

# David Brass Rare Books

A Fine Selection of Cosway and Cosway-Style Bindings



Together with a few Fore-Edge Paintings by Miss C.B. Currie and Helen Haywood Etc.

*"To be a book collector is to combine the worst characteristics  
of a dope fiend with those of a miser..."*  
*- Robertson Davies -*

All prices are net. Postage is extra.  
We accept Visa, Mastercard and American Express as well as direct payment to our bank.  
Please ask for details.

**Please Note:** We believe that rare books are timeless.  
Therefore, while our days on earth are numbered, the books within this catalogue are not.  
"There is no safety in numbers, or in anything else" (James Thurber).

If you wish to order an item and words fail,  
you may reference the inventory code found at the end of each description.  
Complete catalogue descriptions together with multiple photographs are available upon request  
or directly through our website.

## David Brass Rare Books, Inc.

P.O. Box 9029, Calabasas, California, 91372, USA  
We are open only by appointment

**Website: <http://www.davidbrassrarebooks.com>**  
**Email: [info@davidbrassrarebooks.com](mailto:info@davidbrassrarebooks.com)**

**Office (818) 222.4103 : Fax (818) 222.6173**



This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass  
Dustin S. Jack and Debra Brass

© 2021 David Brass Rare Books, Inc.

Dear friends - what strange times we live in.

The last time that we traveled anywhere was in March of last year to exhibit at the 2020 New York Book Fair

We were planning to exhibit at the September New York Book Fair – but that has been canceled due to Covid-19.

Strangely enough it has been a busy year for buying and selling. Caroline, Debra, Dustin and yours truly have been busy cataloging many new and interesting items.

This catalog is the first of a series that we shall be publishing over the coming months.

It is devoted to Cosway and Cosway-Style bindings together with a selection of Fore-Edge paintings by Miss C.B. Currie and Helen Haywood.

Many people ask ‘what is the difference between a Cosway binding and a Cosway-Style binding?’

**Cosway bindings** were invented in 1903 by John Stonehouse of the London bookselling firm Henry Sotheran and are usually elaborately bound by Rivière & Son and have, set into the front cover (sometimes the rear cover or the inside paste-downs) one or more miniatures hand-painted on ivory by Miss C.B. Currie.

**Cosway-Style bindings** are very similar - but the hand-painted miniatures are by other various artists. These can also be bound by Rivière and Son, and then from 1927 onward Bayntun-Rivière, Bayntun of Bath and Sangorski & Sutcliffe. Richard Smart of Vancouver BC is now producing some fine examples (see Winston Churchill’s *The Story of the Malakand Field Force*).

This catalog contains thirty-seven examples including five ‘Cosway’ bindings, twenty-four ‘Cosway-Style’ bindings and eight ‘Fore-Edge’ bindings with the edge hand painted by Miss C.B. Currie or Miss Helen Haywood. The titles offered here include first editions of William Makepeace Thackeray’s *Vanity Fair* (1848), Robert Burns’ *Poems Chiefly in the Scottish Dialect* (1787), Charles Dickens’ *Sketches by Boz* (1839) and *Pickwick Papers* (1837), Joseph Conrad’s *An Outcast of the Islands* (1896), and Winston Churchill’s *The History of the Malakand Field Force* (1898).

Here offered are three examples of Izaak Walton’s *Compleat Angler* and a superb two volume edition of Samuel Johnson’s *Lives of the Poets* with two very fine fore-edge paintings by Helen Haywood.

There is also a very rare Cedric Chivers Cosway-Style binding. We have handled many Chivers bindings over the past fifty-five years but we have never seen another Cosway-Style binding by Cedric Chivers.

The Poets are also well represented with excellent examples from Robert Burns, Oliver Goldsmith, John Keats and Percy Bysshe Shelley.

We sincerely hope that you will enjoy looking through the following pages and that you will find something of special interest.

A handwritten signature in black ink, appearing to be 'J.B.' or similar, with a long horizontal flourish extending to the right.

“If we encounter a man of rare intellect, we should ask him what books he reads” – Ralph Waldo Emerson

**A Spectacular Cosway Binding with Two Oval and Eight Circular Miniatures  
By Miss C.B. Currie**

**COSWAY BINDING. RIVIÈRE & SON, binders. CURRIE, Miss C.B., miniaturist. MANSON, James A. *Sir Edwin Landseer, R. A.*** London: The Walter Scott Publishing Co., Ltd.; New York: Charles Scribner's Sons, 1902. First edition, from The Makers of British Art Series edited by Manson. Octavo. Twenty-one engraved plates and a photogravure frontispiece. Handsomely bound ca. 1904 in a full dark green levant morocco Cosway Binding by Rivière & Sons for Sotheran & Co., stamp-signed to front turn in. Spine with five raised bands decoratively tooled and lettered in gilt. The front and back covers are ruled and decoratively tooled in a gilt, surrounding ten oval/round miniature paintings under glass. Nine miniatures on the front cover depict eight hunting dogs around a stag; the miniature on the back cover is a portrait of Sir Edwin Landseer. Board edges double ruled in gilt, with turn-ins ruled and decoratively tooled in gilt. Green marbled endpapers. Joints expertly and totally invisibly repaired. A fine copy. Housed in the original burgundy roan slipcase. An outstanding, quite beautiful example.

This binding is almost identical to one that was sold at the HRH The Prince Henry, Duke of Gloucester sale Christie's London January 26th, 2006, lot #754 (£13,200/\$23,630). That example was referred to in Stephen Ratcliffe's *Hidden Treasures*. Although unsigned, the ten 'miniatures' are the artwork of Miss C.B. Currie, whose name was never mentioned on any Cosway Bindings prior to 1911. These ten 'miniatures' are amongst the finest examples that we have seen.

DB 01191.

**\$24,500**



## A Very Early Cosway Binding

**COSWAY BINDING. RIVIÈRE & SON, binders. [MISS C.B. CURRIE], miniaturist. WILLIAMSON, George C.** *Richard Cosway R. A.* by George C. Williamson... London: George Bell and Sons, 1905. First edition. Quarto. Illustrated throughout with over sixty photogravure plates, many with more than one image. Title-page printed in red and black. Bound ca. 1905 by "Rivière & Son from Designs by J.H. Stonehouse". Full light brown crushed levant morocco. Covers with decorative gilt borders of rules and dots with gilt corner pieces. Front cover set with a very fine oval watercolor of Georgiana Spenser, Duchess of Devonshire under curved glass by C.B. Currie. The portrait miniature is framed by a highly elaborate rococo design in gilt. Spine with five raised bands, elaborately tooled and lettered in gilt in compartments, double-gilt ruled board edges, gilt ruled turn-ins, cream watered silk liners and endleaves, top edge gilt. Front and rear joints expertly repaired. With the engraved bookplate of Shipton Court, Oxon., the home of Edward and Emily Spencer on front blank. A wonderful example of a true 'Cosway Binding'.

The fine portrait miniature which is undoubtedly by Miss C. B. Currie has been taken from the photogravure plate facing page 26.

**Stephen Ratcliffe** mentions five examples of the same title in his *Cosway Bindings. A Complete Illustrated Catalogue...* One of them has a center portrait miniature of Georgiana, Duchess of Devonshire... two of them have portrait miniatures of Lady Priscilla Bertie, one with a portrait miniature of Lady Northwick, and the fifth with a portrait miniature of Mrs. Cosway and her baby daughter Angelica. All of the miniatures are by Miss C.B. Currie.

DB 05188.

\$8,500



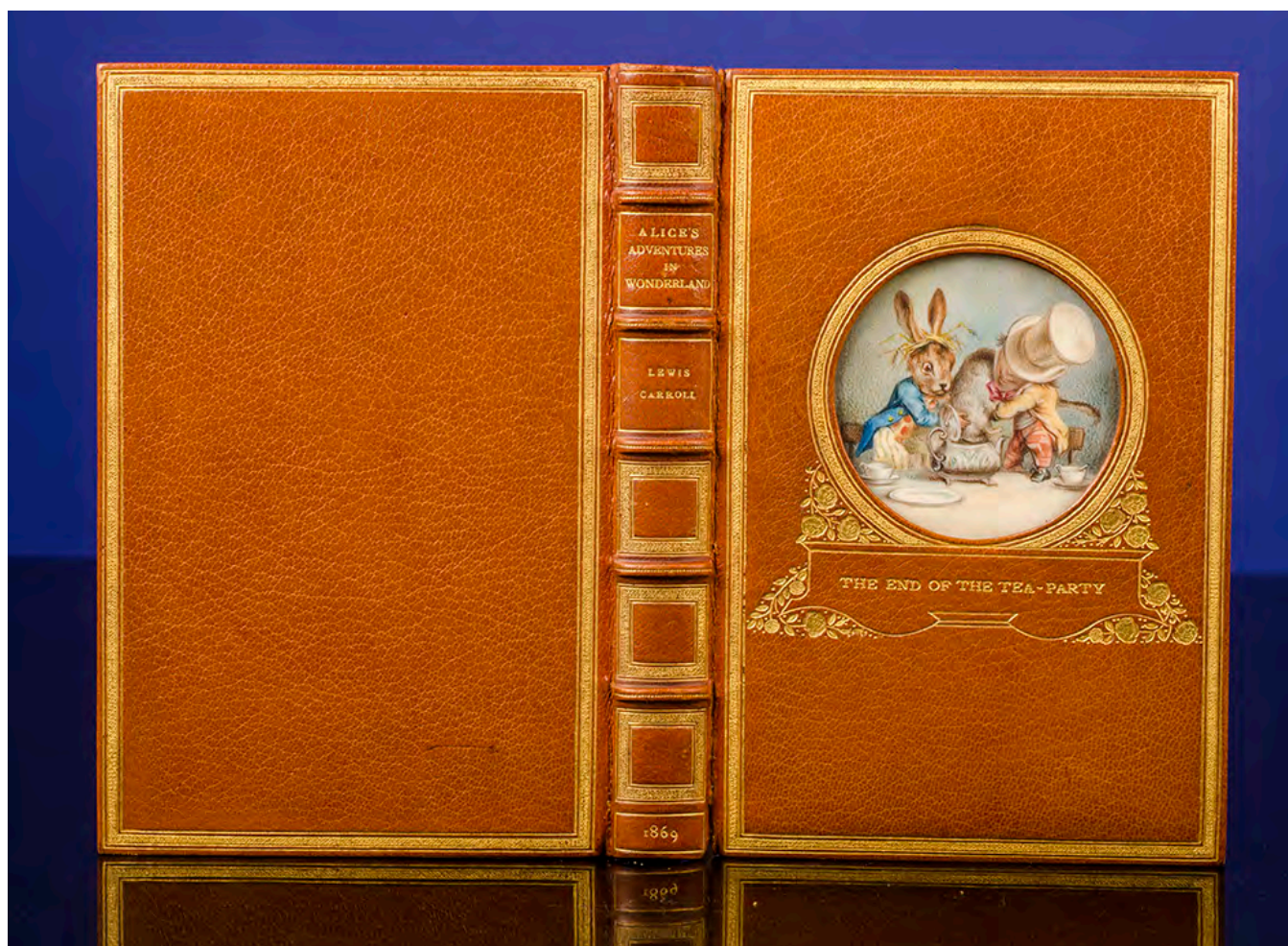
## Alice in Wonderland in a Cosway Binding with a Fine Miniature Watercolor by Miss C.B. Currie The March Hare and the Mad Hatter dipping the Dormouse into the Teapot...

**COSWAY BINDING. RIVIÈRE & SON, binders. CURRIE, Miss C.B., miniaturist. CARROLL, Lewis.** *Alice's Adventures in Wonderland.* With Forty-Two Illustrations by John Tenniel. London: Macmillan and Co., 1869. Sixteenth Thousand. Octavo. Wood-engraved text illustrations. Bound ca. 1910 by Rivière & Son for Henry Sotheran. Full brown crushed levant morocco. Covers decoratively paneled in gilt, spine with five raised bands decoratively tooled and lettered in gilt in compartments. Upper joint expertly repaired. Front cover set with a fine watercolor portrait miniature under glass by Miss C.B. Currie of the March Hare and the Mad Hatter. The miniature surrounded by a gilt pointille frame with a fine gilt floral design framing the quote "The end of the tea-party". Stamp-signed on the front doublure "Miniatures by C.B. Currie" and on the rear doublure "Bound by Rivière & Son from designs by J.H. Stonehouse." Original red cloth covers and spine bound in at end. An attractive example of a Cosway binding. Housed in it's original felt-lined, brown cloth slipcase.

In the first decade of the twentieth century, the London bookselling firm of Henry Sotheran & Co., introduced a type of binding that was decorative, had historic associations, and catered to the level of quality expected by connoisseurs at the time. Between 1902 and 1903, John Harrison Stonehouse (1864-1937), managing director of Sotheran's, created what came to be referred to as "Cosway bindings."

DB 04630.

