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"There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book" - Marcel Proust

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David Brass Rare Books, Inc.

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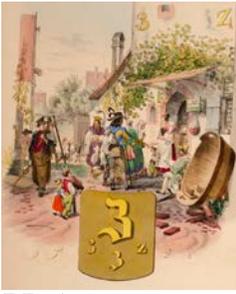


This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass

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One of the Most Beautiful 'ABC' Books of the Biedermeier Period



DB 05347.

[ABC]. **VOLTZ, Johann Michael.** *Bilder-Alphabet zur Erweckung des Scharfsinns oder viele Original Darstellungen, nach jedem Buchstaben in 24 Gemälden...* Nürnberg: G.N. Renner, ca. 1838. Folio. Complete. Twenty-seven leaves complete. Mid twentieth century quarter black calf with black calf corners over patterned boards. An exceptionally fine and clean copy.

Each plate represents a letter of the alphabet with numerous objects and actions beginning with the relevant letter, two tables at the back list the words applying to each plate. OCLC locates just two copies in libraries and institutions worldwide.

\$16,500

'Fair Ideas'



DB 05391.

ADAM, Victor, illustrator. *La Foire aux Idées.* Paris: J. Monrocq, [1851-54]. First edition Complete. Large quarto (11 7/8 x 9 1/4 inches; 302 x 235 mm.). [Title on front cover]. One hundred numbered leaves, a varying number of illustrations on each page. Plates lithographed by Becquet freres. Publisher's quarter dark green morocco over embossed black cloth boards, gilt, smooth spine ruled in blind and lettered in gilt. Spine faded - still a fine example. A hundred numbered plates were published for the first time in quarto format, framed by the running title *La Foire aux Idées*, by V. Adam, and the address Paris - Monrocq brothers Lith publishers. Becquet frères in Paris - and illustrated with 2 to 15 subjects per page with the signature V. Adam.

\$2,850

"Tally-Ho"

One of the Rarest of all Henry Alken's Books



DB 04814.

ALKEN, Henry, illustrator. *Hunting Recollections.* London: R. Ackermann, January 1st, 1829. First edition. Oblong folio (10 3/16 x 13 3/8 inches; 259 x 340 mm.). Six superb hand-colored etched plates. Image size 8 1/4 x 10 3/4 inches; 210 x 273 mm. Bound without the letterpress leaf. All plates with imprint "London. Pub.d Jan.y 1. 1829, by R. Ackermann, Jun.r 191 Regent Street". Bound ca. 1930 at the Lakeside Press Chicago in half brown morocco over patterned boards, gilt. Front cover with rectangular brown morocco label decoratively ruled and lettered in gilt. Smooth spine lettered in gilt. Housed in the original fleece-lined, brown buckram slipcase. With the bookplate of Joel Spitz on the front paste-down.

\$6,500

A Fine Contemporary Album Containing Eighteen Highly Amusing Hand Colored Lithographs



DB 04600.

ALKEN, Henry, illustrator. [*Sporting Notions*]. [London: T. McLean, 1831-33]. Small oblong quarto (6 11/16 x 8 3/8 inches; 170 x 212 mm.). Eighteen fine hand colored lithographs. Average plate size: 4 7/8 x 6 5/8 inches; 124 x 168 mm. Nineteenth century blue patterned paper boards (ca. 1838), covers decoratively bordered in gilt, spine worn and chipped, otherwise near fine. This is an intriguing little album of eighteen fine hand colored lithographed plates, each of which has been cut to the border thus losing it's title. A fine contemporary album with amusing plates.

\$3,500

A Very Fine Sammelband of Six Aristotle Science Texts



DB 05248.

ARISTOTELES. *Physicorum Aristotelis libri.* Lyon: Apud Antonium Vincentium, 1558 (colophon: 1553). Bound with: *De caelo libri quatuor.* Lyon; A. Vicentium, 1553. Bound with: *De generatione et corruptione libri duo.* Lyon; A. Vicentium, 1553. Bound with: *Meteorologicorum libri quatuor.* Lyon; A. Vicentium, 1558. Bound with: *De anima libri tres.* Lyon; A. Vicentium, 1558. Bound with: *De sensu & sensili, de memoria & reminiscencia* (etc.). Lyon; A. Vicentium, 1558. Octavo. Contemporary blind tooled pigskin over beveled wooden boards with central panel stamp portrait of Jesus on both covers, original brass clasps present. Apart from a reddish stain on the upper cover and traces of an old repair on lower cover. A truly exceptional original binding from 1558. Housed in a felt-lined black cloth clamshell case.

\$8,500

Twenty Hand-Colored Lithographed Plates Depicting Caricatures of Various Diseases

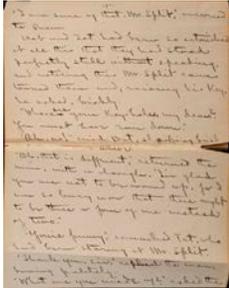


AUBRY, Charles and others. *Album Comique de Pathologie Pittoresque...* Paris: Huzard-Courcier (for) Chez Ambrose Tardieu, 1823. First edition of this exceptionally rare work depicting caricatures of various diseases as social satire. Oblong folio (9 7/16 x 12 1/2 inches; 240 x 317 mm). Twenty hand-colored lithographed plates by Aubry, Chazal, Colin, Bellangé, et Pignal. Plates lithographed by Langlumé. Scattered foxing and browning. Each plate accompanied by two pages of text. Publisher's dark red decorative paper over boards with hand-colored lithographed pictorial label (by Colin) on front cover. Covers decoratively bordered in gilt, spine ruled and lettered in gilt. Spine expertly restored. Overall, an excellent copy in the original binding. Housed in a fleece-lined quarter black morocco clamshell case.

DB 05381.

\$19,500

Inscribed by L. Frank Baum, With a Page of the Original Manuscript

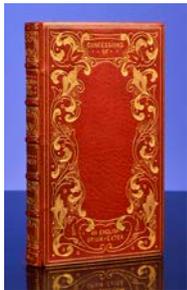


BAUM, L. Frank. *Dot and Tot of Merryland...* Pictures by W.W. Denslow. Chicago: Geo. M. Hill Co., 1901. First edition. Small quarto. Inscribed to fellow major author Harold McGrath and dated September 6th 1901. Publisher's pictorial tan cloth. Front cover pictorially decorated in red, black and gilt, rear cover pictorially decorated in red and black. Original pictorial endpapers. The front hinge and the spine extremities and corners expertly restored. Housed in a felt-lined quarter black morocco clamshell case. Affixed to the verso of the front free endpaper is a folded page of the original manuscript containing the first twenty lines of page 196. A fantastic presentation copy to a fellow major author where L. Frank Baum has included a fine page of his original manuscript.

DB 05341.

\$32,500

A Fine and Elaborate Early Twentieth Century Binding by Bayntun of Bath

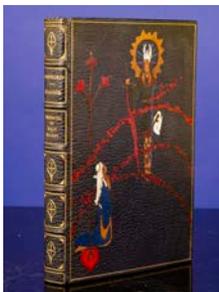


BAYNTUN-RIVIÈRE, binders. [DE QUINCEY, Thomas]. *Confessions of an English Opium Eater.* London: Printed for Taylor and Hessey, 1822. First edition in book form. Large twelvemo. Bound c. 1920 by "Bayntun. Binder. Bath. Eng.". Full crimson crushed Levant morocco, gilt ruled borders enclosing an elaborate floral design in gilt and also lettered in gilt. A fine and attractive example. *Confessions...* (1821) is the classic autobiographical narrative written by Thomas De Quincey (1785-1859) concerning his laudanum (tincture of opium) addiction and its effect on his life. The *Confessions* was the first major work De Quincey published and the one which won him fame almost overnight. First published anonymously in September and October 1821 in the *London Magazine*, the *Confessions* was released in book form in 1822, and again in 1856.

DB 04209.

\$4,850

A Superb Early Bayntun Inlaid Binding On One of Willy Pogany's Masterpieces



BAYNTUN OF BATH, binders. POGANY, Willy, illustrator. WAGNER, Richard. ROLLESTON, T. W. *The Tale of Lohengrin...* by T.W. Rolleston. London: G.G. Harrap, n.d. [1913]. First trade edition. Quarto. Eight tipped-in color plates, numerous full page color illustrations, calligraphic text, head- tailpieces. Some minor discoloration to first three and last three leaves, otherwise fine. Bound ca. 1930 by Bayntun of Bath in full black morocco, gilt. Front cover with multi color morocco inlays. Decorative gilt board edges, gilt ruled turn-ins, blue cockerel endpapers, all edges gilt. Housed in the original blue cloth over boards clamshell case.

DB 04916.

\$4,500

A Very Attractive 'Mid-Twenties' Inlaid Binding by Bayntun of Bath



BAYNTUN OF BATH, binders. CRUIKSHANK, George, illustrator. PARDOE, [Julia], Miss. *Lady Arabella: or The Adventures of a Doll...* London: Kerby and Son., [1856]. First edition. Small octavo. With four hand colored etchings by George Cruikshank. Bound ca. 1925 by Bayntun of Bath. Full forest green crushed levant morocco. Covers ruled and decoratively bordered in gilt, front cover with a fine scene inlaid in blind and various colored morocco, taken from the color plate facing page 62. Spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, all edges gilt, green marbled paper liners and end-leaves. Minimal darkening of spine. A very fine example.

DB 03963.

\$2,850

Les Vésuviennes - The Radical feminist Group as Depicted by Charles Edouard de Beaumont

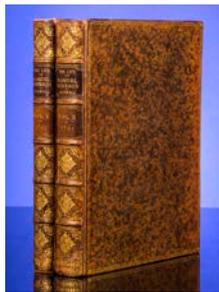


BEAUMONT, Charles-Édouard de. *Les Vésuviennes ou les Soldats pour rire...* Paris: Chez Aubert & Cie. Editeurs, [1848]. Folio (12 15/16 x 9 3/4 inches; 328 x 247 mm.). Pictorial lithograph title and twenty superb hand-colored lithograph plates, all heightened with gum arabic. Publishers lithographed pale green wrappers, rear wrapper expertly replaced with near identical paper. Original glassine wrapper. An exceptionally fine copy. Housed in a felt-lined half black morocco over gray cloth boards clamshell case. The Vésuviennes were a radical feminist group that existed in France in the middle of the 19th century.

DB 05256.

\$11,500

First Edition, First Issue of Boswell's Life of Johnson [Together With]: The Excessively Rare 'The Principal Corrections and Additions'

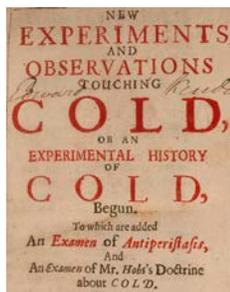


BOSWELL, James. *The Life of Samuel Johnson, LL.D...* London: Printed by Henry Baldwin, for Charles Dilly, 1791. First edition, first issue. Two quarto volumes. Engraved frontispiece by James Heath from a portrait of Johnson by Sir Joshua Reynolds in Volume I, two engraved facsimile plates in Volume II. Together with: **BOSWELL, James.** *The Principal Corrections and Additions...* London: Printed by Henry Baldwin for Charles Dilly, 1793. Bound by Rivière & Son ca. 1910 in full mottled calf, covers with triple gilt rules. Expertly rebaked and corners strengthened (over fifty years ago) with original spines laid down. Occasional light foxing or staining to a few leaves, otherwise a fine copy.

DB 03432.

\$9,500

A Milestone in the History of Chemistry



BOYLE, Robert. *New Experiments and Observations Touching Cold...* London: Printed for John Crook, 1665. First edition. Small octavo. Bound without the final blank leaf. Two folding engraved plates at the end. Contemporary sprinkled sheep, neatly rebaked to style. Covers bordered in blind with single rule and decorative cornerpieces. Spine with four raised bands, ruled in blind, Dark green morocco label lettered in gilt, edges sprinkled red. Light wear to corners. Some scattered light foxing and browning, a few small marginal dampstains, a few small rust stains. Overall, an excellent copy.

