Abbey, Life 378. Tooley 417. Hardie, p. 158. Prideaux, p. 305.



DB 04852.

\$750

**Fifteen Hand-Colored Aquatint Plates
Drawn and Etched by Thomas Rowlandson**

[ROWLANDSON, Thomas, illustrator]. [ROBERTS, Lt. Col. David, author]. *The Military Adventures of Johnny Newcome...* London: Printed for Patrick Martin, 1816. Second edition. Octavo (8 9/16 x 5 3/8 inches; 218 x 137 mm). Fifteen hand-colored aquatint plates. Some minor offsetting from plates to text and some scattered light foxing to text. Bound ca. 1930 in full dark red crushed levant morocco, covers with triple gilt-rule borders, spine with two raised bands, decoratively tooled and lettered in gilt in compartments, gilt-decorated board edge corners, triple gilt-ruled turn-ins, marbled endpapers, top edge gilt, others uncut. Original purple cloth covers and spine bound in at end.



DB 04601.

\$6,500

In the Original Boards Complete with the Rare 'Pall Mall' Plate

ROWLANDSON, Thomas. *Miseries of Human Life...* London: R. Ackermann, 1808. Oblong quarto (8 1/8 x 10 3/16 inches; 207 x 262 mm.). Hand colored engraved title-page and forty-nine hand colored engraved plates including the rare 'Pall Mall' plate which is missing from most copies. Two of the plates watermarked 'J. Whatman 1811' and seven watermarked 'J. Whatman 1814'. Original quarter roan over drab boards. Spine ruled in gilt. Spine worn, corners rubbed. Housed in a full red morocco solander case with five raised bands, lettered in gilt in compartments. A wonderful untouched copy, the plates bright and fresh. "Plate 40 'Pall Mall' is rare, most copies re-placing this with 'The Chiropodist' (Abbey). According to ABPC just one copy complete with all 51 plates has appeared at auction over the past 35 years.



DB 02630.

\$2,100

Hand Colored Plates by Thomas Rowlandson

[ROWLANDSON, Thomas, illustrator]. [ENGELBACH, Lewis, author]. *Naples and the Campagna Felice* In a Series of Letters addressed to a Friend in England in 1802.. London: R. Ackermann, 1815. First edition in book form. Octavo (9 1/4 x 5 5/8 in; 236 x 141 mm). Extra engraved title, hand-colored aquatint frontispiece, thirteen hand-colored aquatint plates with tissue guards, and three colored maps (one fold-out). Bound by Rivière & Son for John Wanamaker's of New York in half dark brown crushed morocco over brown cloth. A slight bit of wear to corners, still an excellent copy.

Originally appeared in Ackermann's Repository during 1809-1813 under the title Letters From Italy. Abbey, Travel 166, Tooley 419.



DB 03171.

\$950

**In the Original Boards, Uncut
With Twenty-One Hand-Colored Aquatint Plates**

[ROWLANDSON, Thomas, **illustrator**]. *Poetical Sketches of Scarborough...* London: Printed for R. Ackermann, by J. Diggins, 1813. Second edition. Octavo. Twenty-one hand-colored aquatint plates (including frontispiece) by Thomas Rowlandson after James Green. Text watermarked 1813, plates watermarked 1814. Original drab boards, expertly rebacked to style with a new printed paper spine label. Blank corner of pp. 49/50 torn away, a few short clean marginal tears and paper flaws, otherwise a fine and fresh, uncut copy. Armorial bookplate of Beauchamp Colclough Urquhart (d.1861, of Meldrum and Byth, Aberdeen, Scotland) on front paste-down. *Abbey Scenery*, 298 (see note to 297); Tooley 422.

"The Dedication and Contents appear for the first time in this Second Edition." (Tooley).



DB 03338.

\$1,500

With Twenty-One Hand-Colored Aquatint Plates

[ROWLANDSON, Thomas, **illustrator**]. *Poetical Sketches of Scarborough...* London: Printed for R. Ackermann, by J. Diggins, 1813. First edition. Octavo (9 5/8 x 6 inches; 244 x 152 mm). Twenty-one hand-colored aquatint plates (including frontispiece) with tissue guards. Early twentieth-century full tan calf by Morell, covers with triple gilt rules, spine with five raised bands, decoratively tooled in gilt in compartments, two maroon morocco labels lettered in gilt, gilt board edges, and decorative gilt turn-ins, top edge gilt, others uncut. Joints expertly and almost invisibly repaired. Some light foxing / discoloration to a few text leaves, the plates bright and clean. A splendid, and very tall copy. With the armorial book plate of Cortland Bishop and the bookplate of Maxine and Joel Spitz on front paste-down.