\$9,500



**An Incredible Pair of Rivière 22 Carat Gold Bindings with Miniatures by Miss C.B. Currie  
Izaak Waltons Complete Angler and Walton's Lives**

**COSWAY GOLD BINDING. RIVIÈRE & SON, binders. CURRIE, Miss C.B., miniaturist. WALTON, Izaak. COTTON, Charles.** *The Complete Angler; or the Contemplative Man's recreation.* Two Parts. The First by Izaak Walton, the Second by Charles Cotton. [and] *The Lives of Donne, Wotton, Hooker, Herbert and Sanderson.* Written by Izaak Walton. London: William Pickering, 1825 & 1827. Both volumes bound by Rivière & Son in 22 carat solid gold hallmarked London 1910 & 1911, the covers hinged to the spine. Each cover (front and back) with a superb large rectangular hand painted miniature on ivory by Miss C.B. Currie, set beneath glass. Each spine embossed with the author and title. The Complete Angler with burnt-orange silk moire endpapers, signed in gilt by "Rivière & Son" on front free endpaper, and on the rear free endpaper "Miniatures by Miss Currie", all edges gilt. Each volume housed in a felt-lined green cloth chemise within a specially fitted half dark green morocco over green cloth boards, spines with three raised bands, ruled and lettered in gilt in compartments. Exceptionally fine.

In over fifty-five years of dealing in antiquarian books I have only ever seen one other example of a Cosway Gold Binding - this was a very similar binding both in size and appearance, also with two large miniatures by Miss Currie on a copy of John Milton's *Paradise Lost* - sold by me at E. Joseph to a private London collector in January 1985 for £4,800 (\$5,375) DJB.

**SOLD**

DB 05087.



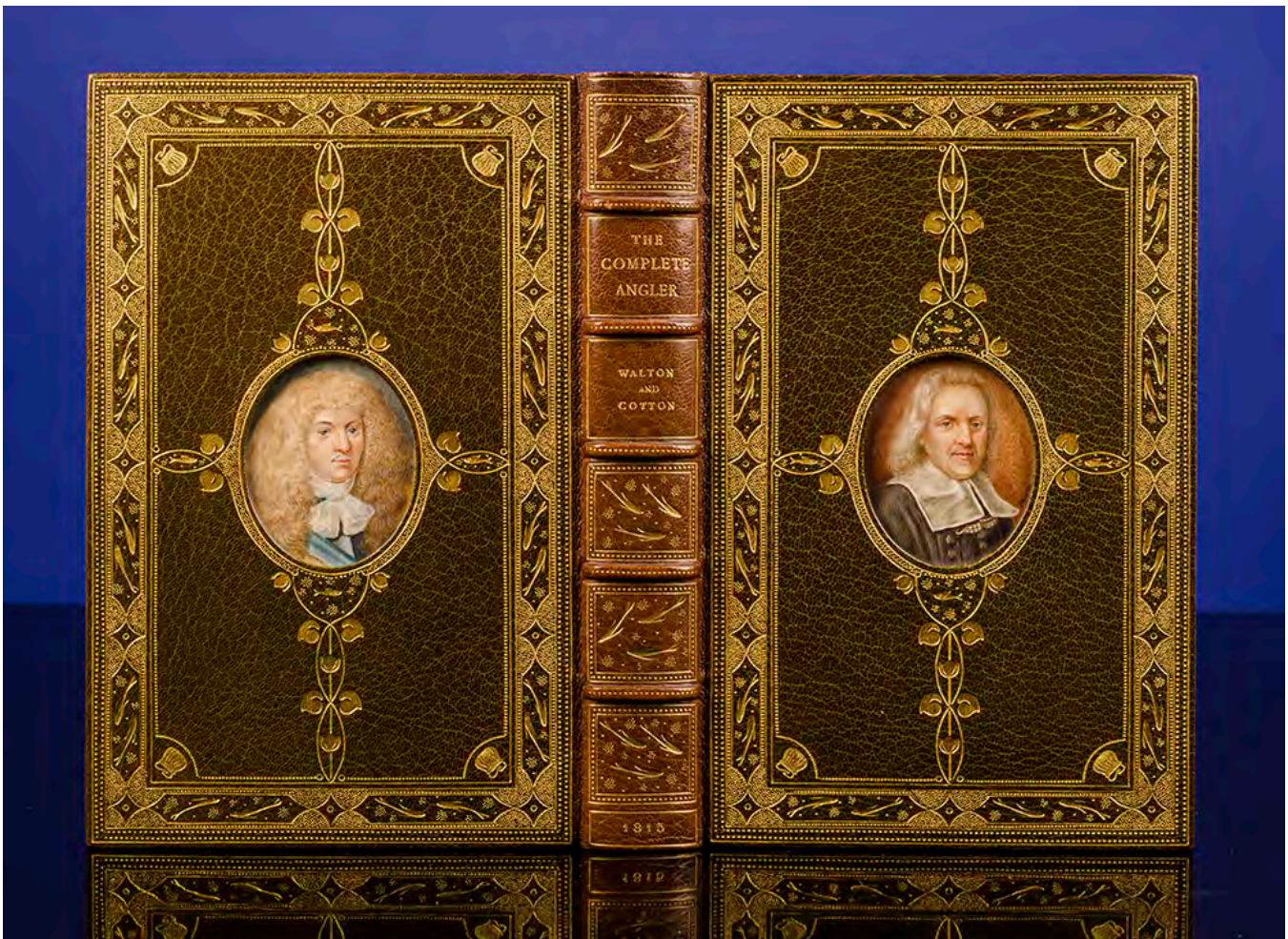
## A Superb Early Twentieth Century 'Cosway' Binding by Rivière & Son

[COSWAY BINDING]. [RIVIÈRE & SON, binders]. WALTON, Izaak. COTTON, Charles. *The Complete Angler...* London: Samuel Bagster, 1815. **Second Bagster Edition.** Octavo. Fifteen full-page plates. Inserted facing p. 472 is a fine pen & ink drawing signed 'Piscator'. Bound by Rivière & Son ca. 1910. Full olive green crushed levant morocco. Both covers elaborately decorated in gilt. The front cover with a fine oval miniature painting of Izaak Walton under curved glass. The rear cover with a fine oval miniature painting of Charles Cotton under curved glass. Spine with five raised bands, decoratively paneled, tooled and lettered in gilt. Double-ruled gilt board edges, elaborate gilt turn ins decorated with fish, fish baskets and floral pointillé. Green watered silk liners and endleaves, top edge gilt, others uncut. Spine lightly sunned. Housed in its original green morocco edged, chamois lined, faux alligator over board slipcase, a little rubbed at extremities. A truly spectacular and early example of a Cosway Binding.

Although unsigned, both 'miniatures' are almost certainly the artwork of Miss C.B. Currie, whose name was never mentioned on any Cosway-Bindings prior to 1911. After the Bible and Shakespeare, *The Complete Angler* remains one of the most reprinted books in the English language. Coigney, 21d.

DB 04632.

\$12,500





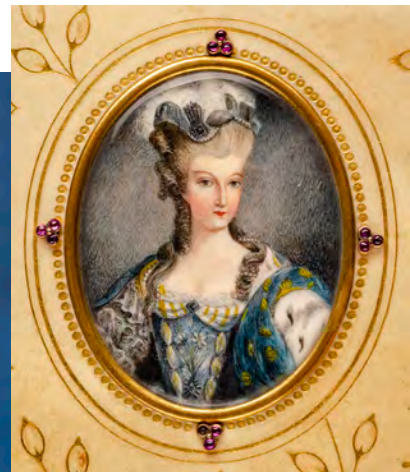
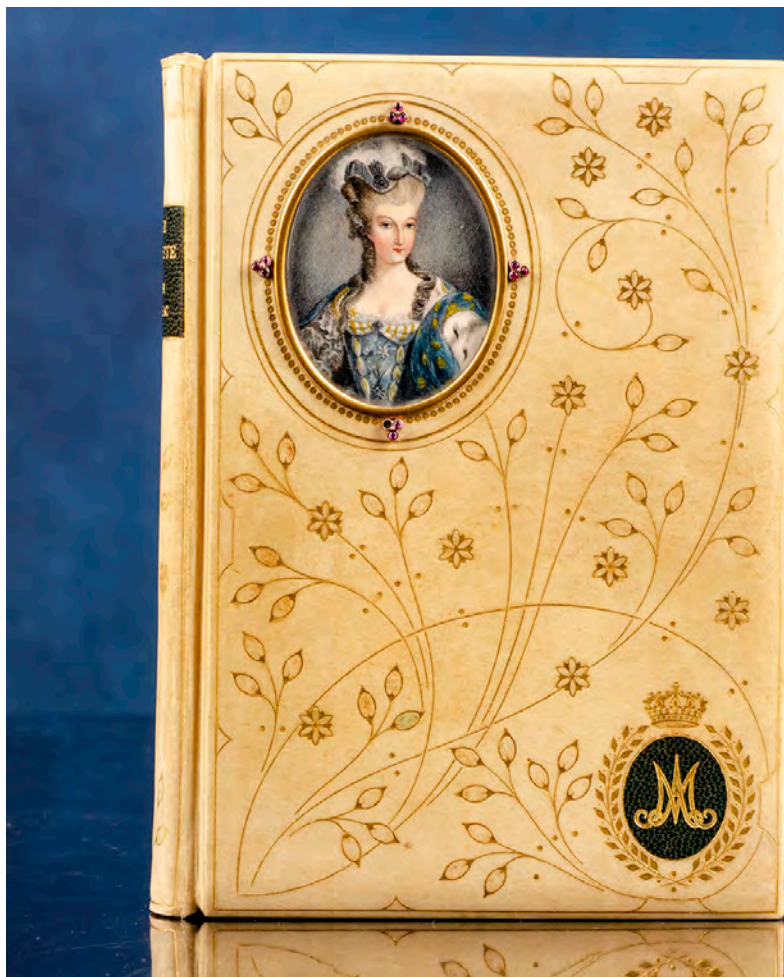
## A Most Unusual Cosway-Style Binding by Cedric Chivers of Bath

[COSWAY-STYLE BINDING]. CHIVERS, Cedric, binder. NOLHAC, Pierre de. *Marie Antoinette*. London: Arthur L. Humphreys, 1905. Reprinted from the Illustrated Edition of Marie Antoinette the Queen by permission of Messrs Goupil & Company. Octavo. Title-page printed in red & black. A most unusual Cosway-Style Binding ca. 1920 by Cedric Chivers for the London Bookseller Chas. J. Sawyer, stamp signed in gilt on rear turn-in. Full vellum over beveled boards, front cover richly decorated with a swirling floral gilt design with the flowers hand painted in red and green (colors faded). In the lower right-hand corner is an oval inlay of black morocco with the monogram of Marie Antoinette in gilt surrounded by leaves and the Queen's crown in gilt. At the top left-hand corner is a very fine hand-painted portrait miniature of Marie Antoinette, set under glass within a gilt metal frame surrounded by gilt dots and four sets of three red semi-precious stones (one stone missing). The rear cover with a similar floral design and the arms of Marie Antoinette in gilt. Smooth spine with similar gilt floral design, black morocco label lettered in gilt. Decorative gilt board edges and turn-ins, cream watered silk liners and endleaves, all edges rough gilt. Housed in the original velvet-lined blue buckram clamshell case, spine with black morocco label lettered in gilt. Fine. The quality of the miniature is quite superb and could most possibly have been painted by Miss C.B. Currie.

We have owned this book once before in 1990. We have handled many Chivers bindings over the past fifty-five years but we have never seen another Cosway-Style binding by Cedric Chivers.

DB 05092.

\$6,500



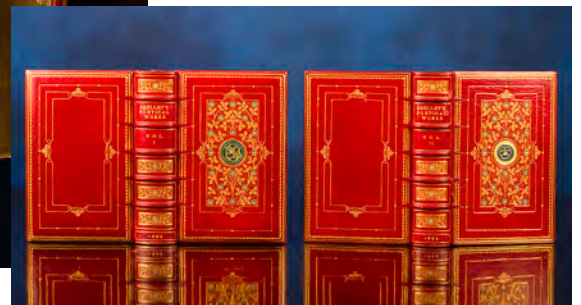
## A Superb Early Sangorski & Sutcliffe Cosway-Style Binding

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. SHELLEY, Percy Bysshe.** *The Poetical Works of Percy Bysshe Shelley.* Given from his own editions and other authentic sources. Collated with many manuscripts and with all editions of authority together with his prefaces and notes his poetical translations and fragments and an appendix of Juvenalia. Edited by H. Buxton Forman. Second edition with the notes of Mary Wollstonecraft Shelley. In two volumes. London: Reeves & Turner, 1886. Two octavo volumes. A spectacular ca. 1920 Cosway-Style binding by Sangorski & Sutcliffe for the J.L. Hudson Company. Full red crushed levant morocco over beveled boards, covers lavishly gilt in the Art Nouveau style, with inlaid green and light brown morocco inlays. The first volume with a front doublure of dark blue crushed levant morocco, multi-ruled in gilt. In the center is a superb gilt framed, hand-painted portrait miniature of Percy Bysshe Shelley. The miniature is surrounded by a rectangular recessed frame with eight onlaid red morocco flowers and twenty-four onlaid beige morocco leaves. The front joint of volume II has been expertly and almost invisibly repaired. The second volume with with a central green morocco medallion with the phrase "Pansies/Let My Flowers Be" stamped in gilt. Spines with five raised bands elaborately decorated and lettered in gilt in compartments, four of which have onlaid green morocco flowers. Double gilt-ruled board edges and elaborate gilt turn-ins, dark blue watered silk liners and endleaves, all edges gilt and gauffered. Housed in a custom-made quarter morocco fleece-lined (with a divider) clamshell case, two spines lettered in gilt in compartments.