DB 05293.

\$13,500

A Beautifully Bound Copy of the Book that Established Byron's Career

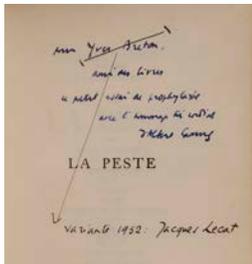


BYRON, George Gordon, Lord. *Childe Harold's Pilgrimage...* London: Printed for John Murray; William Blackwood, Edinburgh; and John Cumming, Dublin. By Thomas Davison, White-Friars, 1812. First edition (issued in an edition of 500 copies). Quarto. A highly elaborate American binding ca. 1900. Covers richly decorated in gilt. Spine with five raised bands, elaborately tooled and lettered in gilt, four of the panels also inlaid in green morocco with the central "B" surmounted by a crown. Green morocco doublures with decorative gilt corner-pieces, red watered silk end-leaves, all edges gilt. The binding is unsigned, but most certainly by an American master craftsman, possibly from the Club Bindery, Monastery Hill Bindery, or the Roycroft Bindery. Housed in the original fleece-lined red morocco tipped, red cloth slipcase.

DB 04622.

\$7,500

A Superb Fine First Edition of Albert Camus' Existentialist Classic Novel - *La Peste* Inscribed Twice on the Half-Title by Albert Camus



CAMUS, Albert. *La Peste.* Paris: Librairie Gallimard, 1947. Limited to 215 copies. Small octavo. This copy inscribed twice on the half-title by Albert Camus. Publisher's cream wrappers printed in red and black with the original glassine wrapper. Chemised in a quarter blue morocco over blue cloth boards, ruled in gilt, spine with five raised bands decoratively tooled and inlaid with red morocco rhombus' in compartments and with four red calf labels lettered in gilt. An exceptionally fine uncut copy.

DB 05251.

\$17,500

Cham's Comical View of 'Fun During the Holidays'

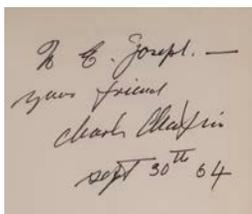


CHAM (pseudonym of Amédée de Noé). *Les Vacances...* Paris: Maison Martinet, [ca. 1850]. Pictorial lithograph title-page and sixteen hand colored lithographed plates, some heightened with gum arabic. Plates lithographed by Decan. Title-page a little foxed, the fine hand colored plates with light, mainly marginal foxing. Mid twentieth century full black morocco, decoratively gilt, smooth spine, marbled endpapers, all edges gilt. Publisher's pictorial wrappers (front one same as title-page) bound in. An excellent example of this extremely rare and amusing Cham title. We have been unable to find any records of this charming little book. The "Fine Extensive Collection" of the works of Cham which was sold in 1926 by Maggs of London did not apparently include this title.

DB 05374.

\$3,500

Inscribed by Charlie Chaplin to his Friend Sam Joseph

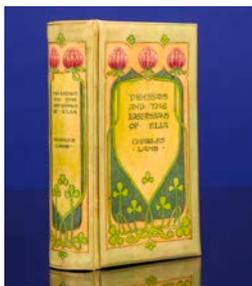


CHAPLIN, Charles. *My Auto-Biography.* London: The Bodley Head, [1964]. First edition. Inscribed in black ink on the front free endpaper. "To E. Joseph.-/Your friend/Charles Chaplin/Sept 30th 64". Octavo. Publisher's red cloth over boards, front cover and spine lettered in gilt. Original dust jacket, spine very slightly darkened. A fine copy in an almost fine dust jacket. Sam Joseph (1895-1985) married the actress Binnie Barnes (1903-1998) in 1931. They moved to Hollywood where she appeared in many movies. Their marriage ended in 1936 and Sam returned to London and went back into the book business at E. Joseph with his brother Jack. When *My Autobiography* was published in September 1964, Chaplin gave Sam this inscribed copy.

DB 04906.

\$3,500

A Fine Cedric Chivers Vellucent Binding

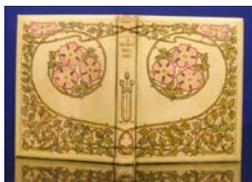


CHIVERS, Cedric, binder. LAMB, Charles. BROCK, Charles E., illustrator. *The Essays of Elia.* [and] *The Last Essays of Elia...* London: J.M. Dent & Co., 1900. Two volumes bound in one. Small octavo. Two engraved frontispieces and one hundred and sixty-two black & white illustrations. Bound ca. 1906 in a fine pastel "vellucent" binding by Cedric Chivers with a delicately hand-painted 'Art Nouveau' floral design. The front cover with the title "The Essays And The Last Essays of Elia. Charles Lamb". Lower cover with a similar design. Smooth spine similarly decorated and lettered in watercolor and gilt, gilt ruled turn-ins, mottled pale-green liners and end-papers, all edges gilt. A very fine example housed in the original fleece-lined, green cloth slipcase (missing the movable spine panel).

DB 04448.

\$3,500

An Outstanding Cedric Chivers 'Vellucent' Binding Designed and Executed by Alice Shepherd with Great Dexterity and Neatness

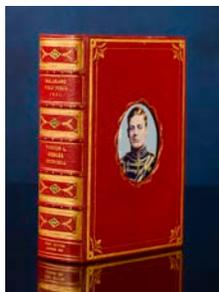


CHIVERS, Cedric, binder. SHAKESPEARE, William. BELL, Robert Anning, illustrator. *A Midsummer Night's Dream...* London: J.M. Dent & Co., 1895. First edition with the Robert Anning Bell illustrations. Small quarto. Profusely illustrated throughout the text. Full vellucent binding over beveled boards by Cedric Chivers, designed and executed by Alice Shepherd ca. 1903. Front and back covers with a wonderfully intricate hand-painted 'swirling' continuous design of pink roses with green leaves on stems. The four large roses on each cover highlighted with delicate gilt pointille surrounding the green center of each flower. A beautiful and very fine example in the original slipcase.

DB 04435.

\$9,500

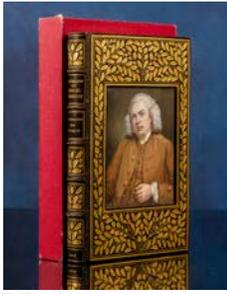
A Near Fine First Edition in the Original Cloth Housed in a Superb Cosway-Style Clamshell Case



CHURCHILL, Winston L. Spenser. *The Story of the Malakand Field Force...* London: Longmans, Green, and Co., 1898. First edition, second state with errata slip resent and 32 page publisher's catalog bound in at end and dated "3/98". Octavo. Photogravure frontispiece, two colored folding maps, and four uncolored sketch maps. Publisher's apple green cloth, gilt, black coated endpapers. Mainly marginal foxing throughout but far less than is usually seen. An exceptional and near fine copy of Churchill's first non fiction work. Now housed in a magnificent Cosway-Style full red morocco clamshell case with a fine oval portrait miniature of a young Winston Churchill on the front cover.

DB 05187.

\$8,500



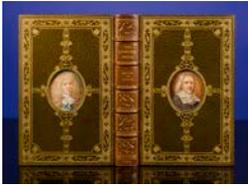
DB 05208.

**"The True Art of Memory is the Art of Attention" (Samuel Johnson)
A Superb Cosway Binding with a Remarkable Portrait
by Miss C.B. Currie of Dr. Samuel Johnson**

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. *A Bibliography of Samuel Johnson...* Oxford at the Clarendon Press, 1925. Limited to 350 copies. Octavo. Limitation statement at front, stamp-signed by the binders on front turn-in, stamped-signed by the artist on rear liner. Bound by Rivière & Son in full dark green crushed levant morocco. The front cover set with superb and portrait miniature set under glass of Dr. Samuel Johnson. Housed in a later felt-lined red cloth slipcase. A wonderful and absolutely fine example.

\$18,500

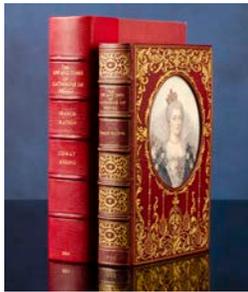
A Superb Early Twentieth Century 'Cosway' Binding by Rivière & Son



DB 04632.

COSWAY BINDING. RIVIÈRE & SON, binders. WALTON, Izaak. COTTON, Charles. *The Complete Angler...* London: Samuel Bagster, 1815. Second Bagster Edition. Octavo. Fifteen full-page plates. Inserted facing p. 472 is a fine pen & ink drawing signed 'Piscator'. Bound by Rivière & Son ca. 1910. Full olive green crushed levant morocco, gilt. The front cover with a fine oval miniature painting of Izaak Walton under curved glass. The rear cover with a fine oval miniature painting of Charles Cotton under curved glass. Spine with five raised bands, decoratively paneled, tooled and lettered in gilt in compartments. Housed in its original green morocco edged, chamois lined, faux alligator over board slipcase, a little rubbed at extremities. A truly spectacular and early example of a Cosway Binding.

\$12,500



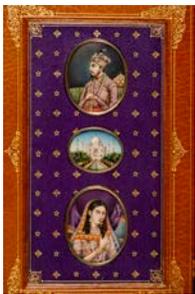
DB 05209.

**"Happiness is the one Thing we Queens can never have." (Catherine de' Medici)
A Superb Cosway Binding with a Fine Portrait by Miss C.B. Currie of Catherine de' Medici**

COSWAY BINDING. RIVIÈRE & SON, binders. MISS C.B. CURRIE, miniaturist. WATSON, Francis. *The Life and Times of Catherine de' Medici...* London: Hutchinson & Co, [1934]. First edition. Octavo. Photogravure frontispiece and fifteen photogravure plates. Limitation statement at front. Bound by Rivière & Son in full maroon crushed levant morocco. The front cover set with superb large oval portrait miniature set under glass of Catherine de' Medici by Miss C.B. Currie. Stamp-signed by the binders on front turn-in and signed on the upper and lower board edges. Housed in a quarter red morocco over red cloth boards clamshell case by Zaehnsdorf. A very fine example.

\$18,500

A Superb Sangorski & Sutcliffe Cosway-Style Binding with Three Fine Miniatures

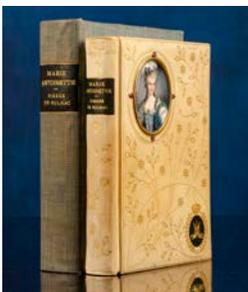


DB 05061.

COSWAY-STYLE BINDING. SANGORSKI & SUTCLIFFE, binders. RONALDSHAY, Earl of. *India. A Birds-Eye View by the Earl of Ronaldshay.* London: Constable and Company Limited, [1931]. Later printing. Octavo. Twenty-four photographic plates and large folding map at end. Beautifully bound ca. 1931 by Sangorski & Sutcliffe. Full brown crushed levant morocco, covers elaborately paneled in gilt, decoratively gilt-ruled board edges, elaborate gilt turn-ins. Inside front cover with large rectangular sunken panel with three very fine gold-framed oval miniatures under glass of Shah Jahan, Mumtaz Mahal and a painting of the Taj Mahal. A very fine example of a Sangorski & Sutcliffe Cosway-Style binding. Housed in the original fleece-lined, brown morocco-edged, tan cloth clip case.

\$9,500

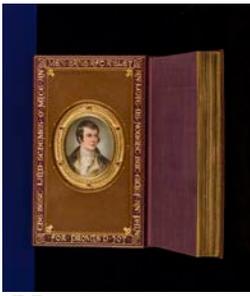
A Most Unusual Cosway-Style Binding by Cedric Chivers of Bath



DB 05092.

COSWAY-STYLE BINDING. CHIVERS, Cedric, binder. NOLHAC, Pierre de. *Marie Antoinette.* London: Arthur L. Humphreys, 1905. Octavo. A most unusual Cosway-Style binding ca. 1920 by Cedric Chivers for the London Bookseller Chas. J. Sawyer. Full vellum over beveled boards, front cover richly gilt. In the lower right-hand corner is an oval inlay of black morocco with the monogram of Marie Antoinette in gilt surrounded by leaves and the Queen's crown in gilt. At the top left-hand corner is a very fine hand-painted portrait miniature of Marie Antoinette, set under glass with four sets of three red semi-precious stones (one stone missing). Housed in the original velvet-lined blue buckram clamshell case. A fine copy.