DB 04413.

\$5,500

**A Political Satire Deploring
Ireland's Union With England
With a Very Scarce Double-Page Hand Colored Etching by Rowlandson
(Published May, 1812)**

ROWLANDSON, Thomas, **illustrator**. [WOLCOT, John, aka Peter Pindar]. *Petticoat Loose...* London: Printed for J.J. Stockdale, 1812. First edition. Quarto (10 5/8 x 8 1/4 inches; 270 x 210 mm.). Four hand-colored etchings. Extra-illustrated by the insertion of five hand plates of which four are hand colored. Contemporary marbled boards, expertly rebacked to style in quarter calf. Spine with five raised bands ruled and lettered in gilt in compartments. An excellent example of this extremely scarce Rowlandson item, not mentioned in Tooley.

We can locate just one copy of this etching at Yale University Library (CT, USA).



DB 02652.

\$1,250

**In The Original Printed Boards
The First Dr. Syntax Imitation**

[ROWLANDSON, Thomas, **in the style of**]. [COMBE, William, **imitation of**]. *The Adventures of Doctor Comicus, or the Frolicks of Fortune. A Comic Satirical Poem for the Squeamish & the Queer. In Twelve Cantos, by a Modern Syntax.* London: Printed for B. Blake. n.d. [1815]. First edition. Octavo (8 7/8 x 5 1/4 in; 226 x 133 mm). Fifteen hand-colored engraved plates including frontispiece and extra-title in the style of Rowlandson. Original printed boards uncut. Neatly rebacked preserving original spine label, new endpapers. Corners a little bumped and creased. Chemised and housed within a later quarter red morocco slipcase. Scarce in original boards.

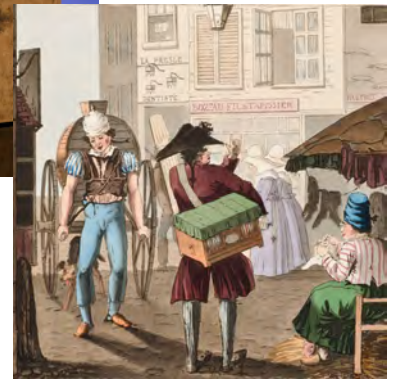
Abbey, Life 255. Tooley 431. Prideaux, p. 334.

In the Original Boards

SAMS, William. *A Tour Through Paris...* London: William Sams, 1824. First edition. Oblong folio (9 7/8 x 13 in; 250 x 333 mm). Hand-colored engraved title-page and twenty-one hand-colored aquatint plates with accompanying unpaginated text to each. Plates watermarked 1824. Original printed boards with vignette reproducing that on title-page but uncolored, red roan spine and corners. Some light smudging and spots to plate margins. Later green cloth dust jacket with gilt lettering. A wonderful copy. Published by printer-bookseller William Sams, of whom little is known, these beautifully designed and aquatinted prints of brilliant hue and warm saturation depict lively and diverse Parisian street scenes and interiors. Abbey, Travel, 113. Colas, 2898. Lipperheide, 1187. Tooley, 443

DB 02639.

\$6,500



An Unusually Fresh & Clean Copy

SAMS, William. *A Tour Through Paris...* London: William Sams, [n.d., 1828]. [Second edition], identical to the first of 1824 but with subtitle added, and plates in different order. Folio (14 1/4 x 10 7/16 inches; 361 x 265 mm.). Engraved title-page and twenty-one hand-colored aquatint plates with accompanying unpaginated text to each. Plates watermarked 1827 and 1828. Contemporary quarter crimson straight-grained morocco over marbled boards. Gilt decorated compartments at spine head and tail bookending title in gilt. With the bookplate of Laurence Currie. A fine copy, unusually fresh and clean.

DB 02694.

\$5,500



**One of Fifty Large-Paper Copies
With Remarkably Brilliant Impressions of the Plates
That are Greatly Superior to those in the Regular Copies**

SAUVAN, Jean-Baptiste-Balthazar. *Picturesque Tour of the Seine, From Paris to the Sea.* With particulars historical and descriptive... Illustrated with twenty-four highly finished and coloured engravings, from drawings made by A. Pugin and J. Glendall; And accompanied by a Map. London: R. Ackermann, 1821. First edition. One of Fifty Large-Paper Copies. Folio (16 3/4 x 13 inches; 425 x 330 mm.). Hand colored vignette title and tailpiece. Hand-Colored map and twenty four hand-colored aquatint plates by D. Havell after A. Pugin and J. Glendall. Plates and text watermarked 1820. Bound by [Rivière] for Hatchards ca. 1940 in three-quarter dark green morocco over green cloth boards, ruled in blind. Spine with five raised bands, lettered in gilt in compartments, top edge gilt, others uncut, dark green endpapers.