A wonderful early Sangorski & Sutcliffe Cosway-style binding. The miniature is of exceptional quality and is quite possibly the work of Miss C.B. Currie.

DB 05166.

**\$12,500**



**First Edition of *Vanity Fair*  
In a Fine Sangorski & Sutcliffe Cosway-Style Binding**

[COSWAY-STYLE BINDING]. [SANGORSKI & SUTCLIFFE]. THACKERAY, William Makepeace. *Vanity Fair*. A Novel Without A Hero. With Illustrations On Steel and Wood By the Author. London: Bradbury and Evans, 1848. First edition, first issue. Octavo. Thirty-eight black and white steel engraved plates with tissue guards and one hundred and fifty woodcuts in the text by Thackeray. Extra-illustrated by Joseph Clayton Clarke with twelve original pen and ink drawings including a pen & ink and pastel frontispiece, with tissue guard. Bound c. 1920 by [Sangorski & Sutcliffe] stamped signed "Bound for Harry F. Marks. London" on lower turn-in. Full crimson crushed levant morocco over beveled boards, covers elaborately bordered in gilt, decorative gilt corner-pieces, each with a gilt triple flower design inlaid with green morocco petals. Spine with five raised bands, elaborately tooled in a similar floral design with four large flowers with tan morocco inlays, lettered in gilt in compartments. Inside front cover with large rectangular dark blue morocco inlaid panel, decorative gilt corner-pieces surroundin an oval gilt frame with a very fine hand-painted portrait miniature set under glass of the young Thackeray - possibly by Miss C.B. Currie. Double gilt-ruled board edges, highly decorative gilt turn-ins, blue watered silk endleaves, all edges gilt. Minimal rubbing to joints, plates generally a little toned, still a near fine and very desirable copy of this classic. Harry F. Marks, was a renowned early twentieth century New York City bookman and the Black Sun Press' distributor in America. Marks had many books specially bound for his clientele by Sangorski & Sutcliffe.

DB 05101.

**\$9,500**



**The Wits and Beaux of Society**  
**A Spectacular Pair of Late-Nineteenth Century Cosway-Style Bindings**  
**Extra-Illustrated with Sixty-Eight Fine Engraved Portraits**

[COSWAY-STYLE BINDING]. WHARTON, **Grace and Philip, pseudonym.** *The Wits and Beaux of Society...* London, J.W. Jarvis & Son, 1890. Two large octavo volumes. Two frontispieces and 14 plates by H.K. Browne and James Godwin. Extra-illustrated by the insertion of sixty-eight fine engraved portraits including one hand-colored. Bound ca. 1920 in full black crushed levant morocco, richly gilt. The first volume with an oval portrait miniature under glass, of William Wycherley, set into the front doublure. The second volume with an oval portrait miniature under glass, of Talleyrand, set into the front doublure. A very fine pair of Cosway-Style bindings. Each volume chemised in a light green cloth slipcase, lettered in gilt on spine.

**The Wits and Beaux:** George Villiers (1592-1628), Count Grammont (1621-1707), Lord Rochester (1647-1680), Beau Fielding (1650-1712), William Congreve (1670-1729), Beau Nash (1674-1761), Philip - Duke of Wharton (1698-1731), Lord Hervey (1696-1743), Philip Dormer Stanhope (1694-1773), The Abbe Scarron (1610-1660), Francois Duc de la Rochefoucault (1613-1680), The Duc de Saint-Simon (1675-1755), Horace Walpole (1717-1797), George Selwyn (1719-1791), Richard Brinsley Sheridan (1751-1816), Beau Brummell (1778-1840), Theodore Edward Hook (1788-1841), Sydney Smith (1771-1845) & George Bubb Dodington - Lord Melborne (1691-1762).

DB 03252.

**\$11,500**

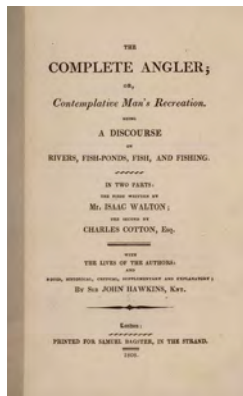


**A Superb Mid-Twenties Cosway-Style Binding by Bayntun of Bath with Two Fine Oval Miniatures  
Extra-Illustrated by the Insertion of Fifty-Five Engraved Plates of which Ten are Hand-Colored**

**COSWAY-STYLE BINDING. BAYNTUN, binder. WALTON, Isaac.** *The Complete Angler; or, Contemplative Man's Recreation.* Being a Discourse on Rivers, Fish-Ponds, and Fishing. In two parts: The first written by Mr. Isaac Walton; The second by Charles Cotton, Esq. With the lives of the authors... by Sir John Hawkins. London: Printed for Samuel Bagster, 1808. First Bagster Edition. Octavo. Hand-colored frontispiece and nineteen engraved plates and two sheets of music. Ten of the plates are engraved by Audinet, eight after Wale, two after Samuel; two music plate; two plates of fishing tackle and flies. There are seventeen fine engravings of fish and two large woodcuts in the text. Extra-illustrated by the insertion of fifty-five engraved plates of which ten are hand-colored. Bound ca. 1925 by Bayntun, stamp-signed in gilt "Bayntun. Binder. Bath. Eng." on front turn-in. Full green crushed levant morocco over beveled boards, covers with elaborate gilt frames, spine with five raised bands, elaborately decorated and lettered in gilt in compartments, gilt decorated board edges, wide gilt turn-ins, all edges gilt. Front doublure of brown morocco surrounded by a frame of inlaid maroon morocco. Set into the front doublure is a fine oval miniature painting of Isaac Walton under beveled glass within a double gilt frame. Set into the rear doublure is a fine oval miniature painting of Charles Cotton under beveled glass within a double gilt frame. Green watered silk end-leaves. Tips of joints slightly split but absolutely sound, spine slightly sunned, otherwise a very fine example housed in its original felt-lined green cloth clamshell case, spine lettered in gilt.

DB 04633.

\$7,500



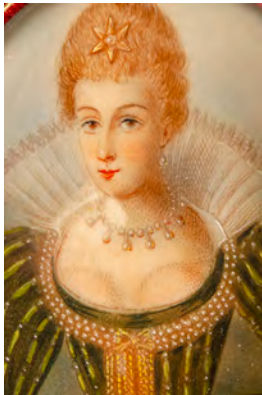
**A Superb Mid-Twenties Cosway-Style Binding by Bayntun of Bath with Two Fine Oval Miniatures  
Extra-Illustrated by the Insertion of Twenty-Five Engraved Plates of which Six are Hand-Colored**

[COSWAY-STYLE BINDING]. BAYNTUN, binders. WILLIAMS, H. Noel. *Queen Margot Wife of Henry of Navarre...* London and NY: Harper & Brothers, 1907. Quarto. Extra-illustrated with 25 engraved plates. Bound ca. 1925 by Bayntun in full dark blue crushed levant morocco over beveled boards, gilt. Set into the front doublure are two very fine oval miniature paintings of Queen Margot of Navarre and Henry III of Navarre. A very fine example housed in its original felt-lined blue cloth clamshell case.

**Margaret of Valois (1553-1615)** was a French Princess of the Valois dynasty who became Queen Consort of Navarre and later also of France. By her marriage to Henry III of Navarre (later Henry IV of France), she was Queen of Navarre and then France at her husband's 1589 accession to the latter throne. Their marriage was annulled in 1599 by decision of the Pope. She was the daughter of King Henry II of France and Catherine de' Medici and the sister of Kings Francis II, Charles IX and Henry III. Her marriage, which was to celebrate the reconciliation of Catholics and Huguenots, was tarnished by the St. Bartholomew's Day massacre, and the resumption of the religious troubles which ensued.

DB 04479.

**\$9,500**

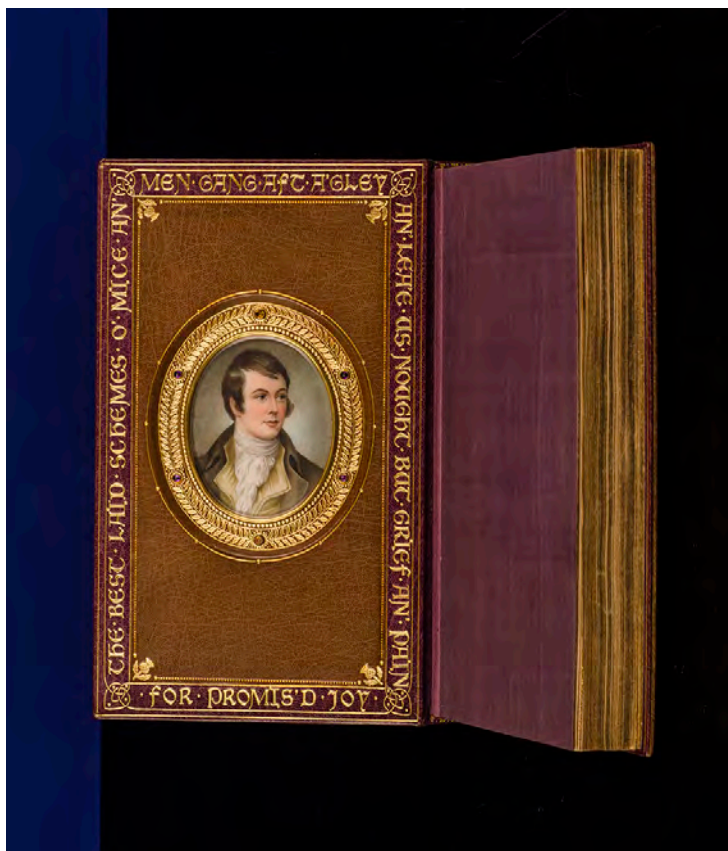
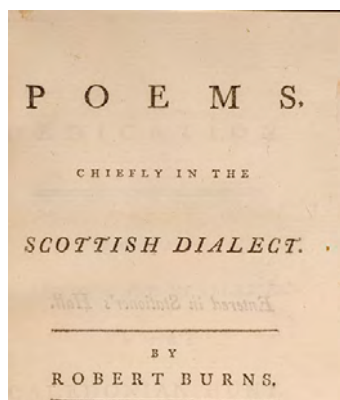


## First Edinburgh Edition, First Issue of Robert Burns "Poems, Chiefly in the Scottish Dialect" A Stunning Cosway-Style Jeweled Binding by Sangorski & Sutcliffe

[COSWAY-STYLE JEWELLED BINDING]. SANGORSKI & SUTCLIFFE, binders. BURNS, Robert. *Poems, Chiefly in the Scottish Dialect*. Edinburgh: Printed for the Author, and sold by William Creech, 1787. Second (first Edinburgh) edition (first published in Kilmarnock in 1786). First issue. Octavo. Complete with half-title and engraved frontispiece. Bound in a Cosway-Style binding by Sangorski & Sutcliffe ca. 1925. Full purple crushed levant morocco over beveled boards, both covers elaborately tooled in gilt with flower and leaf tools, the twenty-four larger flowers with cream and yellow morocco onlays. Large circular devices in the center of each cover with, on the front, Burns's monogram surrounded by the Poet's quote "Wee, Modest, Crimson Tipped Flow'r, Thou's Met Me In An Evil Hour", and on the rear cover a cluster of thistles with green and mauve morocco onlays, surrounded by the Poet's quote "He Rules 'Mid Winter Snows & When, Bees Fill Their Hives". Spine with five raised bands, elaborately decorated and lettered in gilt in compartments. Five of the compartments further decorated with large leaf sprays, each with nine onlaid light violet flowers. Double-ruled gilt board edges, elaborate gilt turn-ins with another two quotes from the Poet. The inside front cover in full brown crushed levant morocco with a very fine recessed oval hand-painted portrait miniature under glass, surrounded by a highly intricate double leaf design in gilt set with four Amethyst and two Opal gemstones. The rear inside cover in full brown crushed levant morocco, purple silk endleaves, all edges gilt. A stunning, fine and exceptionally beautiful Jewelled Cosway-Style Binding by Sangorski & Sutcliffe at their very best. Housed in the original cream watered silk lined dark red morocco clamshell case. Case expertly repaired and a little rubbed. A spectacular, near fine crisp and wide-margined Cosway-Style binding.

DB 04474.

\$18,500



## Goldsmith Goes Cosway-Style The Vicar Bound By Rivière & Son

[COSWAY-STYLE BINDING]. RIVIÈRE & SON, binders. GOLDSMITH, Oliver. *The Vicar of Wakefield*. With thirty-two illustrations, by William Mulready, R.A. London: John Van Voorst, 1843. First Mulready-illustrated edition. Octavo. Thirty-two black and white drawings as headpieces. Beautifully bound ca. 1930 by Rivière & Son in full dark red crushed morocco, spine gilt in compartments. Upper board with wide gilt-tooled frame enclosing a central gilt-decorated oval with an original miniature portrait of Goldsmith in watercolor under glass. Rear board with gilt rolled borders and corner piece. Engraved armorial bookplate pasted onto front doublure. Bookplate of L.B. Rossbach to front free-endpaper verso. A fine example housed in the original faux lizard, leather edged slipcase.