\$6,500



**First Edinburgh Edition, First Issue of Robert Burns "Poems, Chiefly in the Scottish Dialect"
A Stunning Cosway-Style Jeweled Binding by Sangorski & Sutcliffe**

COSWAY-STYLE JEWELLED BINDING. SANGORSKI & SUTCLIFFE, binders. BURNS, Robert. *Poems, Chiefly in the Scottish Dialect.* Edinburgh: Printed for the Author, and sold by William Creech, 1787. Second edition. First issue. Octavo. Bound by Sangorski & Sutcliffe ca. 1925 in full purple crushed levant morocco, each cover with quotes by Burns. The inside front cover with a very fine portrait miniature under glass, set with four Amethyst and two Opal gemstones. A stunning, fine and exceptionally beautiful Jewelled Cosway-Style Binding by Sangorski & Sutcliffe at their very best. Housed in the original cream watered silk lined dark red morocco clamshell case. A spectacular binding.

DB 04474.

\$18,500

Exceptionally Scarce Valentine Caricature by George and Robert Cruikshank



CRUIKSHANK, George & Robert. *The Lovers' Panorama...* London: Hodgson & Co., [1835]. Second Issue with changed title, otherwise identical. No date was assigned to either issue. Sixteenmo (5 3/4 x 3 3/8 inches; 146 x 86 mm.). Hand colored engraved vignette title-page and eleven hand colored vignettes in the text. Nineteenth century burgundy paper wrappers, marbled endpapers over the original? plain wrappers. Housed in a fleece-lined, three-quarter black morocco clamshell case. Near fine. According to Cohn the hand-colored engraving on the title-page is by George and Robert Cruikshank, the last two are by George Cruikshank, and the other nine are by Robert Cruikshank. OCLC locates only three copies of this issue in libraries and institutions worldwide.

DB 04524.

\$3,500

**Thirty Fine, Humorous Lithographs by Honoré Daumier
Bound together with Les Cosaques Pour Rire
Forty fine lithographs by Daumier, Cham & Vernier**



DAUMIER, Honoré, illustrator. *Album des Charges du Jour...* Paris: Au Bureau du Charivari...et chez Martinet, [1859-60]. First edition. Lithographed pictorial title-page and thirty superb plates by Daumier. [Bound with]: **CHAM, DAUMIER & Charles VERNIER.** *Les Cosaques Pour Rire...* Paris: Au Bureau du Charivari, [1853-54]. First edition. Oblong folio (10 3/8 x 13 5/16 inches; 264 x 338 mm.). Original lithographed yellow wrapper (title-page) and forty superb plates by Daumier, Cham and Vernier. OCLC locates just two copies of either of these works in libraries and institutions worldwide.

DB 05269.

\$9,500

An Exceptionally Rare Original Hand-Colored Copy



DAUMIER, Honoré, illustrator. PHILIPON, Charles. *Les Cent et Un Robert-Macaire composés et dessinés par M. H. Daumier...* Paris: Chez Aubert et Cie, 1839. First Quarto Edition, Hand Colored Issue. Two quarto volumes bound in one. (10 3/8 x 8 inches; 264 x 203 mm.). With 101 magnificent hand-colored lithographed plates, heightened with gum Arabic. A few text leaves with toning, some light scattered foxing which generally only affects the blank plate margins, still a very good copy of the excessively rare hand-colored issue. Contemporary red chagrin over silk paper boards, stamped in gilt. Smooth spines decoratively tooled and lettered in gilt, all edges gilt. Front pastedowns with the engraved bookplate of "AM".

DB 04944.

\$14,500

**Parisian Emotions as Depicted by Honoré Daumier
Fifty Superb Lithographs Depicting the Diverse Feelings of Typical Frenchmen**



DAUMIER, Honoré, illustrator. *Les Émotions Parisiennes* par Daumier. Paris: Au Bureau du Charivari. [1842]. Folio (13 7/8 x 10 5/8 inches; 353 x 270 mm.). Fifty magnificent lithograph plates, all headed Emotions Parisiennes, numbered one through fifty. Mid nineteenth century quarter plum calf over marbled boards, smooth spine, decorated, ruled and lettered in gilt, marbled endpapers. Publishers yellow gloss wrapper lettered in gold bound in at front, rear wrapper loosely inserted at end. Some mainly marginal foxing, otherwise a near fine and wonderful look into the Parisian Life in the 1840's.

DB 05438.

\$19,500

Five of the Rarest of Honoré Daumier Suites

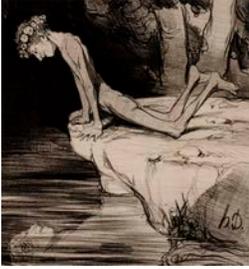


DB 05428.

DAUMIER, Honoré, illustrator. *Les Amis; Proverbes et Maximes; Vulgarités; La Chasse* [&] *Croquis Charivariques*. Paris: Chez Aubert, 1840-1849. **First collected edition thus.** Folio (13 x 9 7/8 inches; 330 x 251 mm.). Forty-four superb lithographs. Together four complete and one partial series containing a total of forty-four superb lithograph plates. The first plate of *Les Amis* with small repaired tear to blank fore-margin. The plates have been expertly washed to remove any foxing and are now bright and fresh. Modern half black morocco over marbled boards, smooth spine with red morocco label lettered in gilt, pale yellow endpapers.

\$16,500

Two Exceptionally Rare Daumier Albums

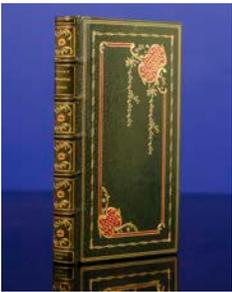


DB 04953.

DAUMIER, Honoré, illustrator. *Variétés Drolatiques...* Paris: Léopold Pannier et Cie., [1841]. Total 50 plates complete. OCLC locates just three of the plates from *Proverbes Maximes*. We located just one copy at auction-sold between October 1898 and July 1899!!! This album can be considered rare." (Daumier Register). [Bound together with]: **DAUMIER, Honoré, illustrator. PHILIPON, Charles.** *Histoire Ancienne*. Paris: Chez Aubert, [1841-1843]. Folio (13 3/16 x 10 inches; 335 x 254 mm.). Fifty superb lithograph plates. Together 100 fine lithograph plates. Contemporary quarter dark brown morocco over marbled boards. A near fine and complete example of two of Honoré Daumier's finest and rarest works. There is only one copy of *Histoire Ancienne* located in libraries and institutions worldwide (The Bibliotheque Nationale de France).

\$24,500

Laurence Sterne's Sentimental Journey Through France and Italy In a Wonderful Turn-of-the-Century Inlaid Binding by Salvatore David



DB 04791.

DAVID, Salvatore, binder. STERNE, Laurence. *Yorick's Sentimental Journey through France and Italy, &c.* London: Reprinted and sold by all booksellers in town and country, 1791. Later edition. Four parts in one twelvemo volume. Six plates. Bound ca. 1900 by Salvatore David. Full dark green crushed levant morocco, richly gilt. Double gilt-ruled board edges, red morocco liners elaborately decorated in gilt in a similar design. Housed in it's original fleece-lined marbled slipcase. A superlative example in perfect condition. Salvatore David (1859-1929) "was the son of Bernard David, a noted Second Empire binder-gilder who worked for [Leon] Gruel before establishing his own atelier in 1855.

\$5,500

A Fine Arts and Crafts Style Inlaid Binding by Alfred De Sauty

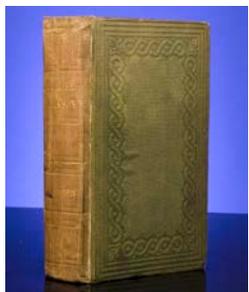


DB 04037.

DE SAUTY, Alfred, binder. ADLINGTON, William, translator. *The Most Pleasant and Delectable Tale Of the Marriage of Cupid and Psyche...* With a Discourse on the Fable By Andrew Lang... London: David Nutt, 1887. Limited to five hundred and fifty copies. Octavo. Original front wrapper bound in at end. Bound ca. 1910 by Alfred De Sauty in an Arts and Crafts style binding of full dark green morocco, decoratively gilt. Front cover lettered in gilt "Cupid and Psyche". Rear cover with double gilt ruled border surrounding four similar 'corner-piece' floral clusters with maroon morocco inlaid bouquets. Central rectangular panel surrounded by a double gilt border enclosing four small gilt decorated inlaid red morocco circles. Spine ends expertly and almost invisibly repaired. A superb and understated example of the genius of Alfred De Sauty.

\$4,500

Scarce in the 'Primary' Cloth Binding



DB 03754.

DICKENS, Charles. *Dombey and Son*. London: Bradbury & Evans, 1848. First edition, first issue, bound from the original monthly parts. Octavo. Engraved frontispiece, title-page, and thirty-eight plates after Hablot K. Browne ("Phiz") including the 'dark' plate "On the Dark Road". Some of the plates with light foxing, mainly marginal, otherwise a very clean and partially uncut example. Publisher's 'primary' binding of moderate olive-green fine-diaper grain cloth. Original pale orange-yellow coated endpapers. With nearly all of the 'internal flaws' mentioned by Smith uncorrected. Front joint, head and tail of spine and inner hinges expertly and almost invisibly repaired, spine slightly faded. An excellent example, far better than is usually seen, of this now hard to find Dickens novel in the original cloth.

\$3,250

"Selfishness Portrayed in a Satirical Fashion"



DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates. Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. The text-block has been expertly re-cased using the original yellow-coated end-papers. The original cloth is near fine and just the bare minimum of strengthening at the spine ends and slight wear to the lower corners. The gilt lettering is bright and fresh. The plates have light to moderate foxing which is mainly confined to the blank margins. The text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.

DB 03229.

\$5,500

First Edition - Unusually Bright A Very Early Issue Bound From The Original Parts



DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. Just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Housed in a full plum pigskin drop-front clamshell box. With an ALs by Dickens to one Thomas Ellis Bramale, Esq. dated August 5, 1839. The nicest copy we have ever seen, near fine.

DB 02749.

\$9,500

"The Most Celebrated of English Clowns" Four Magnificent Color Pictorial Inlaid Characters Handsomely Extra-Illustrated



DICKENS, Charles. BAYNTUN, binder. *Memoirs of Joseph Grimaldi...* London: Richard Bentley, 1838. First edition, first issue. Two octavo volumes. Engraved frontispiece portrait and twelve engraved plates by George Cruikshank. Extra illustrated with forty-eight engraved plates, eighteen of which are hand colored. Bound ca. 1920 by Bayntun. Full forest green crushed levant morocco, gilt. Front and back doublures of each volume with a superb figure and background inlaid in various colored morocco's. Green watered silk endleaves, all edges gilt. Spines very slightly darkened otherwise very fine. Housed in the original, fleece-lined, green cloth slipcase. A spectacular example of a pair of early Bayntun bindings, typical of the firm's first-rate work.

DB 04691.

\$9,500

A Superb Copy One of the Master's Earliest Successes



DORÉ, Gustave. *Les Différents Publics de Paris.* Paris: Au Bureau du Journal Amusant, [1854]. First edition. Oblong quarto (10 x 13 1/4 in; 254 x 335 mm.). Lithograph title and twenty original lithograph plates. Publisher's lithographed green boards, small piece missing from top of spine. Ink signature on front free endpaper. Some light foxing, heavier on preliminary leaves). A superb copy of the second 'collection' from the most popular and successful French book illustrator of the mid 19th century. An important volume, and a cornerstone to any collection of Doré. Beraldi VI, 30. Leblanc, 90. Rahir, 404. Ray, 241.

DB 03768.