A fine, fresh and very tall Large-Paper edition of one of the greatest nineteenth-century English color plate books illustrating the scenery along the Seine. Brilliant impressions of the plates, superbly hand-colored. With all six of the original publisher's wrappers bound in at the end.

"The River Seine is well known to form a distinguished feature in the Tour of France, as it winds through and adorns the important province of Normandy, and is the great commercial Channel of the Metropolis of that Kingdom. This River reflects, in its earlier stream, the most striking views of metropolitan grandeur; and, as it proceeds, Nature has been most lavish in beautiful pictures on its banks, and presents, in its course, a succession of objects, whose landscape enrichments are connected with antiquarian circumstances peculiarly interesting to the English Traveller" (prospectus on verso of the wrappers). Abbey, *Travel* 90; Tooley 445; Bobins, *Exotic and the Beautiful* II: 548.

DB 03367.

\$22,500



**Ten Superb Hand-Colored Aquatint Plates
Depicting Cattle & Sheep**



SCOTT, Edmund. [Portraits of Prize Cattle & South Down Sheep] *Proceedings of the Sussex Agricultural Society, from its Institution, to 1798, inclusive...* Lewes: Printed by W. and A. Lee, (1800). First edition. Folio (14 1/4 x 10 5/8 inches; 362 x 270 mm.). Ten fine hand colored aquatint plates, six depicting cattle and four depicting sheep. Publisher's gray paper wrappers, sewn as issued with original printed label on front cover. Minimal chipping to extremities, still very fine. Housed in a quarter black morocco over marbled paper boards clamshell case, spine with five raised bands, decoratively stamped in blind and lettered in gilt in compartments.

Extremely Rare. OCLC locates just one copy (British Library, UK) and it is unclear from the record whether or not the plates are hand-colored.

DB 04572.

\$5,500

**A Complete Copy Of Robert Seymour's
The School Master Abroad...
And Seven of the Plates from George Cruikshank's
*The Progress of a Midshipman...***



SEYMOUR, Robert. *The School Master Abroad...* London: 1834. **First and only edition.** [And]: **PHIZ (Hablot K. Browne).** *Illustrations of the 5 Senses...* London: 1852. [And]: **CRUIKSHANK, George, engraver.** [MARRYAT, Frederick, **illustrator**]. *The Progress of a Midshipman...* London: 1835. **First edition.** [And]: **DOYLE, Richard.** *Birds-eye Views of Modern Society...* London: The Cornhill Magazine, [1864]. [And]: **DARLEY, Felix O.C.** *Illustrations of the Legend of Sleepy Hollow...* The American Art-Union: 1849. All bound into an oblong quarto album. Late nineteenth century three-quarter dark green morocco over dark green cloth boards, ruled in gilt. A fascinating compilation of humorous illustration including complete copies of two exceptionally rare color-plate books - Robert Seymour's *The School Master Abroad...* and George Cruikshank's *The Progress of a Midshipman...*

DB 04055.

\$7,500

**Six of the Incredibly Rare Tregear's Black Jokes
"A Series of Laughable Caricatures on the March of
Manners Amongst the Blacks"**



SUMMERS, W., illustrator. *Lewis & Co's Selection of their Comic Black Jokes from the Designs of the Most Eminent Artists.* Book, No. 1. London: Published by Lewis & Co., [ca. 1834]. Oblong quarto (10 7/8 x 14 1/2 inches; 276 x 368 mm.). Lithographed title-page and six superb lithographs, engraved by G. Hunt. Publisher's printed blue stitched wrappers, spine worn. A few small short marginal tears, otherwise near fine.

This is the first part with just six of the twenty plates from Tregear's Black Jokes, being a series of laughable caricatures on the march of manners amongst the blacks. Twenty plates. London: Published by G.S. Tregear, at his Humorous and Sporting Print Shop, Cheapside, 1834. Exceptionally Rare: According to OCLC there is just one complete copy in libraries and institutions worldwide: Harvard University, Houghton Library (MA, US).

DB 05180.