The *Vicar of Wakefield* was written 1761-1762, and published in 1766. It was one of the most popular and widely read 18th-century novels during the Victorian era, referred to in George Eliot's *Middlemarch*, Jane Austen's *Emma*, Charles Dickens' *A Tale of Two Cities* and *David Copperfield*, Mary Shelley's *Frankenstein*, Sarah Grand's *The Heavenly Twins*, Charlotte Brontë's *The Professor* and *Villette*, Louisa May Alcott's *Little Women* and in Johann Wolfgang von Goethe's *The Sorrows of Young Werther*.

DB 02704.

\$6,500





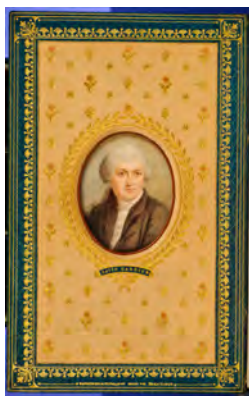
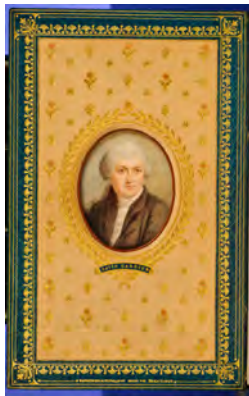
**With Three Watercolor Portrait Miniatures  
Sumptuously Extra-Illustrated**

[COSWAY-STYLE BINDING]. SANGORSKI & SUTCLIFFE, binders. FORSTER, John. *The Life and Adventures of Oliver Goldsmith*... London: Bradbury and Evans/Chapman & Hall, 1848. First edition, sumptuously extra-illustrated. Three octavo volumes. Etched half-title. Three additional title-pages printed in red and black. Fifty black and white text illustrations as issued. With over seventy-five extra engraved portraits and views. Bound c. 1930 by Sangorski and Sutcliffe for Brentano's in full crushed teal blue morocco over beveled boards with elaborate gilt-rolled borders and gilt-tooled frame. Spines with five raised bands elaborately decorated and lettered in gilt. Gilt-ruled board edges, broad, gilt-rolled dentelles. Gilt-tooled beige morocco doublures featuring three watercolor portraits in sunken panels bordered with red morocco under glass of Oliver Goldsmith, Samuel Johnson, and David Garrick respectively. White moiré silk flyleaves. Beveled edges. All edges gilt. With the bookplate of Samuel Wieder. A fine set. Housed in the original felt-lined, marbled paper-covered slipcase with blue morocco edges.

Oliver Goldsmith (1730-1774) was an Anglo-Irish novelist, playwright and poet, who is best known for his novel *The Vicar of Wakefield* (1766), his pastoral poem *The Deserted Village* (1770), and his plays *The Good-Natur'd Man* (1768) and *She Stoops to Conquer* (1771, first performed in 1773). He also wrote *An History of the Earth and Animated Nature*. He is thought to have written the classic children's tale *The History of Little Goody Two-Shoes*, the source of the phrase "goody two-shoes".

DB 02705.

**\$14,500**



## A 1930s Cosway-Style Binding by Sangorski & Sutcliffe

[COSWAY-STYLE BINDING]. SANGORSKI & SUTCLIFFE, binders. GOLDSMITH, Oliver. *The Poetical Works of Oliver Goldsmith*. London: William Pickering, 1831. The Aldine Edition of the British Poets. Small octavo. Engraved portrait frontispiece. Bound c. 1930 by Sangorski and Sutcliffe for Chas. J. Sawyer Ltd., with the S&S monogram stamped in gilt on rear doublure. Full dark red crushed levant morocco over beveled boards with elaborate gilt-rolled borders and gilt-tooled frame. Front cover with Oliver Goldsmith's initials within a decorative thistle tool frame. Rear cover with central gilt wreath. Spine with five raised bands elaborately decorated and lettered in gilt in compartments. Gilt-ruled board edges, broad, gilt-rolled dentelles, green silk end-leaves, top edge gilt. Gilt-tooled green calf doublures with decorative gilt corner-pieces. Front doublure with a fine gilt-framed oval portrait miniature watercolor under glass of Oliver Goldsmith. Front joint expertly and almost invisibly repaired. A near fine example of an S&S Cosway-Style binding. First edition thus, with a "Life of Oliver Goldsmith" by Rev. John Mitford and "Anecdotes of Goldsmith."

**The Aldine Poet Series** was a twenty-year project that involved printing new editions of classic British poets from Chaucer through to the nineteenth century. They were published in fifty-three volumes during the years 1830-1844. Pickering secured John Mitford and Alexander Dyce as editors with Sir Harris Nicolas, so that the series would be of high standard.

DB 05136.

\$6,500



## A Superb Sangorski & Sutcliffe Cosway-Style Binding with Three Fine Miniatures

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. RONALD SHAY, Earl of India.** *A Birds-Eye View by the Earl of Ronaldshay.* London: Constable and Company Limited, [1931]. Later printing (first published in 1924). Octavo. Twenty-four photographic plates and large folding map at end. Beautifully bound ca. 1931 by Sangorski & Sutcliffe. Full brown crushed levant morocco, covers elaborately paneled in gilt, decoratively gilt-ruled board edges, elaborate gilt turn-ins. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments. Purple morocco liners decoratively stamped with gilt stars, ochre watered silk end papers. Inside front cover with large rectangular sunken panel with three very fine gold-framed oval miniatures under glass of Shah Jahan, Mumtaz Mahal and a painting of the Taj Mahal. A very fine example of a Sangorski & Sutcliffe Cosway-Style binding. Housed in the original fleece-lined, brown morocco-edged, tan cloth clip case.

From the library of Ohio book collector B. C. Hoffman, with his initials in gilt at foot of spine.

Lawrence John Lumley Dundas, 2nd Marquess of Zetland, KG, GCSI, GCIE, PC, JP, DL (1876-1961), styled Lord Dundas until 1892 and Earl of Ronaldshay between 1892 and 1929, was a British Conservative politician. An expert on India, he served as Secretary of State for India in the late 1930s.

DB 05061.

\$9,500



## A Cosway-Style Binding by Sangorski & Sutcliffe with Two Fine Portrait Miniatures

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. DUNBAR, Sir George.** *A History of India from the Earliest Times to the Present Day.* London: Ivor Nicholson & Watson Limited, 1936. First edition. Octavo. Erratum slip inserted facing p. [viii]. Thirty-four photogravure plates containing sixty-four illustrations. Sixteen colored maps including one large folding at end. Bound ca. 1936 by Sangorski & Sutcliffe. Full red crushed levant morocco over beveled boards, covers richly decorated on gilt, spine with five raised bands decoratively tooled and lettered in gilt in compartments, decorative gilt board edges, elaborate gilt turn-ins, gilt decorated blue morocco doublures, ochre watered silk endleaves, all edges gilt. With the gilt initials of Ohio collector B. C. Hoffman at foot of the spine. Inside front cover with large oval sunken panel with a fine gold-framed oval miniature under glass of a Maharaja, and on the inside rear cover a fine gold-framed oval miniature under glass of a Raja. Expert and almost invisible repair to foot of spine. Minimal rubbing to joints, otherwise near fine. An excellent example of a 'double' Sangorski & Sutcliffe Cosway-Style binding.

"A history of India is equivalent in range to the history of Europe," Dunbar acknowledges in his preface, admitting "it is clearly impossible to compress the history of India into a single volume and deal adequately with every period." That said, he makes a progressive move, attempting to "compile a History of India from the standpoint of the governed rather than the many rulers of the country." A rich and detailed history, finely bound and richly illustrated.

DB 05063.

\$7,500



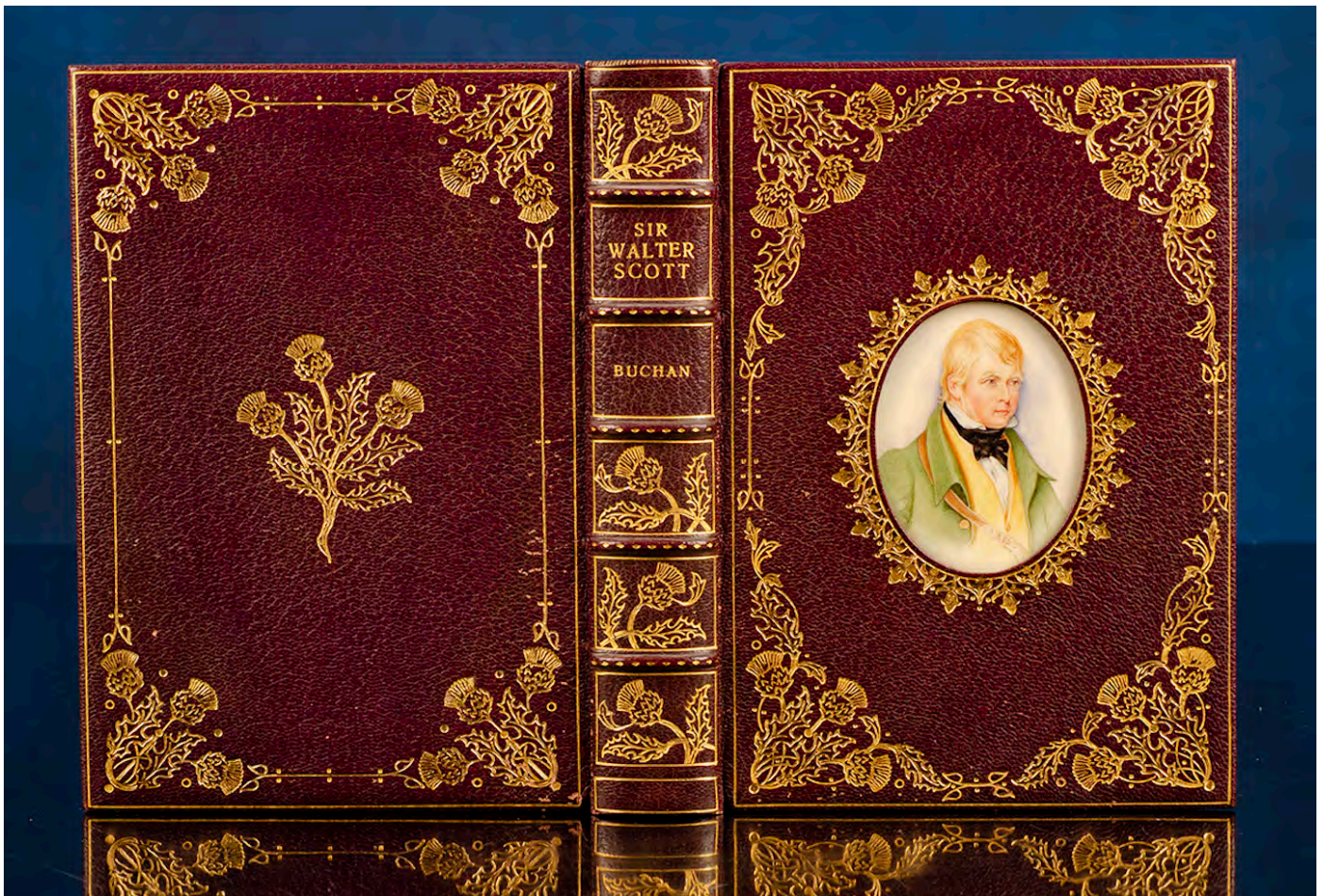
**A Fine Cosway-Style Binding by Bayntun (Rivière)  
Extra Illustrated with Twelve Plates**

[COSWAY-STYLE BINDING]. BAYNTUN-RIVIÈRE, binders. BUCHAN, John. *Sir Walter Scott*. London: Cassell and Company Ltd., [1932]. First edition. Octavo. Extra illustrated by the insertion of twelve plates, three of which are hand colored. A fine Cosway-Style binding by Bayntun (Rivière) ca. 1940, stamp signed in gilt on front turn-in. Full sangria red morocco, covers elaborately tooled in gilt in a fine thistle design. Front cover with a fine hand-painted oval portrait miniature of a young Sir Walter Scott, set under glass and surrounded by a fine thistle design in gilt. Spine with five raised bands, decoratively tooled with a thistle design and lettered in gilt in compartments. Decorative gilt board edges and wide turn-ins. Marbled liners and endleaves, all edges gilt. Housed in the original felt-lined purple cloth clamshell case, spine lettered in gilt.

**John Buchan (1875-1940)** was a Scottish novelist, historian and Unionist politician who served as Governor General of Canada. Born in Perth, he studied classics at the University of Glasgow. He became a prolific author of fiction, poetry and non-fiction, with involvement in over 100 books. His works include *The Thirty-Nine Steps* and *Greenmantle*.

DB 05089.