\$4,250

A Great Detective's Debut, or The Case of The Missing Rare Book

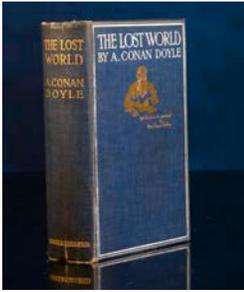


DOYLE, Arthur Conan. *A Study in Scarlet.* London: Ward, Lock and Co., 1888 [i.e. March 1889]. First edition in book form of the first Sherlock Holmes story. Second impression. Octavo. With six line drawings within the text by Charles Doyle, the author's father. The title-page has been very neatly repaired at the edges and pp. 75-78 with very slight marginal loss not affecting text. Handsomely rebound in late nineteenth century style full red polished calf, gilt. A fine uncut copy with all but two of the advertisement leaves present. The first Sherlock Holmes story and the author's first published work. One of the select band of fabled rarities and therefore a keystone book for any collector of either Detective Fiction, Modern Literature or indeed for any collector of high spots.

DB 04933.

\$25,000

"His love of danger, his intense appreciation of the drama of an adventure..."

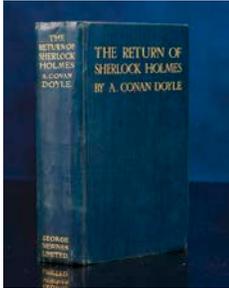


DB 05005.

DOYLE, Arthur Conan. *The Lost World...* London: Hodder and Stoughton, [n.d., 1912]. First English edition. Octavo. Photographic frontispiece portrait of the fictitious exploring party and seven other plates from photographs and drawings. Publisher's dark blue cloth with front cover pictorially stamped (with the design of Professor Challenger) and lettered in gilt. Front inner hinge split. Very minor wear to tips and extremities. Early ink inscription of [Edward Nathan] Gibbs on front pastedown. Overall, an excellent copy. The first Professor Challenger story in which he and his exploring partners locate a prehistoric world still thriving on a plateau in South America. It was, and remains, a huge success.

\$1,500

"Holmes!" I cried. 'Is it really you? Can it indeed be that you are alive?'"



DB 04984.

DOYLE, Arthur Conan. *The Return of Sherlock Holmes...* London: George Newnes, Ltd., 1905. First English edition. Small octavo. Some occasional light, mainly marginal foxing, otherwise near fine. Publisher's dark blue cloth lettered in gilt on front cover and spine. An excellent copy, with the gilt much brighter than is usually seen. "The author was persuaded to revive Sherlock Holmes by the generous offers made by the proprietors of the American magazine... 'I would not write a Holmes story without a worthy plot, without a problem which interested my own mind, for that is a requisite before you can interest any one else.' The main problem was the plot... The plots did come and thirteen stories were written, among them some of the most interesting in the whole series" (Green and Gibson, pp. 140-141).

\$3,250

**The Sign of Four' The Second Sherlock Holmes Story
A Fine Example in the Original Cloth**



DB 04987.

DOYLE, Arthur Conan. *The Sign of Four.* London: Spencer Blackett, 1890. First edition in book form, second issue binding, with foot of spine reading "Griffith Farran & Co.s. Standard Library." Octavo. Frontispiece by Charles Kerr, with tissue guard. With the numeral "138" on the contents page incomplete and reading "13," as usual, and with "wished" appearing as "w shed" on p. 56, line 16. Publisher's dark red fine-ribbed cloth blocked in black with front cover and spine lettered in gilt. All edges uncut. Dark brown coated end-papers. The bare minimum of rubbing to corners and spine extremities, the original endpapers fine, inner hinges untouched. One of the best copies that we have ever seen.

\$9,500

**First Trade Edition in the Exceptionally Rare Printed Dust Jacket
"Dulac's Most Important Book" (Ann Hughey)**



DB 04366.

DULAC, Edmund, illustrator. HOUSMAN, Laurence. *Stories From the Arabian Nights...* London: Hodder and Stoughton, [1907]. First trade edition. Octavo. Fifty color plates. Publisher's Russet cloth, front cover and spine pictorially stamped in gilt. Neat ink inscription on front free endpaper. A near fine copy in the exceptionally rare gray paper dust jacket printed in black advertising Arthur Rackham's *Peter Pan in Kensington Gardens* on the rear panel and the price of 15/- net on the spine. Minimal chipping to bottom of jacket at spine, inner edges strengthened in some areas, otherwise fine. A remarkable survival, the best we have ever seen.

\$1,850

"The Art of Acting Consists in Keeping People from Coughing" (Benjamin Franklin).

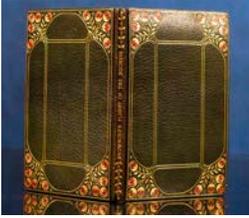


DB 03780.

EGAN, Pierce. LANE, Theodore, illustrator. *The Life of an Actor...* London: Printed for C.S. Arnold, 1825. First edition. Royal octavo (9 3/4 x 6 1/8 in; 247 x 158 mm.). Hand-colored aquatint frontispiece, woodcut vignette title-page, twenty-six fine hand-colored aquatint plates and eight woodcuts in the text. Bound ca. 1920 by Mercier Sr. de Cuzin in three-quarter red morocco over marbled boards ruled in gilt. Spine elaborately tooled and lettered in gilt marbled endpapers, top edge gilt, others uncut. A spectacularly clean and large copy (Abbey's copy measured 9 3/8 x 5 3/4 inches) with the original printed paper covers and spine bound in. Originally published in nine parts, the work follows the vicissitudes of actor Peregrine Proteus, who quits his apprenticeship with a printer in a quest for thespian greatness. Tooley 195. Abbey, *Life* 414. Prideaux. p. 308.

\$3,250

**You're my friend: I was the man the Duke spoke to; I helped the Duchess to cast off his yoke, too;
So here's the tale from beginning to end, My friend!**

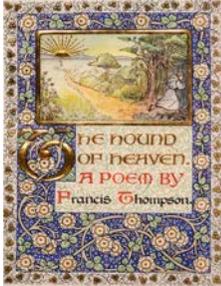


DB 04964.

ESSEX HOUSE PRESS. BROWNING, Robert. THE BELVOIR BINDERY. *The Flight of the Duchess.* Campden: Essex House Press, 1905. One of 125 copies, all printed on vellum. Small octavo. Hand colored frontispiece by Paul Woodroffe, hand-painted initials throughout. Bound ca. 1905 by The "Belvoir" Bindery. Full sage green crushed levant morocco, gilt, the corners with a spray of five inlaid red morocco water lilies and gilt foliage. Smooth spine vertically lettered in gilt and decoratively tooled with foliate extensions. Gilt-dotted board edges, gilt rolled turn-ins, vellum liners and endleaves, all edges gilt. A very, very pretty little binding in near mint condition.

\$6,850

**A Truly Beautiful Illuminated Manuscript on Roman Vellum by Sidney Farnsworth
Francis Thompson (possibly Jack the Ripper) Infamous Ode "The Hound of Heaven"
Elegantly Bound by Rivière & Son**



DB 05329.

FARNSWORTH, Sidney, scribe & illuminator. [RIVIÈRE & SON, binders]. THOMPSON, Francis. *The Hound of Heaven. A Poem by Francis Thompson.* [London]... 1912. Small quarto. Twelve vellum leaves; half-title with heavy gold initial "T" and seven other historiated initials in heavy gold. Two large and four small miniatures in pen ink and watercolor. Bound by [Rivière & Son] in 1912. Elegant navy blue crushed morocco, gilt. Housed in the original fleece-lined, quarter dark blue morocco over blue cloth clamshell case. A wonderful binding, a stunning illuminated manuscript.

\$28,500

**The Knights Templar in the Time of Shakespeare
Published in the Same Year and by the Same Printer as Shakespeare's First Folio**



DB 05243.

FAVINE, Andrew. *The Theater of Honour and Knight-hood. Or A Compendious Chronicle and Historie of the whole Christian World...* London: Printed by William Jaggard, 1623. First edition in English. Folio in sixes. Complete with all twelve leaves of plates (rectos only) showing medals, coins and heraldic seals. Numerous other textual illustrations and woodcut head- and tail-pieces, decorative initials and printer's devices. Title-page printed in red and black. Contemporary blind-ruled speckled calf, expertly rebaked retaining original endpapers and red morocco lettering label, all edges stained red. Typographic bookplate on front pastedown (Kelham). An exceptionally handsome and complete copy with very clean and bright text and plates.

\$8,500

**A Superb Contemporary Fore-Edge Painting by Taylor & Hessey
Inscribed by Jane Taylor, the Author of "Twinkle, Twinkle Little Star" to her Sister, Ann Taylor**



DB 05174.

FORE-EDGE PAINTING. TAYLOR & HESSEY, binder. TAYLOR, Jane. *Essays in Rhyme on Morals and Manners.* Fourth Edition. London: Printed for Taylor and Hessey, 1820. With a fine contemporary fore-edge painting by Taylor & Hessey depicting a view of Welbeck Abbey in Nottinghamshire. Inscribed by the author to her sister Ann on the front blank. Twelvemo. Bound ca. 1820 by [Taylor and Hessey, Booksellers, London] in full maroon straight-grain morocco decoratively paneled in gilt and blind. A superb example with a wonderful association.

\$5,500

A Wonderful Example of Miss Currie's Work



DB 05155.

FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GALSWORTHY, John. *The Forsyte Saga.* London: William Heinemann Ltd., [1933]. With a very fine fore-edge painting by Miss C.B. Currie. Inserted limitation leaf at front. Later printing. Octavo. Bound ca. 1933 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, gilt. A very fine example with two old bookseller's descriptions laid-in. "Richmond Hill is itself striking and has the distinction of being England's only view protected by an Act of Parliament. Miss Currie caught it perfectly."

\$6,500

A Wonderful Example of Miss Currie's Work



FORE-EDGE PAINTING. MISS C.B. CURRIE, artist. RIVIÈRE & SON, binders. GALSWORTHY, John. *A Modern Comedy*. London: William Heinemann Ltd., 1929. With a very fine fore-edge painting by Miss C.B. Currie of Mapledurham, Oxfordshire (from *The Forsyte Saga*). Inserted limitation leaf at front "This is No. 160 of the Books/with Fore-edge Paintings/by/Miss Currie/The Painting under the gold/is a view of/Mapledurham./Signed/ C.B. Currie". First edition. Octavo. Inserted folded "Forsyte Family Tree" (small neat repair to one fold). Bound ca. 1930 by Rivière & Son for Henry Sotheran. Full dark blue straight-grain morocco, covers elaborately gilt. A very fine example housed in a custom made felt-lined black cloth clamshell case with black leather label on spine lettered in gilt.

DB 05154.

\$6,500

With Two Very Fine Fore-Edge Paintings by Helen R. Haywood



FORE-EDGE PAINTING. HAYWOOD, Helen, artist. BURNS, Robert. *The Poetical Works of Robert Burns*; Including the Pieces Published in his Correspondence and Reliques: With his Songs and Fragments. To which are prefixed a history of the poems, by his brother, Gilbert Burns, and a sketch of his life. In two volumes. London: Printed for John Bumpus, Walker and Co..., 1822. Two small octavo volumes. Contemporary full dark blue straight-grain morocco, covers elaborately decorated in gilt and blind, spines with four shallow raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt board-edges and turn-ins, pale blue endpapers, all edges gilt. Housed in an early blue cloth slipcase. A fine pair of Helen Haywood Fore-Edge Paintings.

DB 05161.

\$4,500

A Wonderful Inlaid Binding by Ramage Adorned with a Double-Fore-Edge Painting of St. Paul's Cathedral and The Tower of London



FORE-EDGE PAINTING. RAMAGE, binder. RUSKIN, John. *Sesame and Lillies...* London: George Allen, 1900. With a superb contemporary 'double' detailed fore-edge painting depicting two fine views of London Bridge with St. Paul's Cathedral and The Tower of London. Small octavo. Bound ca. 1900 by Ramage. Full dark green crushed levant morocco, covers elaborately tooled with gilt lilies and inlaid red morocco hearts. Gilt-ruled board edges, elaborate gilt turn-ins, cream watered silk liners and end-leaves, all edges gilt. Housed in a custom made felt-lined, red cloth slipcase. The joints have been expertly and almost invisibly strengthened-still a wonderful example of an inlaid Ramage binding with a double-fore-edge painting.