\$2,500



**Don't Cry For Me Argentina & Uruguay
You Were One of Only Fifty Large Paper Copies**

VIDAL, E[meric] E[sssex]. *Picturesque Illustrations of Buenos Ayres and Monte Video*, Consisting of Twenty-Four Views: accompanied with descriptions of the scenery, and of the costumes, manners, &c. of the inhabitants of those cities and their environs. By E.E. Vidal, Esq. London: Published by R. Ackermann... Printed by L. Harrison, 1820. First edition. One of fifty large paper copies. Atlas quarto (15 5/8 x 12 1/2 inches; 397 x 317 mm.). Twenty-four very fine hand-colored aquatint plates, four of which are double-page and folding, including one with two views. Text and plates watermarked 1818 and 1820. Publisher's green morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped and lettered in gilt. Yellow coated endpapers. Very slight wear to upper joint, inner hinges strengthened. Housed in a green cardboard slipcase. A wonderful copy.

DB 02645.

\$22,500



**Written While the Insane Author
Was Living in a Gravel Pit**

[WILLIAMS, Charles, illustrator]. MITFORD, John. [SAMUEL TOUT, binder]. *The Adventures of Johnny Newcome in the Navy...* London: Published for the Author and sold by Sherwood, Neely and Jones [et al], 1823. Third edition in book form, originally issued 1819 in eight monthly parts. Quarto (10 3/16 x 6 3/16 in; 259 x 158 mm). Twenty hand-colored aquatint engravings. Handsomely bound (ca. 1895) by Samuel Tout of London in full deep crimson morocco with gilt-tooled corner-pieces and rolls. Gilt-rolled board edges. Gilt-ruled raised bands, gilt decorated and ornamented compartments. Broad turn-ins with gilt-tooled corner-pieces. Top edge gilt, others uncut. Original paper backstrip with printed label preserved at rear. With the nautical bookplate of James Stewart Geikie, M.D. A fine and very tall copy.

DB 02609.

\$1,750



**"The Manners, Customs, Scenery, and
Costume of a Territory,
Now Intimately Blended with the British
Empire" (Preface)
Forty Magnificent Hand-Colored Aquatint Plates**

WILLIAMSON, Captain Thomas, [Author, Illustrator], [HOWITT, Samuel, Illustrator]. *Oriental Field Sports...* London: Published by Edward Orme, [1819]. Second edition, later issue with plates watermarked 1828. Folio. Forty magnificent hand-colored aquatint plates with original? loose tissue guards. Some very slight offsetting to text from plates, otherwise a very fine example. On the verso of the title-page is the imprint "W. Lewis, Printer..." Contemporary full dark red straight-grain morocco, covers decoratively gilt. Spine decoratively tooled and lettered in gilt in compartments, all edges gilt. Fine.

The second edition of the finest book ever published on Indian sport and one of the great plate books of the period.

DB 04312.

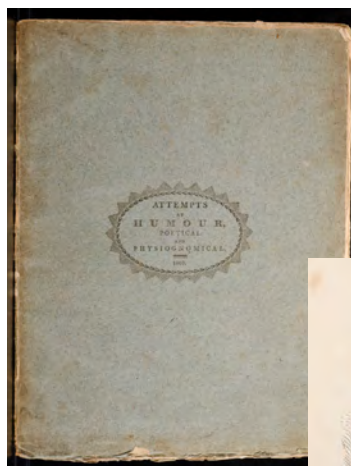
\$4,000

So Scarce It's No Laughing Matter

WOODWARD, George Moutard. *Attempts at Humour, Poetical and Physiognomical.* London: Printed for the Author; Published by B. Crosby and Co., 1803. First edition. Quarto (10 x 7 5/8 in; 253 x 193 mm). Eight hand-colored etchings, designed by Woodward and etched by Percy Roberts with original tissue guards. Original printed blue-gray wrappers in later custom cloth dust jacket. Housed in a later leather-edged slipcase, its cloth matching that of the dust jacket. Exceptionally scarce. Not in Abbey, Tooley, or other standard references. OCLC records only five copies in institutional holdings worldwide. Gordon Library BC-17. Not in Abbey, Tooley.

DB 02805.