\$5,500



**A Fine Cosway-Style Binding  
Extra-Illustrated by the Insertion of Twenty-One Plates**

[COSWAY-STYLE BINDING]. [BAYNTUN RIVIÈRE, binders]. BURNS, Robert. LOCKHART, J.G. *Life of Robert Burns*. Edinburgh: Constable and Co., and London: Hurst, Chance, and Co., 1828. First edition. Octavo. Illustrated with vignette engraving as head piece on first text page, extra illustrated with twenty-one plates of portraits and views, of which five are hand colored. A fine 'Extra-Illustrated' Cosway-Style binding ca. 1940 by Bayntun Rivière. Full brown crushed levant morocco, both covers with an elaborate 'thistle' design in gilt, the upper cover with a fine oval portrait miniature set under glass of a young Robert Burns. Spine with five raised bands decoratively tooled and lettered in gilt and with small green inlays in the thistles. Decorative gilt board-edges and turn-ins, gray watered silk liners and endleaves, all edges gilt. A very fine example. Housed in it's original felt-lined red cloth clamshell case, spine lettered in gilt.

John Gibson Lockhart (1794-1854) was a Scottish writer and editor. He is best known as the author of a biography of his father-in-law Sir Walter Scott, which has been called the second most admirable in the English language, after Boswell's *Life of Johnson*. In 1828 he published his somewhat controversial *Life of Robert Burns*.

DB 04624.

\$8,500



**A Fine Extra-Illustrated First Edition of 'Pickwick Papers'  
In a Handsome Cosway-Style Binding with Two Fine Miniatures**

[COSWAY-STYLE BINDING]. BAYNTUN-RIVIÈRE, binders. DICKENS, Charles. *The Posthumous Papers of the Pickwick Club*. With Forty-Three Illustrations, by R. Seymour and Phiz. London: Chapman and Hall, 1837. First edition, early issue in book form of Dickens's first novel. Extra illustrated by the insertion of Pictures Picked from the *Pickwick Papers* by Alfred Crowquill (Alfred Henry Forrester) [London: Ackermann & Co., 1837]. Forty hand-colored etched plates; and Thirty-Two Illustrations to Pickwick by Onwhyn, and other eminent Artists. London : J. Newman & Co., [1848]. Octavo. Complete with half-title and the 'directions to the binder' leaf. Forty-three inserted engraved plates by Phiz and Seymour (including the first states of the frontispiece and vignette title), with the Phiz replacement plates for the two Buss plates, and mixed early states of the remaining Phiz plates, all prior to Phiz's major re-engravings, with the early page numbers instead of the later captions and imprints below the images, including simultaneous steels of the frontispiece and vignette title. Bound ca. 1940 in full dark blue crushed levant morocco over beveled boards by Bayntun (Rivière), stamp-signed in gilt on the front turn-in. Covers ruled and decoratively bordered in gilt, each with a fine hand-painted oval miniature set under glass, the front cover with a portrait of a 'Young Dickens', the rear cover with a portrait of an 'Older Dickens'. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments. Gilt-ruled board edges and wide turn-ins, clue watered silk liners and endleaves, all edges gilt. Spine a little faded otherwise fine. A simply superlative copy of the first edition in an exceedingly attractive binding with the addition of seventy-two extra illustrations.

DB 05091.

\$9,500



**A Very Fine Cosway-Style Binding**  
**Sidney Colvin's Life and Poetry of John Keats**

[COSWAY-STYLE BINDING]. [BAYNTUN RIVIÈRE, binders]. KEATS, John. COLVIN, Sidney. *John Keats...* London: Macmillan and Co., Limited, 1917. First edition. Octavo. Tipped-in color portrait frontispiece and twelve full page illustrations including a facsimile letter. Bound ca. 1940 by Bayntun Rivière in full red crushed morocco with marbled endpapers, all edges gilt. The upper cover with with a fine oval portrait miniature set under glass of a young Keats. A very fine example. Housed in it's original felt-lined red cloth clamshell case, spine lettered in gilt.

"To the name and work of Keats our best critics and scholars have in recent years paid even closer attention and warmer homage. But their studies have for the most part been specialized and scattered, and there does not yet exist any one book giving a full and connected account of his life and poetry together in the the light of our present knowledge and with help of all the available material. Ever since it was my part, some thirty years ago, to contribute the volume on Keats to the series of short studies edited by Lord Morley, (the *English Men of Letters* series), I have hoped one day to return to the subject and do my best to supply this want... The following pages, timed to appear in the hundredth year after the publication of Keat's first volume, are the result..." (Preface).

**Sir Sidney Colvin (1845-1927)** was an English curator and literary and art critic, part of the illustrious Anglo-Indian Colvin family. He is primarily remembered for his friendship with Robert Louis Stevenson and his *Life of John Keats*.

DB 04623.

**\$8,500**





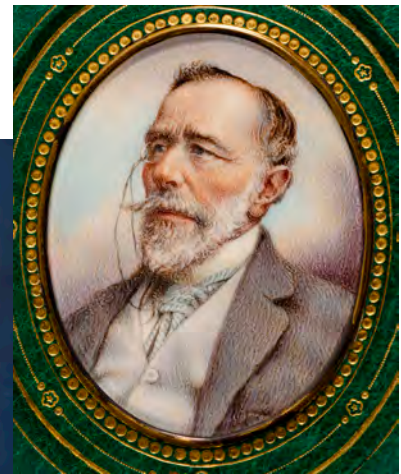
**A Superb Sangorski & Sutcliffe Cosway-Style Binding  
First Edition, First Issue of Joseph Conrad's Second Novel**

**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. CONRAD, Joseph.** *An Outcast of the Islands*. London: T. Fisher Unwin, 1896. First edition, first issue. Octavo. Title-page in red and black. Bound ca, 1940 by Sangorski & Sutcliffe. Full dark blue crushed levant morocco over beveled boards, covers elaborately bordered in gilt with decorative anchor corner-pieces, front cover with a sailing ship in gilt. Spine with five raised bands, decoratively tooled and lettered in gilt in compartments, gilt-ruled board-edges and turn-ins, blue watered silk endleaves. Inside front cover with a large rectangular panel of green morocco with a superb and exquisite oval portrait miniature of Joseph Conrad under glass and surrounded by a gilt metal frame. Original green cloth covers and spine bound in at end. Housed in the original fleece-lined blue cloth clamshell case, spine lettered in gilt. Front hinge of clamshell case neatly repaired, otherwise fine.

*An Outcast of the Islands* was the second novel by Joseph Conrad, first published in 1896. The novel details the undoing of Peter Willems, a disreputable, immoral man who, on the run from a scandal in Makassar, finds refuge in a hidden native village, only to betray his benefactors over his lust for the tribal chief's daughter. The story features Conrad's recurring character Tom Lingard, who also appears in *Almayer's Folly* (1895), in addition to sharing other characters with that novel. It is considered by many to be underrated as a work of literature.

DB 05094.

**\$8,500**



## A Finely Decorated Bayntun-Rivière Cosway-Style Binding from the Library of J.F.D. Tutt

**COSWAY-STYLE BINDING. BAYNTUN-RIVIÈRE, binders. FEA, Allan.** *After Worcester Fight*. Being a Companion Volume to "The Flight of the King" by Allan Fea. With Numerous Sketches & Photographs by the Author, together with Portraits. London: John Lane, The Bodley Head, 1904. First edition. Octavo. Title-page printed in red and black. Fifty-one illustrations including many photogravure plates. Text leaves a little foxed. Bound by Bayntun (Rivière) Bath ca. 1948 in full dark purple crushed levant morocco over beveled boards. Front cover double-ruled in gilt enclosing a highly elaborate floral design with gilt leaves and stems and twelve inlaid eighteen-piece red flowers. In the center an gilt decorated oval frame surrounding a fine hand-painted portrait miniature of Charles II. Lower cover identically tooled but without the inlays. Spine with five raised bands, elaborately decorated to a similar design with five inlaid eighteen-piece red flowers, lettered in gilt in compartments, double gilt-ruled board edges, and fine wide turn-ins decorated in gilt. Blue and red cockerel paste-downs and end-leaves, all edges gilt. With the armorial bookplate of J.F.D. Tutt on verso of front free endpaper. An exceptionally fine example from one of the major English collections. Housed in the original fleeced-lined blue cloth slipcase with two black morocco spine labels lettered in gilt.

**Allan Fea (1860-1956)**, was a British historian and author, specializing in the English Civil Wars period and the House of Stuart, and an antiquary, after a first career as a clerk at the Bank of England. *After Worcester Fight* is a companion volume to the author's earlier work *The Flight of the King*.

DB 05090.

\$6,500



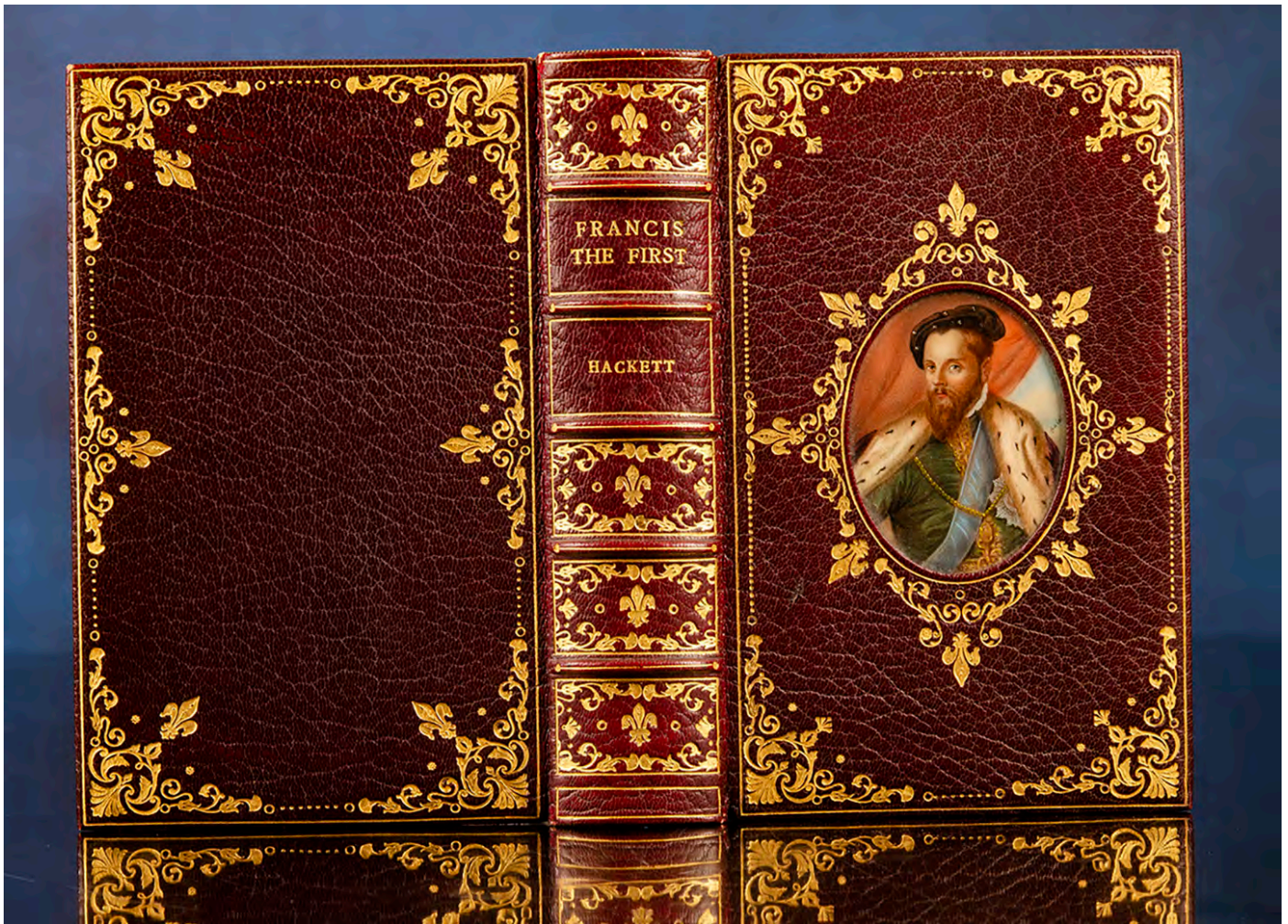
**Francis the First - King of France - Extra-Illustrated**  
**A Fine Bayntun (Rivière) Cosway-Style Binding**

[COSWAY-STYLE BINDING]. BAYNTUN-RIVIÈRE, binders. HACKETT, Francis. *Francis the First*. London: William Heinemann Ltd., [1934]. Extra-illustrated by the insertion of fifteen additional engraved plates, five of which are hand-colored. First edition. Octavo. Sixteen photogravure plates. Bound by Bayntun (Rivière) Bath ca. 1948 in full wine red crushed levant morocco over beveled boards. Covers with elaborate floral design corner-pieces. Front cover with an oval border of gilt thistles and leaves and in the center a fine hand-painted portrait miniature of Annas de Montmorency set under glass. Spine with five raised bands elaborately tooled and lettered in gilt in compartments. Decorative gilt board-edges, wide gilt-ruled turn-ins, marbled liners and endleaves, all edges gilt. With the maroon morocco gilt bookplate of W. A. Foyle, Beeleigh Abbey on front paste-down. Housed in the original felt-lined tan cloth slipcase. An exceptionally fine example from one of the major English collections.