DB 05051.

\$3,500

Two Fine Early-to-Mid Twentieth Century Fore-Edge Paintings Depicting Two Scottish Castles

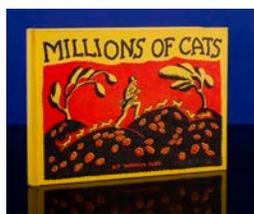


FORE-EDGE PAINTING. SCOTT, Sir Walter. *The Poetical Works of Sir Walter Scott, Bart.* [The Lady of the Lake [&] *The Bridal of Triermain* [&] *Harold the Dauntless*]. Edinburgh: Printed for Arch. Constable and Co. Each volume with a fine early-to-mid twentieth century fore-edge painting depicting Craigmillar Castle in Edinburgh and Loch Leven Castle. Two octavo volumes. Some light water-staining to preliminary and final leaves. Full contemporary dark blue straight-grain morocco, front and back covers with elaborate gilt vignette. Spines with four raised bands, decoratively tooled and lettered in gilt in compartments, decorative gilt turn-ins, gray end-papers. Volumes IV & V of *The Poetical Works of Sir Walter Scott*.

DB 04889.

\$1,800

"Cats here, cats there, Cats and kittens everywhere, Hundreds of cats, Thousands of cats, Millions and billions and trillions of cats"

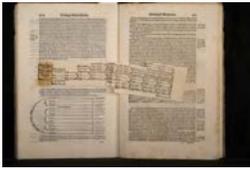


GÁG, Wanda. *Millions of Cats*. New York: Coward-McCann, 1928. Edition De Luxe limited to 250 copies signed by Wanda Gág containing an additional original wood-engraving that does not appear in the book. Oblong quarto. Pictorial title-page and numerous illustrations throughout. Publisher's yellow, red and black pictorial paper over boards. A fine copy in the publisher's black cardboard slipcase with original printed label on front panel. The slipcase has been neatly repaired on the edges, but is absolutely complete. Scarce with the slipcase and the original signed wood engraving.

DB 04879.

\$8,500

Possibly the Origin of Experimental Physics
The Book that Inspired his Son, Galilei Galileo to Experiment in a Similar Way
A Magnificent Example in its Original Vellum Binding



GALILEI, Vincenzo. *Dialogo... della musica antica, et della moderna.* Florence: Giorgio Marescotti, 1581. First edition, first issue, complete with the pasted-in woodcut diagram on page 120. Folio. Pictorial title within allegorical woodcut border, illustrations of musical notations, musical instruments, woodcut text diagrams, and woodcut printer's device at colophon. A remarkable and very beautiful copy. Contemporary limp vellum. Spine with short splits over the cords, top corners worn, missing the original ties. Chemised in a felt-lined quarter brown morocco clamshell case, spine with five raised bands, ruled and lettered in gilt in compartments.

DB 05365.

\$35,000

Grandville's "Last Fairy-Tale"
In a Superb Inlaid Binding by Charles Meunier



[**GRANDVILLE, J.J.,** illustrator] **MÉRY, Joseph. MEUNIER, Charles, binder.** *Les Étoiles...* Paris: G. De Gonet, Éditeur, [&] Leipzig: Chez Charles Twietmeyer, [1849]. First edition. Two parts in one quarto volume. With added hand-colored wood-engraved vignette title in each part, hand-colored engraved portrait and twelve hand-colored engraved plates by Ch. Geoffroy after Grandville. Handsomely bound by Charles Meunier. Full blue morocco, covers decoratively ruled in gilt with morocco inlaid borders. Original printed paper wrappers and spine bound in at end. Housed in the original blue leather edged, patterned paper board slipcase. A wonderful copy of this lovely book, with exquisite plates after Grandville.

DB 04602.

\$7,500

One of the Books That Relieved John Ruskin's Depression
Rare in Dust Jacket



GREENAWAY, Kate, illustrator. FOSTER, Myles B. *A Day in a Child's Life...* London: [n.d., 1881]. First edition. Quarto. Color-printed wood-engraved text illustrations, most accompanied with musical notations. Publisher's light green glazed pictorial boards, light green coated endpapers, all edges stained green. In the publisher's printed dust jacket. Housed in a black cloth clamshell case, spine lettered in gilt. A very good copy. Schuster & Engen 66. Thomson 31. Engen, Kate Greenaway. A Biography.

DB 04824.

\$1,100

"Frogs and Snakes"



GREENAWAY, Kate, artist (1846 – 1901). *Frogs and Snakes.* Original pen, ink and watercolor drawing illustrating "Diamonds and Toads" from Aunt Louisas London Toy Book, London: 1870. Image size: 9 x 8 inches; 229 x 203 mm. Matted, framed and glazed. This fantastically vivid and full watercolor drawing, from the artist very early on in her career, depicts a young woman holding in her right hand a large silver tankard and looking somewhat horrified as two huge frogs and two snakes jump and slither out of her mouth.

DB 01341.

\$5,500

A Spectacular Presentation Copy
In the Incredibly Rare Original Printed Dust Jacket



GREENAWAY, Kate, illustrator. HARTE, Bret. *The Queen of the Pirate Isle...* London: Chatto and Windus, 1886. First edition, binding A. Signed and dated Presentation Copy from Bret Harte to Lady Alfred Paget. Octavo. Color frontispiece and 27 color text illustrations. Publisher's original tan cloth. In the incredibly rare original pictorial dust jacket, almost invisibly backed by master book restorer, Bruce Levy. A spectacular presentation copy, and rare. Of the twenty-four copies to come to auction within the last thirty-six years only four were in Binding A, only one possessed the dust jacket, and not a single one was signed. BAL 7337. Sharnhorst 902. Schuster and Engen 165.1f.

DB 05408.

\$1,500

**Owen Jones' Illuminated Song of Songs
Beautifully Bound by the Harcourt Bindery**



HARCOURT BINDERY. Owen Jones, illuminator. *The Song of Songs which is Solomons.* [London]: Longman & Co., 1849. First printing with the Owen Jones illuminations. Small quarto. Thirty-two unnumbered chromolithographed pages decorated throughout with numerous large illuminated initials in gold. Bound ca. 1910 by the Harcourt Bindery of Boston in full burgundy crushed morocco with elaborate gilt borders, spine decoratively tooled and lettered in gilt. Extravagantly gilt decorated morocco doublures, embroidered silk endpapers. A beautiful and fine copy of a magnificently produced volume. Housed in the original fleece-lined, burgundy cloth slipcase.

DB 04790.

\$3,250

**Omnium Gatherum
(A collection of miscellaneous people or things)**



HEATH, H[enry]. *Omnium Gatherum.* [Together with:] *Omnium-Gatherum. Second Series.* [London: Published by Charles Tilt, n.d., ca. 1840]. Later issue, on thick paper (first published 1831-1834). Oblong folio (10 1/16 x 13 3/4 inches; 256 x 350 mm.). Pictorial hand-colored engraved title page and thirteen numbered hand-colored engraved plates, containing 247 vignettes. Late nineteenth century three-quarter red morocco over red cloth boards ruled in gilt by L. Broca. Front cover lettered in gilt, spine with two raised bands, lettered in gilt, marbled endpapers, all edges gilt. Expertly and almost invisibly rebacked with original spine laid down. A near fine copy.

DB 04750.

\$3,500

**A Fine First edition of Joshua Barnes's Homer in Greek and Latin
In Contemporary Full Olive Green Morocco**



[HOMER]. *Homeri Ilias & Odyssea, Et in easdem Scholia, sive Interpretatio, Veterum...* Cantabrigiae [Cambridge]: Apud Cornelium Crownfield, 1711. Two quarto volumes. Text in Latin and Greek. Folding engraved frontispiece in volume I. General title-page in Greek and Latin, half-title for the Ilias and title-page in volume II for the Odyssea. Full contemporary olive green morocco, gilt. Spines elaborately decorated and lettered in gilt in compartments. Double-ruled gilt board edges and decorative gilt turn-ins, marbled endpapers, all edges gilt. With the bookplate of Homer scholar and author Roberto Salinas Price on front paste-downs. An absolutely superb copy in its original binding.

DB 04888.

\$5,500

A Superb Art Nouveau Binding

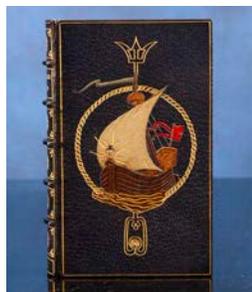


KELLIEGRAM, binder. WHITE, Gilbert. *The Natural History and Antiquities of Selborne...* London: Printed [at the Chiswick Press] for J. and A. Arch; Longman and Co., [et al], [1837]. Octavo. Forty-five engraved vignette illustrations. A New Edition. Original cloth spine bound in at end. Bound ca. 1910 in a stunning Art Nouveau binding of dark green crushed morocco, handsomely gilt and inlaid, by Kelliegram. Turn-ins with gilt tendrils and continuing the bird, flower, and leaf motifs, the turn-ins enclosing pictorial morocco doublures, the front doublure depicting Gilbert White's vine-covered house in Selborne, the rear a slate-roofed country church and cemetery, moss green watered silk endleaves, all edges gilt. Original cloth spine bound in at rear.

DB 04728.

\$6,000

In a Fine Pictorial Binding by Kelliegram

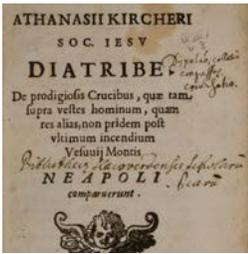


KELLIEGRAM, binder. DIBDIN, Charles. *Songs, Naval and National, of the Late Charles Dibdin;* with a memoir and addenda. Collected and arranged by Thomas Dibdin. With characteristic sketches by George Cruikshank. London: John Murray, 1841. First edition. Small octavo. Twelve etched plates by George Cruikshank. A fine pictorial onlaid binding by Kelliegram of full navy morocco. Gilt single-rule border on covers, front cover with a depiction of a sailing ship executed in multi-colored morocco onlays and framed by a gilt-stamped rope and triton, gilt spine, tooled in compartments, gilt board edges and turn-ins, all edges gilt, red silk liners and endleaves. A fine copy, handsomely bound.

DB 05212.

\$3,750

First Edition of One of the Rarest of Athanasius Kircher's Books "Post-Vesuvius Crosses"



KIRCHER, Athanasius. *Diatribes de prodigiosis Crucibus...* Roma: Vitale Mascardi, 1661. First edition. Small octavo. Woodcut initials, head- tailpieces. Nineteenth century full vellum, spine lettered in manuscript. Slight burn mark affecting 1/4 x 1/2 inch of top blank margin of last three leaves of text and rear endleaves (not affecting any text). Later endpapers with original marbled endpapers bound in. An excellent copy of a very rare book. Housed in a fleece-lined half black morocco clamshell case. *Diatribes de Prodigiosis Crucibus* attempts to explain the uncanny appearance of crosses on clothing and other objects immediately after an eruption of Vesuvius in 1660. One of the rarest of all works in first edition by Kircher and near impossible to find in the marketplace.

DB 03235.

\$9,500

Magnets and the Magnetic Art Second Enlarged and Corrected Edition



KIRCHER, Athanasius. *Magnes sive de arte magnetica opus tripartitum...* Cologne: Iodocum Kalcoven, 1643. Second edition, corrected and enlarged by Kircher shortly after the first edition of 1641 was published. Octavo. Complete with the additional engraved title-page, engraved vignette on title. Thirty-two engraved plates and numerous engraved and woodcut text illustrations, including music. Contemporary yapp-edged vellum, spine lettered in manuscript. All edges stained red, later endleaves. A complete, fine and clean copy. This edition was rewritten and expanded from the first edition in quarto. Kircher's definitive work on magnetism and electromagnetism which he conceived as a universal force of nature.