\$8,500

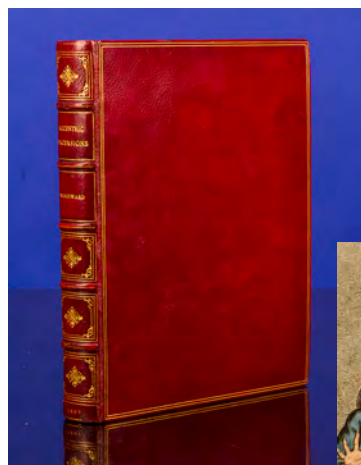


**"The Inhabitants of the Roundhouse and the Regular Attendants at the Police-Court"
A Journey in Caricature through Early Nineteenth Century England...**

WOODWARD. George Moutard. *Eccentric Excursions...* London: Allen & Co., 1807 [but ca. 1813]. Later issue (first published in 1796). Quarto (10 3/16 x 8 3/8 in; 259 x 213 mm.). Engraved title-page. Hand colored frontispiece and 100 hand-colored etched plates by Isaac Cruikshank after Woodward, including three folding plates. The text is watermarked "W. Balston 1813". Bound by Rivière & Son ca. 1890. Full maroon morocco, gilt. Occasional toning or foxing, a few leaves with neatly repaired or strengthened edges. Overall an excellent copy of this journey in caricature through early nineteenth century England.

DB 04274.

\$4,500



**"To hold, as 'twere, the Mirror up to Nature." (William Shakespeare)
The Rarest of all 'Mustard' George's Publications...**

WOODWARD, George Moutard. *Gradation from a Greenhorn to a Blood.* Altered from an Original Essay, published about the Year 1740; And Adapted to the Taste and Fashion of the Year 1790: With Several Additions; and The Progressive Situations Represented in Characteristic Designs, Exhibiting the following Characters from Life... [London: William Holland, 1790]. First (only) edition. Large folio (20 x 12 3/4 inches; 508 x 432 mm.). Engraved title-page (12 x 10 1/8 inches; 305 x 257 mm.), and eight superb tinted aquatint plates engraved (16 x 10 1/2 inches; 406 x 267 mm.), each with an accompanying leaf of text. Title-page, plates and text tipped-in to an early gray paper album. Chemised in a felt-lined quarter black morocco over marbled boards clamshell case.

A wonderful series of drawings illustrating an article by John Hawkesworth, published in *The Adventurer* (1753), in which he traces the moral decline from "A Greenhorn", through "A Jemmy", "A Jessamy", "A Smart", "An Honest Fellow", "A Joyous Spirit", "A Buck", and finally to "A Blood".

"For anything so overdone is from the purpose of playing, whose end, both at the first and now, was and is, to hold, as 'twere, the mirror up to nature, to show virtue her own feature, scorn her own image, and the very age and body of the time his form and pressure." (Hamlet - William Shakespeare).

Very rare: Only one copy found, at Yale." (William Gordon).

DB 04685.

\$17,500



Three of George Moutard Woodward's Hand-Colored Prints from "Symptoms of the Shop"

WOODWARD, George Moutard, artist, SANSOM, Francis, printmaker. *Symptoms of the Shop*. London: S.W. Fores, 1801. First edition. Quarto (10 1/8 x 8 1/16 inches; 257 x 265 mm.). Three (of twelve) hand colored 'Satirical' stipple engravings on wove paper drawn by Woodward and etched by Sansom (numbers 7, 8, and 10). Each with the plate number at the top right margin and with lithographed text at the top of the image. On each of the lower margins is "Pub. June 1st 1801 by S.W. Fores No.50 Piccadilly Prints and Drawings lent on the plan of a Library Folio's of Caricatur lent out for the Evening." / *Symptoms of the Shop* / "Drawn by G. Woodward Etchd by F. Sansom". Some light marginal soiling, otherwise near fine. Exceptionally rare.

DB 04086.

\$1,500



"A Work full of Humor Which Often Transgresses the Bounds of Decency"

[WOODWARD, George Moutard, illustrator]. [BRIDGES, Thomas]. [GROSE, Francis, engraver?]. *A Burlesque Translation of Homer...* London: G.G. & J. Robinson, 1797. Fourth and best edition. Two octavo volumes (8 3/4 x 5 5/8 inches; 222 x 143 mm.). Hand-colored etched frontispiece and twenty-four hand-colored, unsigned etched plates. In volume one, pp. 355/356 have been mis-bound after pp. 357/358. The hand-coloring is possibly contemporary or very early. Bound ca. 1920 by Root & Son. Full polished calf, covers triple-ruled in gilt, spines with four wide raised bands, decoratively tooled in gilt in compartments, maroon and dark blue calf labels lettered in gilt, gilt ruled board-edges, decorative gilt turn-ins, gray end-papers, top edge gilt, others uncut. A fine and large copy with the plates colored by hand.

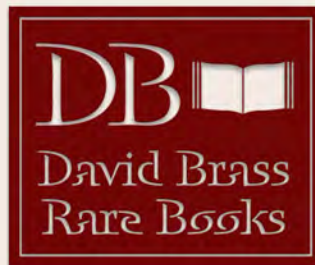
DB 04268.

\$3,250





DB 05069



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