**Francis I, King of France (1515–47)**, the son of Charles, Count of Angouleme, and Louise of Savoy, succeeded his first cousin once removed Loius XII, who died without a son. He was the first of five monarchs of the Angoulême branch of the House of Valois. A Renaissance patron of the arts and scholarship, a humanist, and a knightly king, he waged campaigns in Italy (1515–16) and fought a series of wars with the Holy Roman Empire (1521–44).

DB 05124.

\$6,500



## A Fine Cosway-Style Binding by Sangorski & Sutcliffe

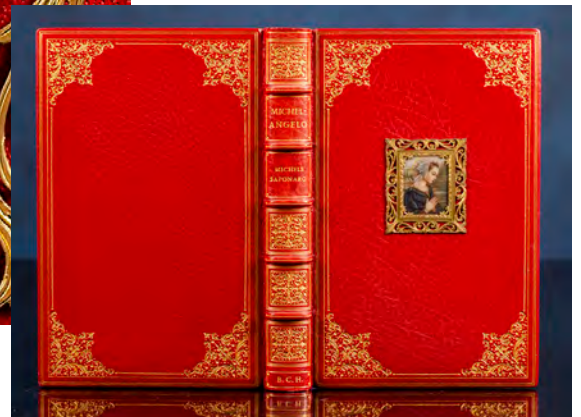
**COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. SAPONARO, Michele. *Michelangelo*.** Translated from the Italian by C.J. Richards. London: Peter Owen Limited, [1951]. First edition, second impression. Octavo. Thirty-two photogravure plates (on sixteen sheets) at end. Finely bound ca. 1951 in the Cosway-Style by Sangorski & Sutcliffe. Full red crushed levant morocco, covers with triple-gilt borders and elaborate gilt fleurons. Front cover with a gilt metal framed, square portrait of the Virgin Mary under glass set into front board. Spine with five raised bands decoratively tooled and lettered in gilt in compartments. Gilt-ruled board edges, decorative gilt turn-ins, royal blue morocco doublures, front doublure with elaborate gilt design in center, purple silk-moire end papers, all edges gilt. Foot of spine with gilt initials "B.C.H" of Ohio collector B.C. Hoffman.

A beautiful example celebrating the life and works of the great Renaissance artist Michelangelo.

**Sangorski & Sutcliffe**, one of the leading bookbinders in London, was established in 1901 by Francis Sangorski (1875-1912) and George Sutcliffe (1878-1943). It is considered to be one of the most important bookbinding companies of the 20th century, famous for its luxurious jeweled bindings that used real gold and precious stones in their book covers. Here, the bindery's mastery of the Cosway-style binding is gloriously displayed.

DB 05062.

\$4,500



**The First Complete Edition of 'Sketches by Boz'  
Extra-Illustrated by the Insertion of a Hand-Colored Duplicate Suite of the Plates  
In A Fine Bayntun (Rivière) Cosway-Style Binding**

[COSWAY-STYLE BINDING]. BAYNTUN-RIVIÈRE, binders. DICKENS, Charles. *Sketches by Boz...* London: Chapman and Hall, 1839. First book form edition of the first and second series complete in one volume. Octavo. Forty inserted steel engravings. Extra-illustrated by the insertion of a duplicate suite of the original engravings expertly hand-colored. Bound by Bayntun (Rivière) Bath ca. 1955 in full wine red crushed levant morocco over beveled boards. Covers triple-ruled in gilt, front cover with an elaborate central gilt floral and thistle design surrounding a fine hand-painted portrait miniature of a young Charles Dickens set under glass. Spine with five raised bands elaborately tooled and lettered in gilt in compartments. Decorative gilt board-edges, wide elaborate gilt turn-ins, marbled liners and endleaves, all edges gilt. Housed in the original felt-lined red cloth slipcase, spine with two black morocco labels lettered in gilt. A total of forty plates were drawn and etched by George Cruikshank for this octavo edition, of which twenty-seven are the original designs as they appeared in the First and Second Series of the Sketches published in volume form, 1836-37; these, however, were enlarged in size to match an additional thirteen etchings.

"This collection of short pieces contains the earliest of Dickens's work. It is undoubtedly the most valuable from the antiquarian's point of view, containing references and descriptions of life in the 30's to be found nowhere else" (Hayward, *The Dickens Encyclopedia*, p. 141).

DB 05123.

**\$9,500**



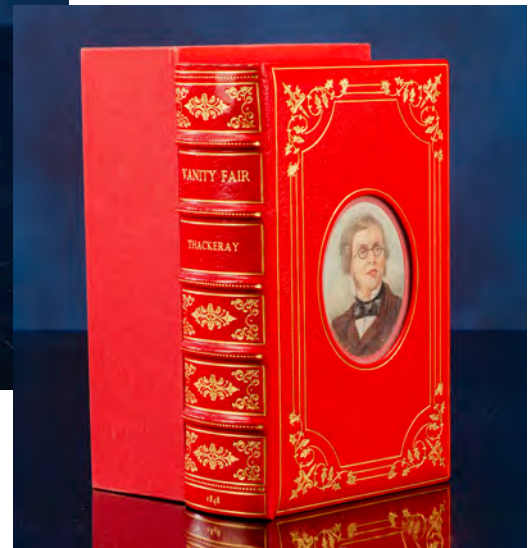
## A First Edition, First Issue "Vanity Fair" in a Superb Cosway-Style Binding

[COSWAY-STYLE BINDING]. BAYNTUN-RIVIÈRE, binders. THACKERAY, William Makepeace. *Vanity Fair*. A Novel without a Hero. With Illustrations on Steel and Wood by the Author. London: Bradbury and Evans, 1848. First edition, first issue. Octavo. No half-title called for, bound without the advertisement for *The Great Hoggarty Diamond*. Forty engraved plates, including frontispiece and vignette title. Numerous woodcut illustrations in the text. Some light foxing to a few plates, otherwise fine. Bound ca. 1960 by Bayntun-Rivière, Bath. A superb Cosway-style binding of full red crushed levant morocco over beveled boards, covers elaborately bordered in gilt with gilt floral corner-pieces. Front cover with a fine oval hand-painted portrait miniature set under glass of the young Thackeray. Spine with five raised bands decoratively tooled and lettered in gilt in compartments. Decorative gilt-ruled board edges, elaborate gilt turn-ins, pink watered silk paste-downs and endleaves, all edges gilt. Housed in the original felt-lined red cloth slipcase.

Grolier, *100 English*, 87. Van Duzer 231. Wolff 6699.

DB 05093.

\$6,500



## The Story of the Last Queen of France before the Revolution In a Fine Cosway-Style Binding

[COSWAY-STYLE BINDING]. BICKNELL, Anna L. *The Story of Marie-Antoinette*. London: T. Fisher Unwin, 1897. First edition. Octavo. Twenty-seven photogravure plates. Bound ca 1960 in full red crushed levant morocco, covers decoratively bordered in gilt, front cover with a central gilt design surrounding a fine oval hand-painted portrait miniature of Marie-Antoinette set under glass. Spine with five raised bands elaborately tooled and lettered in gilt in compartments. Double-ruled gilt board edges and wide turn-ins, red silk liners and endleaves, all edges gilt. Housed in the original fleece-lined, red cloth clamshell case, spine lettered in gilt. The binding is unsigned but is very similar to the Cosway-Style bindings that were done by Sangorski & Sutcliffe for Asprey's.

**Marie-Antoinette (1755-1793)** was the last queen of France before the French Revolution. She was born an archduchess of Austria and was the penultimate child and youngest daughter of Empress Maria Theresa and Emperor Francis I. She became dauphine of France in May 1770 at age 14 upon her marriage to Louis-Auguste, heir apparent to the French throne. On 10 May 1774, her husband ascended the throne as Louis XVI and she became queen. **Anna Louise Bicknell (1835?-)** also wrote *Life in the Tuleries under the Second Empire*. 1894, and published several articles in the *Century Magazine* and *National Geographic*.

DB 05088.

\$5,500



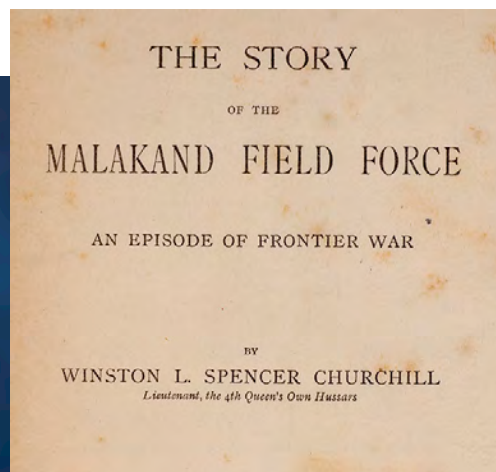
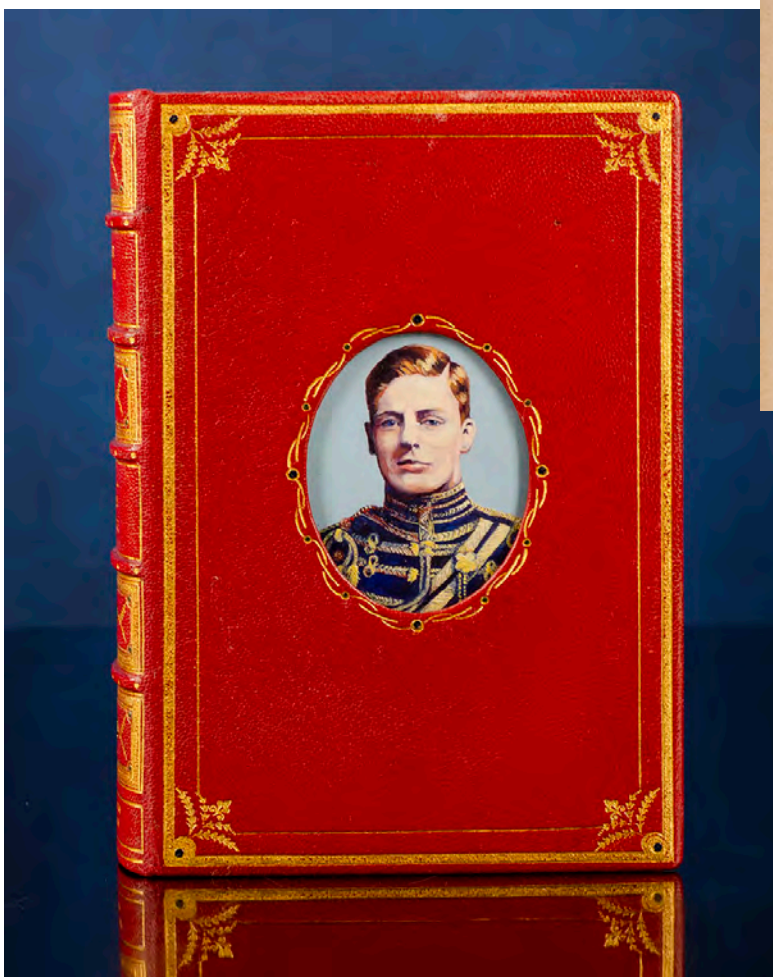
**Winston Churchill's 'The Story of the Malakand Field Force'**  
**A Near Fine First Edition in the Original Cloth - Housed in a Superb Cosway-Style Clamshell Case**

**CHURCHILL, Winston L. Spenser.** *The Story of the Malakand Field Force.* An episode of frontier war... with maps, plans, etc. London: Longmans, Green, and Co., 1898. First edition, second state with errata slip resented and 32 page publisher's catalog bound in at end and dated "3/98". Octavo. Photogravure frontispiece with original tissue guard, two colored folding maps, both with original tissue guards, and four uncolored sketch maps. Publisher's apple green cloth, front cover and spine lettered in gilt, black coated endpapers. Mainly marginal foxing throughout but far less than is usually seen. Spine with very slight mark, possibly from a label that has been removed. In spite of the aforementioned this is an exceptional and near fine copy of Churchill's first non fiction work. Now housed in a magnificent Cosway-Style full red morocco clamshell case with watered red silk lining. On the front is a fine oval portrait miniature of a young Winston Churchill, spine with five raised bands decoratively tooled and lettered in gilt. A near fine copy of Churchill's first published work of non fiction, the apple green cloth binding free from the usual fading and mottling, housed in a superb Cosway-Style clamshell case.

The Story of the Malakand Field Force: An Episode of Frontier War was an 1898 book written by Winston Churchill; it was his first published work of non-fiction. The book describes a military campaign by the British army on the North West Frontier (now western Pakistan and eastern Afghanistan) in 1897. It is dedicated to General Bindon Blood. The story of the campaign and Churchill's part in it is told in Con Coughlin 2013 book: Churchill's First War: Young Winston and the Fight Against the Taliban.

DB 05187.