DB 04296.

\$8,500

The Rare Catalogue of the Great Kircher Museum



KIRCHER, Athanasius. BONANNI, Filippo. *Musaeum Kircherianum...* Roma: Typis Georgii Plachi Caelaturam Prositentis, & Characterum Fusoriam propè S. Marcum, 1709. First edition of Bonanni's catalogue of the Kircher Museum in Rome. Folio. Engraved portrait frontispiece of Prince Ruspoli, and 190 engraved plates, two of which are double-page. Some light occasional browning to a few leaves, otherwise fine and clean. Contemporary vellum, manuscript title on spine, all edges sprinkled red. Slight cracking to upper and lower portions of spine. Engraved portrait of Athanasius Kircher on front paste-down, rectangular bookplate of Bibliotheca Kircheriana on front paste-down.

DB 04867.

\$19,500

Scarce Awkward Clashes! Très Amusant! Inopportune Social and Personal Events



LAMI, Eugène. *Les Contretems en Caricatures.* Paris: Gide fils, [Dec.] 1823 - [Jan.] 1824. First edition. Oblong octavo. Twenty-four hand-colored lithographs mounted on stubs. Bound c. 1920 to contemporary style in three-quarter green linen over marbled boards. A fine copy. An exceptionally scarce album, with no copies coming to auction within the last thirty-six years, and OCLC /KVK recording only three copies worldwide. We know of only one copy in private hands, sold to a client of ours ten years ago. This early album of broad caricatures hardly suggests what Lami was to become. He transposed Rowlandson's *Miseries of Human Life* [London, 1808], to French settings, in effect making new creations of them.

DB 05342.

\$4,750

A Remarkable Survival of a Mid-Nineteenth Century Parisian Childrens' Coloring Book



[LANGLUMÉ, J, publisher]. *Le Petit Album de Dessin et d'Aquarelle* [Petits Sujets variés]. Paris: J. Langlume, [ca. 1840]. First (only) edition. Small oblong twelvemo (4 3/8 x 5 inches; 112 x 127 mm.). Early ink signature of Gaëtan Dumont on front pastedown. Hand colored color chart frontispiece and six black and white lithograph plates with a duplicate set hand colored. Publishers pictorial lithographed boards. Some minor rubbing to extremities but still a near fine copy. "La peinture à l'aquarelle est un des plus agréables délassements que puissent se procurer les jeunes gens." "The watercolor painting is one of the most enjoyable recreations available to young people." (introduction). According to OCLC there are just two copies in libraries and institutions worldwide.

DB 04687.

\$1,500

**The Disadvantages of Traveling by Stagecoach
Illustrated in Twelve Highly Amusing Lithographs**

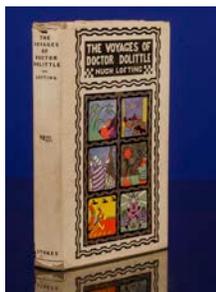


LEPRINCE, Xavier. *Inconvéniens d'un Voyage en Diligence.* [The Disadvantages of Traveling by Stagecoach]. Douze Tableaux, Lithographiés par... Paris: Chez Gihaut Freres... et Sazerac et Duval, 1826]. First edition. Oblong folio (10 3/8 x 13 5/8 inches; 264 x 346 mm.) Twelve hand-colored lithographed plates. Lithography by Englemann. Some light foxing, mainly marginal except the first two plates. Publisher's quarter black roan over dark plum patterned boards, front cover lettered in gilt, smooth spine. Aside from the light foxing this is a near fine example. The inconvenient rigors of travel by coach are illustrated in twelve highly amusing plates. OCLC locates just five copies in libraries and institutions worldwide.

DB 05340.

\$5,800

**The Second Doctor Dolittle Book
The Second Book to Win the Prestigious Newbery Medal
In the Original Color Pictorial Dust Jacket**



LOFTING, Hugh. *The Voyages of Doctor Dolittle...* New York: Fredk. A. Stokes Co., 1922. First edition, first printing. Octavo. Inserted color frontispiece with original 'explanatory' printed tissue-guard, one inserted color plate facing page 162, and eighteen full-page line illustrations, all by Hugh Lofting. Publisher's gray cloth, front cover decorated and lettered in black and with a duplicate of the color frontispiece laid on. In the exceptionally scarce color printed pictorial dust jacket. A very fine copy in an almost fine and untouched dust jacket. Very scarce in dust jacket.

DB 04286.

\$3,250

**A Remarkable Survival of Three Books by Ramón Lull - 'Doctor Illuminatus'
One of Athanasius Kircher's Greatest Influences**

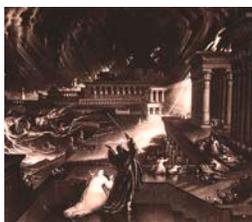


LULL, Ramón. *Opusculum Raymundinum de auditu Kabbalístico sive ad omnes Scientias introductorium...* 1578. Third Edition. Together with]: *Ars Brevis Illuminati Doctoris Magistri Raymundi Lull...* 1578. A fine copy of a rare and important work with the plate with the volvelle mounted with its two movable parts still present. [Together with]: *Articuli Fidei Sacrosanctae ac Salutiferae legis Christianae cum corundem perpulchra introductione...* Paris: Apud Aegydiu Gorbiniu... 1578. The three books bound together as a sammelband. Twelvemo. Contemporary full yapp-edged vellum, manuscript title on spine. A remarkable survival in almost pristine condition. Housed in a fleece-lined, full brown scored calf clamshell case.

DB 03734.

\$9,500

**Cecil B. DeMille's Copy of John Martin's Masterpiece
Illustrations of the Bible - "Darkness Visible"**



MARTIN, John, illustrator. *Illustrations of the Bible...* London: Charles Tilt, 1839. Folio. Complete with half-title. Twenty mezzotint plates by John Martin. Some light, mainly marginal foxing, otherwise fine. Publishers' half black morocco over maroon cloth boards. Smooth spine, gilt. Joints expertly and almost invisibly repaired. With the rectangular bookplate of Cecil. B De Mille on front and rear paste-downs. **Absolutely brilliant impressions of these stunning Mezzotints which respond ambitiously to the epic nature of the story.**

DB 05410.

\$5,500

A Fine First Edition Set of the Four "Pooh" Books in their Original Dust Jackets

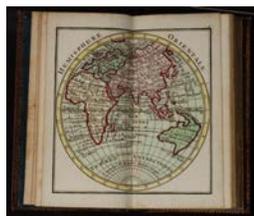


MILNE, A[lan] A[lexander]. SHEPARD, Ernest H., illustrator. *When We Were Very Young.* Publisher's dark blue cloth, gilt. In the original cream-colored pictorial dust jacket. [Together with:] *Winnie-the-Pooh.* Publisher's dark green cloth, gilt. In the original yellow-colored pictorial dust jacket. [And:] *Now We Are Six.* Publisher's maroon cloth, gilt. In the original pale green-colored pictorial dust jacket. [And:] *The House at Pooh Corner.* Publisher's salmon cloth, gilt. In the original salmon pictorial dust jacket. London: Methuen & Co., [1924 - 1928]. Four small octavo volumes. A near fine and quite wonderful set of this 'Children's Classic', the dust jackets slightly darkened and chipped at spine tips. Housed together in a pale orange cloth clamshell case with printed label on spine.

DB 05299.

\$19,500

**A Remarkably Fine Miniature Atlas with Thirty-Two Hand Colored Maps
In its Original French Red Morocco Binding**



[MINIATURE ATLAS]. *Almanach Geographique ou Petit Atlas Élémentaire...* Paris: Chez Desnos, [ca. 1765]. Sixteenmo. Engraved title-page and thirty-two double-page hand colored maps all mounted on stubs. The eighth map "La France" is triple-fold. Full contemporary French red morocco, covers with triple gilt fillet borders, smooth spine elaborately gilt in compartments, green morocco label lettered in gilt, decorative gilt board edges and turn-ins, dark blue endpapers, all edges gilt. With the armorial bookplate of Phillips on front pastedown. Absolutely fine - a remarkable survival.

DB 05298.

\$1,850

**"The First Superstar of French Popular Music"
Forty Hand Colored Lithograph Plates by Henri Monnier**



MONNIER, **Henri, illustrator.** *Chansons de P.J. Béranger Anciennes, Nouvelles et Inédites...* Paris: Baudouin Frères, Éditeurs, 1828. First edition. Two octavo volumes (8 5/8 x 5 5/8 inches; 220 x 143 mm.). Forty superb hand colored lithograph plates by Henri Monnier and numerous charming black & white vignettes by Achille Devéria. Handsomely bound ca. 1890 by Paul-Romain Raparlier in three quarter red morocco over marbled boards, gilt. Spines with five raised bands elaborately tooled and lettered in gilt in compartments. A very fine copy of this extremely rare Monnier title complete with all forty hand colored plates. KVK locates no complete copies; OCLC locates just one complete copy in libraries and institutions worldwide.

DB 04846.

\$6,500

**Monnier's "Theatrical Gallery"
A Very Unusual Example with the Plates in Two States - Colored and Plain**



MONNIER, **Henry, illustrator.** *Galerie Théâtrale.* Paris: Chez Hy. Gaugain et Cie....et chez E. Ardit, [n.d., 1828]. Oblong folio. (10 3/8 x 14 inches; 263 x 355 mm.). Twenty-four numbered hand-colored plates lithographed by E. Ardit and H. Gaugain. Bound together with an additional uncolored suite of the plates. Two original brown paper pictorial front wrappers bound in and one slightly shorter example laid in. Some very light foxing affecting uncolored plates only. Bound by Pagnant ca. 1925 in three-quarter red straight-grain morocco over red pebbled cloth ruled in gilt. Smooth spine decoratively tooled and lettered in gilt. Joints a little rubbed. A superb copy of this amusing view of Parisian Theatre in the early nineteenth century.

DB 05198.

\$6,500

Henry Monnier's Rare Album of Parisian Manners

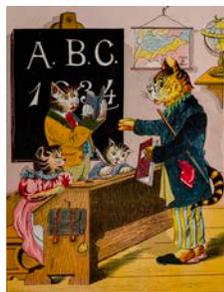


MONNIER, **Henry, illustrator.** *Moeurs Parisiennes...* [*Parisian Manners*]. Paris: Chez Gihaut frères, 1828. First edition. Large oblong quarto (10 7/8 x 14 inches; 276 x 355 mm.). Original wrapper as lithograph title-page and ten humorous hand colored plates lithographed by de Villain. Handsomely bound ca. 1920 by Yseux sr. de Thierry-Simier in three quarter crushed maroon morocco over dark red boards ruled in blind, smooth spine decoratively ruled and lettered in gilt, marbled endpapers, all edges uncut. Original printed front and back lilac wrappers bound in. A superb uncut copy in an attractive binding. A very scarce album - we have only seen this title once before. According to OCLC there are just two copies located in institutions worldwide (Herzogin Anna Amalia Bibliothek Klassik, and Kunstbiblio Staatliche Museen Zu Berlin) .

DB 05325.

\$8,500

Scholarly Animals "Living the Good Life"



[MOVABLE]. REYNAUD, **Adeline.** *Allo, Allo! Bostock. Grand Album d'Animaux Savants.* Paris: A. Capendu-Editeur, [n.d., ca. 1900]. Folio. Lithograph title-page (recto of page [2]) and six full-page colored lever-operated moveable plates, each with text illustrations on verso. Text beneath each illustration. Gray cloth over color pictorial boards. Very scarce. This delightful movable has wonderfully vivid plates portraying comical animals as they go about "living the good life". Apart from a few minor and mainly marginal repairs is in excellent condition. The original stitching is a little loose but sound. OCLC locates just one copy in libraries and institutions worldwide: University of Chicago (IL, US). We have only seen one other example of this movable which we sold in 2001.

DB 05358.

\$3,500

A Rare and Early Meggendorfer Movable



MEGGENDORFER, Lothar. *Schau mich an!* [Look at me!]... Esslingen - Stuttgart, [1888]. First German edition. Oblong quarto. Eight colored lithograph plates with movable parts, each with a tab to set the scene in motion. The eight moveables are all original, completely functional and in excellent condition. The 'pull' tabs have all been replaced. There are some expertly repaired short closed tears where the tabs come through the pages and a few mainly marginal light stains. Publisher's gray boards with color pictorial label on front pane, red cloth backstrip, Light wear to board edges and corners. A wonderful example of this very rare and early title. Housed in a fleece-lined, half black morocco clamshell case, spine with five raised bands, lettered in gilt in compartments. An excellent example of a rare Meggendorfer title.

DB 04961.

\$4,500

Limited to 600 Copies Signed and Numbered by the Artist

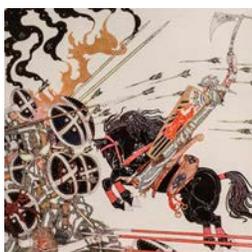


NIELSEN, Kay, illustrator. GRIMM, Jacob and Wilhelm. THE CHELSEA BINDERY. *Hansel and Gretel and Other Stories...* New York: George H. Doran Company, [1925]. American signed limited edition, limited to 600 copies, numbered and signed by the artist. Large quarto. Twelve mounted color plates. Ten black and white plates. Handsomely bound by The Chelsea Bindery in full black crushed levant morocco, gilt. A very fine copy. There was no signed limited English edition of this book. "In an attempt to reinvigorate the market for gift books after the war, Hodder & Stoughton resumed the publishing of Kay Nielsen's books. In 1924 they published *Hans Andersen's Fairy Tales*, including sixteen stories illustrated with twelve watercolors". (Susan E. Meyer, *A Treasury of the Great Children's Book Illustrators*, p. 206).

DB 01735.

\$5,500

Perhaps the Most Beautiful Children's Book Ever Published



NIELSEN, Kay, illustrator. ASBJÖRNSEN, Peter Christen, and Jørgen Ingebreksten Moe. *East of the Sun and West of the Moon...* London: Hodder and Stoughton, [1914]. First trade edition. Large quarto. Large quarto. Twenty-five mounted color plates with descriptive tissue guards, numerous black and white text illustrations. Publisher's dark blue cloth decoratively stamped and lettered in gilt on front cover and spine. Pictorial endpapers in gold and black. Minimal rubbing to extremities and spine edges. Small circular bookplate on verso of front endpaper. A near fine copy, the gilt on the binding bright, the text block totally free from the usual 'foxing' that one usually sees.

DB 04765.

\$4,850

The Traditional Dances of France, Italy, Spain and the Czech Republic Six Superb Hand Colored Lithograph Plates by Pierre-Numa Bassaget



NUMA (pseudonym of Pierre-Numa BASSAGET). *La Guirlande choix de Danses a caractère de tous les pays.* Lithographiées par Régnier & Bettannier d'après Numa. Paris: H. Gache [&] London: E. Gambart, [ca. 1850]. First (only) edition. Large folio (19 5/8 x 13 5/8 inches; 499 x 346 mm.). Six superb hand colored lithograph plates. All plates interleaved, each with a gold border, lithographed by Régnier & Bettannier d'après Numa, and printed by Lemercier. Publishers lithographed cream boards, spine expertly and almost invisibly repaired. An exceptionally fine copy in its original binding. OCLC locates no copies in libraries and institutions worldwide. According to ABPC no copies have appeared at auction over the past fifty years.

DB 05429.

\$9,500

A Fine Pictorial Inlaid Binding by Franz Ostermann Specially Bound for Sir Henry Harben



OSTERMANN, Franz, binder, aka FRANZ. PRÉVOST, L'Abbé. LELOIR, Maurice, illustrator. *Histoire de Manon Lescaut et du Chevalier des Grieux...* Paris: Librairie Charles Tallandier, [1898]. Large octavo. Twelve color plates, two black & white plates. Bound ca. 1905 by Franz Ostermann in full green crushed levant morocco. Front cover with an elaborate inlaid design in multi-colored morocco. Rear cover with a smaller but equally elaborate inlaid design in multi colored morocco. With the original pictorial printed front wrapper and plain rear wrapper bound in. Absolutely fine. Housed in the original quarter green morocco over green marbled boards slipcase.

DB 05039.

\$6,500

A Wonderful Tour of the River Seine from Quai de Bourbon to Quai d'Orsay in Panorama Form



[PANORAMA]. MOTTE, Charles Étienne Pierre, lithographer. *A Paris. Promenades sur les Quais*. [Paris]: Lithographie de C. Motte rue des Marais, no. 15, [circa 1825]. A spectacular hand colored lithograph (in nine sections) measuring 250 1/2 x 3 7/8 inches; 3616 x 98 mm. Housed in the original cylindrical wooden drum case with the original wrap-around hand-colored pictorial lithographed title with elaborate blind-stamped gilt borders. Original printed label on bottom of drum of the renowned Parisian art dealer "Alph: Giroux, Rue de Coq St. Honoré No. 7." on underside. Original ivory top and original wooden pull affixed to end of panorama. It would appear that the first few inches of the panorama have been lost - just before the Quais Bourbon and Isle St. Louis. Overall this exceptionally rare and original panorama is in remarkable condition.

DB 05352.

\$6,500

A Fine Hand-Colored Juvenile Panorama



[PANORAMA]. DURU, H. *Françoise ou la bonne petite Soeur*. [Paris]: H. Duru, [ca. 1840]. Small square octavo. The Panorama leaves individually measure 5 3/8 x 4 3/8 inches; 137 x 111 mm. Fifteen numbered pages which extend to 94 inches (2055 mm.). The first two pages contain a lithographed alphabet followed by thirteen brilliantly hand colored lithograph plates all heightened with gum arabic and all with text below.

The charming story of Françoise and her little brother who were orphaned when she was just twelve years old. We can find no reference to this lovely panorama. H. Duru was an early to mid-nineteenth century Parisian publisher of children's books, games toys and movable books.

DB 05359.

\$1,850

Maxfield Parrish Illustrates "The Knave of Hearts"



PARRISH, Maxfield, illustrator. SAUNDERS, Louise. *The Knave of Hearts...* New York: Charles Scribner's Sons, 1925. First edition. Large quarto. Color frontispiece, thirteen full-page color illustrations, nine colored text illustrations and small circular Scribners logo /tailpiece at end. Original black cloth with color pictorial label on front cover. Color pictorial endpapers. Two small tape residue marks and two thin scratches on front cover. Otherwise a very good copy.

DB 05407.

\$1,850

"Les Trois Chats"

A Remarkable Survival of a Passé-Boules Carnival Game



PASSÉ-BOULES GAME. [Les Trois Chats]. [in the style of Louis Wain]. Hand-painted 'Polychrome' Papier Maché late nineteenth century ball throwing 'Carnival' game. French, ca. 1900. Three side by side polychrome cats in 'Papier Maché, the structure reinforced by two wooden boards, one as the base and the other at the top. The height is 24 1/2 inches (630 mm.); the width is 23 5/8 inches (600 mm.); and the depth is 5 7/8 inches (150 mm.). Each of the three felines have gaping open mouths (2 1/2 inches (63 mm.)), the one on the center wearing an orange and blue hat with the name "Toto" in orange. At the bottom is a receptacle with three compartments which are marked "30" "50" & "20" respectively.

DB 05401.

\$2,750

Charles Perrault's Cinderella, Puss in Boots, The Sleeping Beauty & The Tale of the Lone Fairy Depicted in Color by French Illustrator Edmond Morin



PERRAULT, Charles. [MORIN, Edmond, illustrator]. *Contes des Fées*. [first volume only of two]. Paris: Chez Aubert & Cie., [n.d., ca. 1850]. First edition of first volume (of two). Oblong octavo (6 1/8 x 9 5/8 inches; 156 x 244 mm.). Pictorial hand-colored lithographed title and thirty-three numbered hand-colored lithographed plates containing fifty-three illustrations. Plates 1, 2, 5, 6, 8, 9, 13, 15, 17, 18, 19, 24, 25, 26, 27, 28, 29, 31, 32, and 33 each contain two images. The title-page has "1st vol." on lower left corner. Publisher's green pebbled cloth over boards, front cover decoratively stamped and lettered in gilt. Some light mainly marginal foxing otherwise a near fine copy.

DB 05357.

\$1,850

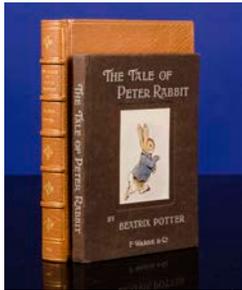


DB 05217.

**First Edition of "The Pie and the Patty-Pan,"
in a Superb 'Double' Pictorial Inlaid Binding by Sangorski & Sutcliffe**

POTTER, Beatrix. SANGORSKI & SUTCLIFFE, binders. *The Pie and the Patty-Pan*. London: Frederick Warne and Co., 1905. First edition, later printing. Small quarto. Color frontispiece and nine color plates. Sumptuously bound by Sangorski & Sutcliffe ca. 1980. Full dark brown crushed levant morocco. The front cover with a fine oval multi colored morocco image taken from the black and white illustration on page 11 of Duchess. The rear cover a fine oval multi colored morocco image taken from the color plate of 'Ribby' on page 50. Housed in a dark brown morocco edged, brown cloth slipcase with fleece-lining. One of the prettiest little pictorial inlaid bindings that we have seen.

\$5,500

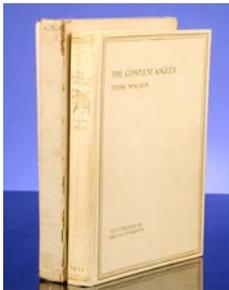


DB 04647.

**A Remarkably Fine Copy of the First Trade Edition of "The Tale of Peter Rabbit"
The First Edition with Thirty Colored Plates**

POTTER, Beatrix. *The Tale of Peter Rabbit*. London: Frederick Warne and Co., [n.d., 1902]. First Warne 'Trade' Edition, first, second, or third printing. (October-December 1902), all identical, and following all points in Quinby. Twelvemo. Color frontispiece and thirty color plates. Original dark brown boards lettered in white. Color pictorial label on front cover within a rectangular blind panel outlined in blind. Gray leaf-patterned endpapers. Housed in a felt-lined full tan morocco clamshell case. One of the best copies we have seen in many years, with virtually no wear whatsoever. *The Tale of Peter Rabbit* was the first of the thirteen early "Peter Rabbit" Series which were published between 1902 and 1918.

\$14,500

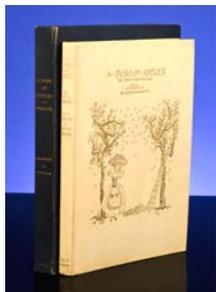


DB 02761.

**"I Envy No Body But Him, And Him Only,
That Catches More Fish Than I Do"**

RACKHAM, Arthur, illustrator. WALTON, Izaak. *The Compleat Angler...* London: George G. Harrap & Co., [1931]. Limited to 775 numbered copies, signed by Arthur Rackham. Quarto. Twelve color plates, with descriptive tissue guards, and twenty-five drawings in black and white. Title printed in green and black. Publisher's original full vellum over boards. Front cover lettered in gilt within a gilt triple-rule border, spine pictorially stamped and lettered in gilt with three gilt rules at top and bottom of spine. Top edge gilt, others uncut. Pictorial endpapers in reddish brown and white. In the original publisher's? white cardboard box. Spine very slightly creased otherwise a fine copy.

\$1,750



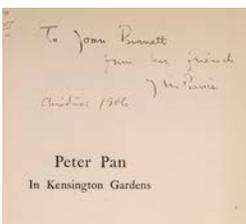
DB 02731.