**\$8,500**





**With a Fine Original Watercolor on Calf Doublure**  
**By Helen R. Haywood**  
**Granddaughter of Master Binder Robert Riviere**

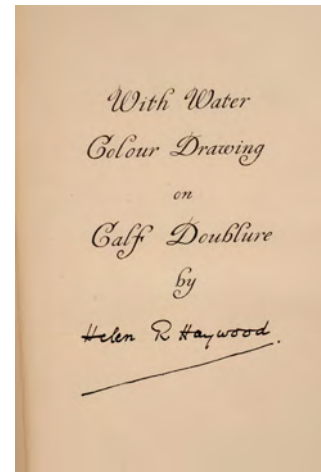
[DICKENS, Charles]. HAYWOOD, Helen R., artist. *Little Dorrit*. With Illustrations by H.K. Browne. London: Bradbury and Evans, 1857. **First edition, first issue** with all twenty-one internal text flaws as noted by Smith. Octavo. Forty engraved plates by "Phiz" (H.K. Brown), including frontispiece and engraved vignette title page. With an inserted preliminary leaf printed "With Water Colour Drawing on Calf Doublure by" [signed] Helen R. Haywood. Bound ca. 1930 by Rivière and Son in full wine crushed morocco. Gilt French fillets. Gilt vignette to upper board. Five gilt ruled raised bands. Gilt lettered and decorated compartments. Original watercolor painting by Helen R. Haywood on calf to upper doublure (signed "HRH" at lower left corner) with gilt rolled decorative borders. Red moire silk endpapers. Red moire silk to lower doublure with gilt rolled borders. All edges gilt. Neat ink inscription on front blank "Louise Dalton Kirk./from/Mother and Dad-/1936-". A unique and fine copy. Housed in the binder's original fleece-lined red cloth slipcase.

The exquisite ca. 1930 original watercolor on calf and signed by Helen R. Haywood elegantly reproduces in color the Phiz plate "Flora's Tour of inspection" found opposite to page 519.

**Helen R. Haywood (1908-1995)**, English painter and children's book illustrator Helen R[iviere]. Haywood was the granddaughter Robert Riviere, founder of the great bindery which executed this lovely binding. Haywood became acquainted with the art form of fore-edge painting through an uncle who was associated with the Bayntun-Riviere Bindery of Bath. She did several fore-edge and double fore-edge paintings on commission every year from the 1930s to the 1970s for Inman's Books, an antiquarian book dealer in New York City.

DB 05162.

**\$7,500**



## A Spectacular Alfred de Sauty Inlaid Binding with a Triptych Fore-Edge Painting

**FORE-EDGE PAINTING. DE SAUTY, Alfred, binder & artist. NAPIER, George G.** *The Homes and Haunts of Sir Walter Scott, Bart.* Glasgow: James Maclehose, 1897. A Superb Alfred De Sauty Arts and Crafts Binding with a fine Triptych Fore-Edge Painting depicting three scenes from the text. Limited to 550 copies printed on Japanese vellum paper. Octavo (8 3/4 x 5 7/8 inches; 222 x 149 mm.). Twenty-four fine photogravure plates and seventy-two engravings in the text. Title-page printed in red and black.

Bound ca. 1905 by Alfred De Sauty, stamped in gilt on front turn-in. Contemporary full green levant morocco, front cover elaborately decorated in gilt pointille and inlaid with Celtic strapwork and floral patterns in red, brown and dark blue morocco's. Rear cover decoratively ruled in gilt with a central strapwork of red, brown and dark blue morocco's. Spine with five raised bands elaborately decorated in gilt pointille and inlaid red morocco flowers. Gilt ruled board edges and turn-ins, red morocco doublures and endleaves, the doublures decorated with flowers in gilt, all edges gilt. Spine very slightly faded, front joint expertly and almost invisibly repaired. A spectacular example - somewhat typical of the great Rivière bindings of 1905-1920 with the finest gilt pointille work.

The triptych fore-edge painting depicts three scenes from the text:

"The Entrance to Milton Lockhart" (page 142); "Norham Castle (page 24); "Lasswade Cottage" (page 33).

DB 05157.

**\$9,500**



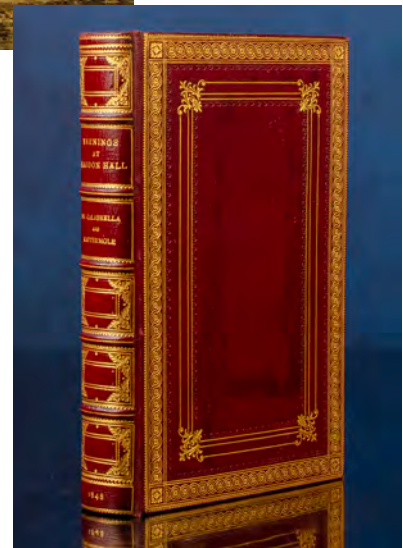
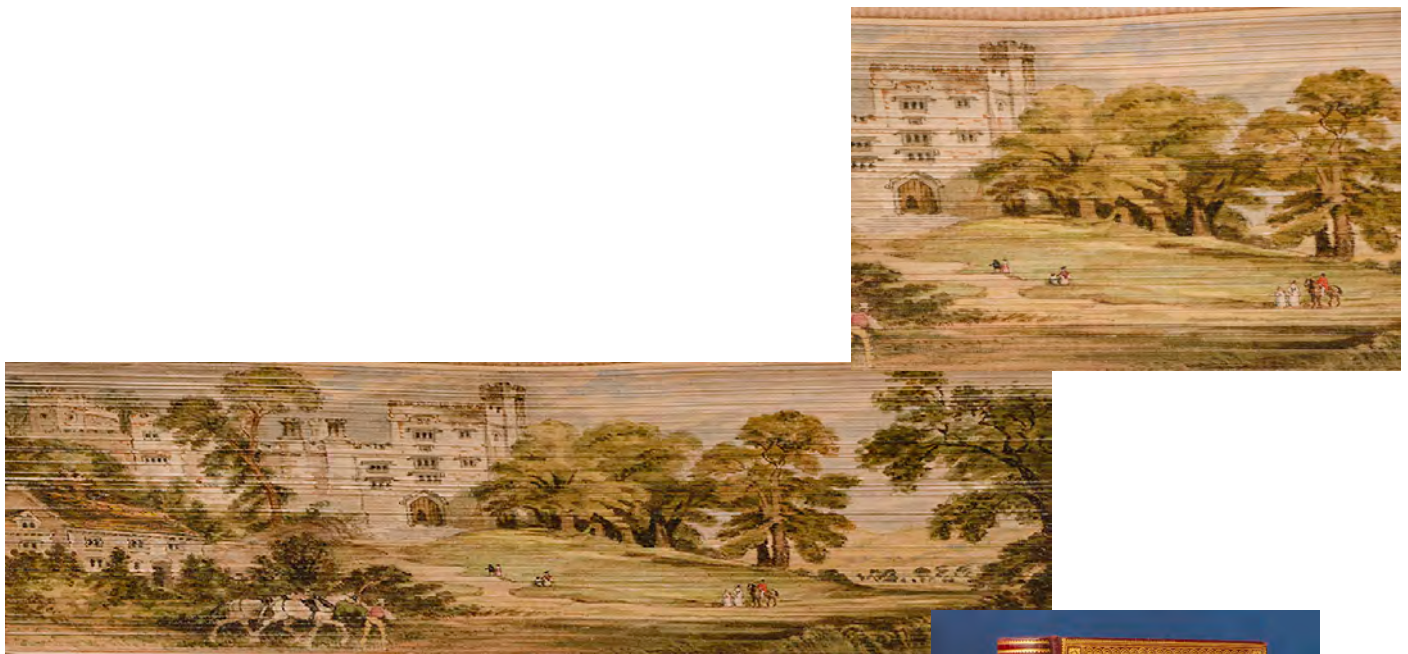
**"The Dignity and Grandeur of Haddon Hall"**  
**A Remarkably Fine and Very Early Fore-Edge Painting by Miss C.B. Currie**

**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. BALL, Catherine aka, BARONESS DE CALABRELLA. *Evenings at Haddon Hall, A Series of Romantic Tales of the Olden Time.* Edited by The Baroness De Calabrella. With illustrations from designs by George Cattermole. London: Henry G. Bohn, 1848. With a very fine fore-edge painting by Miss C.B. Currie showing the dignity and grandeur of Haddon Hall... flanked by towering trees and beautiful greensward. Horses are being led to their stable by a groom and a mounted horseman can be seen in the middle distance talking to two young ladies." First edition.** Octavo. Engraved frontispiece, engraved vignette title-page and twenty-four fine engraved plates by George Cattermole. Bound ca. 1910 by Rivière & Son in full maroon straight-grain morocco, covers elaborately bordered in gilt and blind, spine with five raised bands, elaborately tooled in gilt and blind, and lettered in gilt in compartments. Gilt-ruled board edges, gilt decorated turn-ins, pink endpapers, all edges gilt. A very fine example with the remains of the bookplate of Frederick S. Peck and an old bookseller's descriptions on front paste-down.

Together with a letter of authenticity from Jeff Weber and the original receipted invoice to Randall Moscovitz dated September 5, 2012. Frederick S. Peck (1868-1947), born in Providence Rhode Island, became a Legislator, and lived in Barrington, R.I. His papers are located at the Rhode Island Historical Society. Weber. *Annotated Dictionary of Fore-Edge Painting...* see note p.306.

DB 05156.

**\$8,500**



**With Two Very Fine Fore-Edge Paintings by Helen R. Haywood  
Depicting Burns Cottage with a Portrait of Robert Burns  
and a Fine View of the Bridges on the River Ayr**

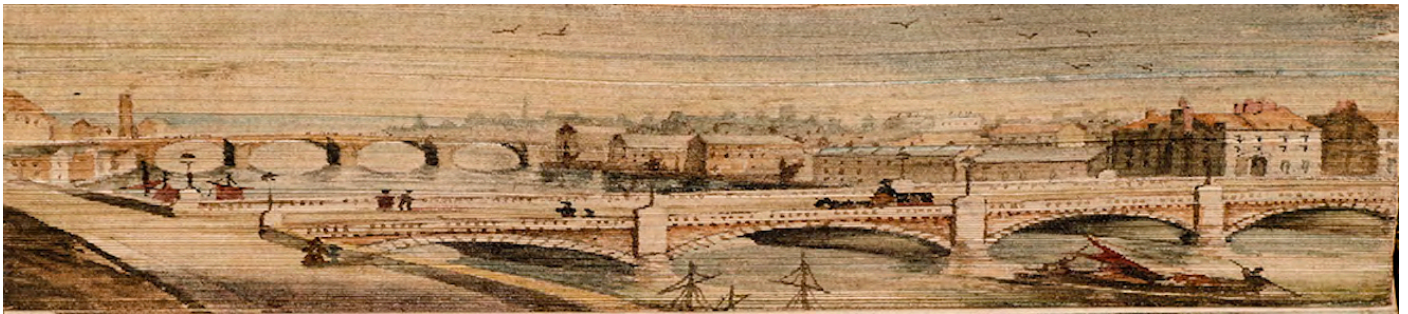
**FORE-EDGE PAINTING. HAYWOOD, Helen, artist. BURNS, Robert.** *The Poetical Works of Robert Burns; Including the Pieces Published in his Correspondence and Reliques: With his Songs and Fragments. To which are prefixed a history of the poems, by his brother, Gilbert Burns, and a sketch of his life. In two volumes. London: Printed for John Bumpus, Walker and Co...., 1822. Two small octavo volumes. Contemporary full dark blue straight-grain morocco, covers elaborately decorated in gilt and blind, spines with four shallow raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board-edges and turn-ins, pale blue endpapers, all edges gilt. Housed in an early blue cloth slipcase. A fine pair of Helen Haywood Fore-Edge Paintings.*

With two very fine early twentieth century fore-edge paintings by Helen R. Haywood. The first volume with a fine view of Burns Cottage with a portrait of Robert Burns on the left side; The second volume with a fine view of Ayr River Bridges.

These fore-edge paintings were done by Helen Haywood sometime between 1927 and 1940. Front flyleaf of volume one with "Burns" [and] "The Birthplace"; volume two with "Ayr" all in the hand of Helen Haywood.

DB 05161.

**\$4,500**



**With Two Very Fine Fore-Edge Paintings by Helen R. Haywood  
Depicting the Homes of Abraham Cowley and Alexander Pope - Both with a Fine Portrait**

**FORE-EDGE PAINTING. HAYWOOD, Helen R., artist. JOHNSON, Samuel.** *The Lives of the most eminent English Poets: with Critical Observations on their Works... A New Edition, Corrected.* In two volumes. London: Printed for F.C. and J. Rivington; W. Nicol and Son..., 1821. With two very fine early twentieth century fore-edge paintings by Helen R. Haywood. The first volume with a fine view of Chertsey Bridge and with a portrait of Abraham Cowley on the left side; The second volume with a fine view of Alexander Pope's Villa, Twickenham and with a portrait of Pope on the left-side. Two octavo volumes. Full contemporary dark blue calf, covers elaborately decorated in gilt and blind, spines with four shallow raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board-edges and turn-ins, red and blue marbled endpapers, all edges gilt. Housed in an early blue cloth slipcase. Gilt on spines very slightly dulled, otherwise near fine.

These fore-edge paintings were done by Helen Haywood sometime between 1927 and 1940. Front flyleaf of volume one with "Cowley" [and] "Chertsey Bridge"; volume two with "Pope" [and] "Pope's Villa, Twickenham" both in the hand of Helen Haywood.

DB 05160.

**\$5,500**



## A Wonderful Example of Miss Currie's Work

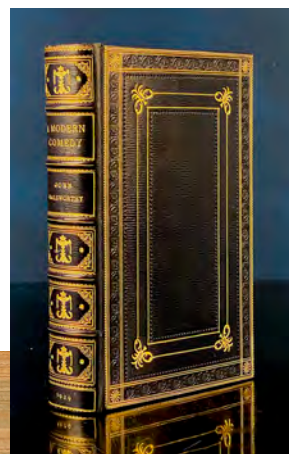
**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GALSWORTHY, John.** *A Modern Comedy*. London: William Heinemann Ltd., 1929. **With a very fine fore-edge painting by Miss C.B. Currie of Mapledurham, Oxfordshire (from *The Forsyte Saga*).** Inserted limitation leaf at front "This is No. 160 of the Books/with Fore-edge Paintings/by/Miss Currie/The Painting under the gold/is a view of/Mapledurham./Signed/ C.B. Currie". **First edition.** Octavo. Inserted folded "Forsyte Family Tree" (small neat repair to one fold). Bound ca. 1930 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, covers elaborately tooled in gilt and blind, spine with five raised bands, decoratively tooled in gilt and blind, and lettered in gilt in compartments. Gilt-ruled board edges, gilt decorated turn-ins, gray endpapers, all edges gilt. A very fine example.

Mapledurham is one of the most lovely spots on the Thames ...

Weber. Annotated Dictionary of Fore-Edge Painting... Catalogue Raisonné No. 160 (p. 344 with photograph).

DB 05154.

\$6,500



This is No. 160 of the Books  
with Fore-edge Paintings  
by  
Miss Currie.  
The Painting under the gold  
is a view of  
Mapledurham.

Signed  
*C.B. Currie*

## A Splendid Example of Miss Currie's Work

**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GOLDSMITH, Oliver.** *The Miscellaneous Works of Oliver Goldsmith.* With Biographical Introduction by Professor Masson. London: Macmillan and Co., Limited, 1902. The Globe Edition. With a very fine fore-edge painting by Miss C.B. Currie of Lucan House, Dublin. Inserted limitation leaf at front "This is No. 157 of the Books/with Fore-edge Paintings/by/Miss Currie/The Painting under the gold/is a view of/Lucan-House, Dublin./Signed/ C.B. Currie". Octavo. Inserted photogravure portrait frontispiece of "Mr. Quick as Tony Lumpkin". Bound ca. 1931 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, covers elaborately tooled in gilt and blind, spine with five raised bands, decoratively tooled in gilt and blind, and lettered in gilt in compartments. Gilt-ruled board edges, gilt decorated turn-ins, gray endpapers, all edges gilt. With the bookplate of Brooklyn Public Library (Ramsay fund) on front paste-down. Housed in a fleece-lined quarter black morocco clamshell case, spine with five raised bands, lettered in gilt in compartments. A very fine example.

Laid-in is the original catalog description and receipt from Zeitlin & Ver Brugge, Los Angeles, dated March 5th, 1986. Weber. Annotated Dictionary of Fore-Edge Painting... Catalogue Raisonné No. 157 (p. 343 with color photograph).

DB 05153.

**\$8,500**



ZEITLIN & VER BRUGGE		BOOKSELLERS	
Rare Books & Manuscripts, Old Master Prints and Drawings 815 WEST LA CERRA BLVD., PO. BOX 2088 LOS ANGELES, CA 90004		Specialists in Technical and Scientific Books LARGE BOOKS: CASEWORK • TELEPHONE (213) 452-0784 (213) 454-7381	
DATE FILED	3-5-86	DATE CHECKED	phone
SOLD TO		CUSTOMER'S ORDER NO.	INVOICE NUMBER
Randle J. Moskovitz, M.D. 1325 E. Morland, Suite 425 Memphis, TN 38104		901-725-0882	approval
SHIPPED TO		SHIPPED VIA	
901-725-0882	901-725-0882		901-725-0882
AUTHOR	TITLE OF PUBLICATION	TERMS, NET 30 DAYS	AMOUNT
Goldsmith, O.	The miscellaneous works ... with biographical introduction of Prof. Masson. London & New York, 1902. With fore-edge painting by Miss C.B. Currie of "Lucan-House, Dublin," no. 157.		
		\$ 2600.00	
		UPS	4.00
		Total	\$ 2604.00
Thank you			

## A Wonderful Example of Miss Currie's Work

**FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GALSWORTHY, John.** *The Forsyte Saga*. London: William Heinemann Ltd., [1933]. **With a very fine fore-edge painting by Miss C.B. Currie of Richmond Hill from The Forsyte Saga.** Inserted limitation leaf at front "This is No. 172 of the Books/with Fore-edge Paintings/by/Miss Currie/The Painting under the gold/is a view from/Richmond Hill./Signed/ C.B. Currie" **Later printing.** Octavo. Including folded "Forsyte Family Tree". Bound ca. 1933 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, covers elaborately bordered in gilt and blind enclosing a diamond-shaped gilt lozenge, spine with five raised bands, decoratively tooled in gilt and blind, and lettered in gilt in compartments. Gilt-ruled board edges, gilt decorated turn-ins, gray endpapers, all edges gilt. A very fine example with two old bookseller's descriptions laid-in.

"Richmond Hill is itself striking and has the distinction of being England's only view protected by an Act of Parliament. Miss Currie caught it perfectly."

Weber. Annotated Dictionary of Fore-Edge Painting... Catalogue Raisonné No. 172 (p. 346 with color photograph).

DB 05155.

\$6,500



This is No 172 of the Books  
with Fore-edge Paintings  
by  
Miss Currie  
The Painting under the gold  
is a view from  
Richmond Hill.  
Signed  
C.B. Currie



**A Blank 'Signature' Book Bound by Sangorski & Sutcliffe in 1947  
With a Superb Fore-Edge Painting and a Fine Watercolor of Windsor Castle by Kenneth Hobson**

**FORE-EDGE PAINTING. SANGORSKI & SUTCLIFFE, binders. HOBSON, Kenneth, artist.** *Signature Book*. [London: Sangorski & Sutcliffe], 1947. **With a superb fore-edge painting by Kenneth Hobson depicting a colorful view of Windsor Castle.** Large quarto. Approximately 250 blank leaves of laid paper with the Britannia watermark. The second leaf with a very fine watercolor showing Windsor Castle from the River Thames, titled "Signature/Book" in red and signed in lower right corner with initials "KH/47". Bound in 1947 by Sangorski & Sutcliffe. Full dark red morocco over beveled boards, covers bordered in gilt with elaborate gilt corner pieces, spine with five raised bands elaborately tooled in gilt in compartments. Double-rule gilt board edges, decorative gilt turn-ins, gray green marbled endpapers, all edges gilt. Housed in the original red cloth slipcase. A very attractive example of the book art of Kenneth Hobson.

**Kenneth Hobson (1897-1973).** Printmaker, aquatinter and painter; born in Hackney, London; studied at the Slade School of Fine Art, St Martin's School of Art, Central School of Art and also in Paris and Rome; between 1922 and 1928 exhibited at the Beaux Arts Gallery, Barbizon House, Goupil Gallery, Walker Art Gallery, Liverpool, and with the New English Art Club and the International Society. In 1935 Kenneth Hobson and Henry T. Wood were responsible for the hand-painting and binding of The Silver Jubilee Tapestry book which resides in the Royal Collection Trust... ([www.rct.uk/collection/1080358/the-silver-jubilee-tapestry](http://www.rct.uk/collection/1080358/the-silver-jubilee-tapestry)).

**SOLD**

DB 05171.



**A Unique Hand Illuminated Rubaiyat of Omar Khayyam  
In an Amazing Jeweled Binding by John F. Grabeau with Eighty-Six Semi Precious Stones**

**GRABAU, John F[rederick], binder. MARTIN, Irene Stanley, illuminator. HANSCOM, Adelaide, artist & photographer.** *The Rubaiyat of Omar Khayyam* as translated into English verse by Edward Fitzgerald with illustrations by Adelaide Hanscom. New York: Dodge Publishing Company, [1905]. **One of the first American literary works to be illustrated with fine art photographs.** Quarto. Presentations from Adelaide Hanscom, George Wharton James, Joaquin Miller, Minnie Grabeau. Twenty-eight superb full page designs in photogravure by Adelaide Hanscom and Blanch Cumming, two of which are hand colored. This copy illuminated in watercolors by Irene Stanley Martin for her brother Frederick Guile Stanley. Bound in 1927 by John F. Grabeau in full dark brown morocco elaborately tooled in gilt, front cover set with eighty-six precious stones. Lower cover with recessed panel inlaid with morocco flowers and leaves and tooled in gilt. A spectacular copy.

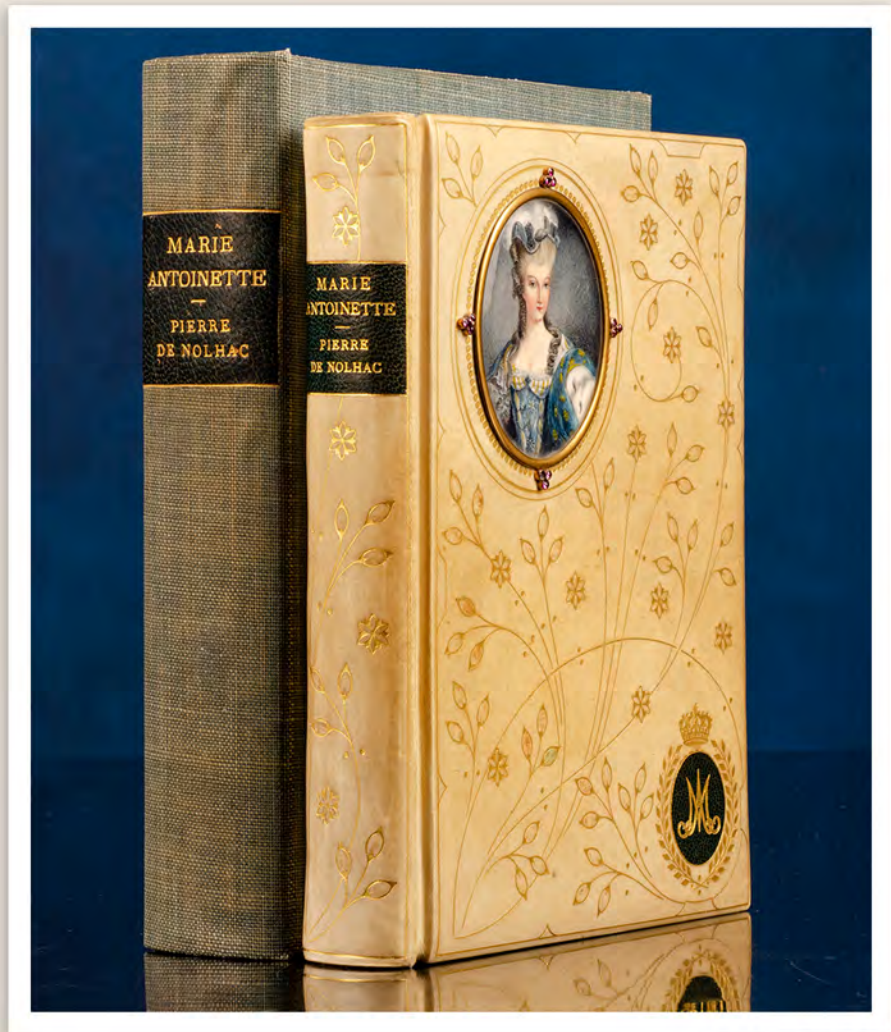
**John Frederick Grabau (1878-1948)** joined the Roycroft Bindery in 1902 and later founded his own Derome bindery in Buffalo in 1905. A note at the beginning of this states, "These and the following Poems and Letters are copied from the Autographed volume owned by John F. and Minnie M. Grabau, and passed on to my friend Frederick G. Stanley who is much interested. March 1927. J F. Grabau, Buffalo, NY."

**Adelaide Hanscom Leeson (1875-1931)** was an early 20th-century artist and photographer who published some of the first books using photography to illustrate literary works. She set up a photographic studio in San Francisco in 1902 with Blanche Cumming. In late 1903 they began working on a series of photographs to illustrate the classic selection of poems, *The Rubaiyat of Omar Khayyam*. The concept of illustrating a literary work with fine art photographs was new at that time, and *The Rubaiyat* was one of the first American books in this genre.

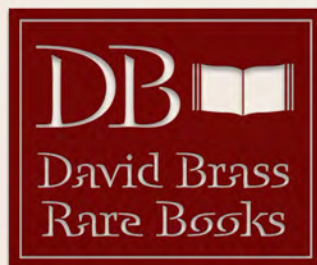
DB 05189.

**\$19,500**





*DB 05092*



P.O. Box 9029, Calabasas California 91372 USA  
info@davidbrassrarebooks.com office 818-222-4103 fax 818-222-6173

# David Brass Rare Books