Amongst "Rackham's Best Book Illustrations"

RACKHAM, Arthur, illustrator. PHILLPOTTS, Eden. *A Dish of Apples...* London & New York: Hodder & Stoughton, [1921]. Edition de Luxe. Limited to 500 copies, numbered and signed by the artist. Small quarto. Illustrated with three full-page mounted illustrations in color with tissue guards and twenty-three drawings in black and white. Publisher's cream cloth pictorially stamped in gilt. Pictorial end papers. Engraved bookplate on front paste-down. A fine copy housed in blue cloth clamshell case. In his chapter "Rackham's Best Book Illustrations 2," Gettings discusses work found within this book as reflective of the artist's maturity and confidence, Rackham's pictures "tending to be less coloured drawings...[and] gradually becoming more and more like paintings" (Gettings, Arthur Rackham, p.139).

\$1,500

A Most Significant Copy of Peter Pan in Kensington Gardens Inscribed by J.M. Barrie to "Tootles"



DB 05066.

RACKHAM, Arthur, illustrator. BARRIE, J.M. *Peter Pan in Kensington Gardens*. London: Hodder & Stoughton, 1906. First edition, first impression. A remarkable presentation copy inscribed in ink and dated 1906 from J.M. Barrie "To Joan Burnett...[Tootles]". On the verso of the half-title is another ink inscription dated 1922. Quarto. Tipped-in color frontispiece and forty-nine tipped-in color plates. Publisher's russet cloth, gilt. Heavy stock dark gray paper end-papers with map of Kensington Gardens. A near fine copy. Chemised in a ca. 1930s quarter red morocco over red cloth slipcase. An astonishing presentation copy of the first edition of "Peter Pan in Kensington Gardens," inscribed by author J.M. Barrie to one of the 'lost Boys' in the original 1904 stage production at the Duke of York's Theatre in London.

\$18,500

An Immaculate Copy of The Signed Limited Edition



RACKHAM, Arthur, illustrator. BROWNING, Robert. *The Pied Piper of Hamelin.* London: George G. Harrap & Co., [1934]. Limited to 410 copies, signed by Arthur Rackham. Octavo. Four color plates and fourteen drawings in black and white. Publisher's original full limp vellum lettered in gilt on front cover. In the original publisher's cardboard slipcase with matching limitation number on spine. A very fine copy in the publisher's original glassine wrapper. The Pied Piper of Hamelin was a magician in German folklore. According to legend, the town of Hamelin was plagued by rats. A mysterious stranger in varicolored clothes appeared and offered to rid the town of the destructive vermin for a specified sum of money. The leaders of the town agreed, and the stranger began to play his pipe.

DB 02427.

\$2,500

The Rarest of the Limited Edition Rackham Books Limited to 105 Copies Signed by the Author

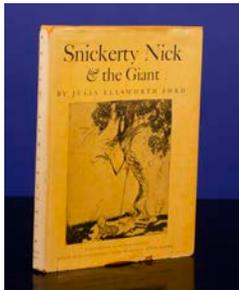


RACKHAM, Arthur, illustrator. BIANCO, Margery Williams. *Poor Cecco...* New York: George H. Doran Company, [1925]. First edition, deluxe large paper issue. One of 105 numbered copies signed by Margery Williams Bianco. Quarto. Seven full-page illustrations in color, and twenty-four drawings in black and white. Publisher's original parchment-backed light blue paper boards. Pictorial endpapers in pale blue on white. Slight cracking to upper inner hinge, otherwise, a fine copy. The text, with the same illustrations by Rackham, also appeared in *Good Housekeeping* beginning in May 1925. No limited English edition was issued, and this title/edition is the rarest of Rackham illustrated books.

DB 04247.

\$3,750

One of the Rarest of all the Books Illustrated by Arthur Rackham

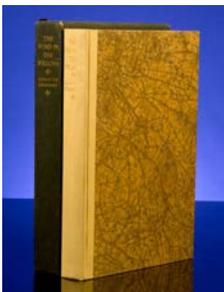


RACKHAM, Arthur, illustrator. *Snickerly Nick...* New York: Moffat, Yard & Co., 1919. First edition. Quarto. Three full-page color plates and ten full-page black and white drawings. Publisher's original light blue cloth with pictorial stamping on the front cover. Original pictorial dustwrapper. Color plate facing page 26 with small gutter tear. Dust jacket with a few small closed tears otherwise a fine copy. Dust jacket protected by early glassine wrapper. Housed in a fleece-lined quarter green morocco clamshell case.

DB 04912.

\$1,250

Arthur Rackham's "Wind in the Willows"



RACKHAM, Arthur, illustrator. GRAHAME, Kenneth. *The Wind in the Willows.* With an Introduction by A.A. Milne & Illustrations by Arthur Rackham. New York: The Limited Editions Club, 1940. Limited to 2,020 numbered copies (this copy being No. 1315), signed by the designer, Bruce Rogers. Quarto. Sixteen mounted color plates. "Printed at the Walpole Printing Office... The edition was designed by and printed under the supervision of Bruce Rogers" (Colophon). Original quarter pale yellow buckram over patterned paper boards. Spine lettered in gilt. Top edge gilt, others uncut. A very fine, partially uncut copy. In the original publisher's olive green cardboard slipcase.

DB 02735.

\$1,500

"The First Good Rackham"



RACKHAM, Arthur, illustrator. FITZGERALD, S.J. Adair. *The Zankiwank & the Bletcherwitch...* London: J.M. Dent & Co., 1896. First edition. Small octavo. Seventeen full-page and twenty-four black and white text illustrations. Original dark green cloth pictorially stamped and lettered in gilt. Neat ink presentation and small "Merry Christmas" postage stamp on front free endpaper. Some very light rubbing to extremities, some light foxing or toning throughout but still an excellent copy of Rackham's first book featuring "fantastic" creatures.

DB 03799.

\$1,750



DB 05204.

"The Snow Man"

RACKHAM, Arthur, artist. "Hans Andersen's Fairy Tales." Original watercolor drawing for a dust jacket design for Hans Andersen's Fairy Tales (London: 1932). [N.p.: n.d., ca. 1932]. Depicts a group of four children, with a dog, dancing around a snowman. Lettered in blue at the top: "Hans Andersen's Fairy Tales," and at the bottom: "With a Number of Illustrations by Arthur Rackham." With green holly leaves and red berries on either side at the top and green holly leaves on either side at the bottom. Image size: 9 x 7 1/2 inches; 228 x 190 mm. Matted and framed. From the estate of Mrs. Barbara Edwards (the artist's daughter).

\$12,500



DB 03832.

"Hop-O-'My Thumb"

A Very Fine Original Watercolor Drawing From The Arthur Rackham Fairy Book

RACKHAM, Arthur, artist. (1867-1939). "Hop-o'-my-thumb went up to the Ogre softly and pulled off his seven-league boots" [Sussex]. 1933. Original pen-and-ink and watercolor drawing, signed "A Rackham" on lower left-hand corner, for the color plate facing page 28 in the The Arthur Rackham Fairy Book. London: George G. Harrap & Co., Ltd. [1933]. Also used on the front panel of the dust jacket on the first trade edition. Image size: 9 1/2 x 6 3/4 inches; 241 x 172 mm. Matted, framed and glazed.

\$39,500



DB 03831.

The Original Watercolor Title-Page Design for Arthur Rackham's Illustrated Version of William Shakespeare's Play "The Tempest"

RACKHAM, Arthur, artist. (1867-1939). "Ariel, Iris, Ceres & Juno" [London, 1926]. Original pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower right-hand corner. The design for the title-page in the Rackham-illustrated edition of *The Tempest*. London: William Heinemann, Ltd. [1926]. Image and board size: 15 1/8 x 10 7/8 inches; 384 x 276 mm. Matted, framed and glazed (frame size: 25 3/4 x 20 3/4 inches; 654 x 526 mm.). The title-page drawing appeared in the book uncolored. As was often the case, Arthur Rackham has added background and full watercolor to the image in order to enhance its salability.

\$29,500



DB 05203.

Witches and Warlocks, Ghosts, Goblins and Ghouls

RACKHAM, Arthur, artist. (1867-1939). "The Lay of St. Aloys" or, *Witches and Warlocks, Ghosts Goblins and Ghouls*. London, [1907]. A fine, pen ink and watercolor (9 x 6 inches; 228 x 15 mm.) depicting Witches and Warlocks, Ghosts, Goblins and Ghouls with a cat and other characters. Signed in the lower right-hand corner "A. Rackham". Matted, framed and glazed.

First published as a black and white drawing in the 1898 edition of *The Ingoldsby Legends*, page 465. "So do Witches and Warlocks, Ghosts, Goblins, and Ghouls, Who come from the playhouses, "flash-kens," and "hells," To pull off people's knockers, and ring people's bells".

\$25,000



DB 00026.

A Superb Original Arthur Rackham Watercolor Drawing Hans Andersen's "Fairy Tales"

RACKHAM, Arthur, artist. (1867-1939). "Just as the swineherd was taking the eighty-sixth kiss." [N.p.: n.d., ca. 1932]. Original pen-and-ink and watercolor drawing for the color plate facing p. 84, illustrating the fairy tale "The Swineherd" in Arthur Rackham's *Fairy Tales by Hans Andersen* (London: [1932]). Signed at lower left. Image size: 11 13/16 x 9 1/16 inches; 300 x 231 mm. Matted, framed, and glazed.

\$45,000

**"History is a Cyclic Poem
Written by Time Upon the Memories of Man"**

A Superb Example of Ramage's Remarkably Delicate, Careful, and Elaborate Gilt Work

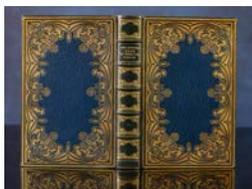


RAMAGE, John, binder. SHELLEY, Percy Bysshe. *Poems of Shelley...* London: Macmillan and Co., 1926. Golden Treasury Series. Sixteenmo. Beautifully bound ca. 1926 by Ramage of London. Full green crushed levant morocco, covers paneled in gilt surrounding a very intricate design in gilt, spine with five raised bands, decoratively stamped and lettered in gilt in compartments, gilt board-edges, wide decorative gilt turn-ins, cream watered silk liners and end-leaves, all edges gilt. Neat early ink presentation (dated 1927) on front blank. A superb example of a later Ramage binding.

DB 03823.

\$1,950

**A Spectacular 'Pointille' Binding
from Rivière & Son During their Best Period**



RIVIÈRE & Son, binders. *The Oxford Book of English Verse 1250-1900.* Chosen & Edited by Arthur Quiller Couch. Oxford at the Clarendon Press, 1912. Small octavo. Printed on thin India paper. Bound by Rivière & Son ca. 1912 in full midnight blue morocco, covers elaborately stamped in gilt pointille in a wonderful floral design. Spine with five raised bands elaborately tooled and lettered in gilt in compartments, double gilt ruled board edges. Red morocco doublures with an elaborate gilt design, cream watered silk end leaves, all edges gilt.

DB 05211.

\$4,250

**Considered to be One of the Finest Works of the Nineteenth Century
A Superb Binding by Rivière & Son**



RIVIÈRE & Son, binders. CARLYLE, Thomas. *Sartor Resartus...* London: Kegan Paul, Trench & Co., 1889. Sixteenmo. Portrait frontispiece with tissue guard. Bound ca. 1920 by Rivière & Son in full antelope crushed levant morocco, covers decoratively ruled in gilt surrounding a very elaborate floral design in pointillé, spine with five raised bands, similarly decorated and lettered in gilt in compartments, gilt-ruled board edges, full dark blue morocco liners elaborately decorated in gilt, blue watered silk end-leaves, top edge gilt. A wonderful example of the art of 'pointillé'.

DB 03825.

\$3,500

**Percy Bysshe Shelley's *The Sensitive Plant*
Handsomely Bound by Rivière & Son**

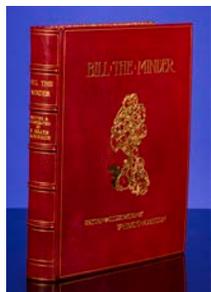


RIVIÈRE & SON, binders. SHELLEY, Percy Bysshe. *The Sensitive Plant...* London: Robt. Rivière & Son, 1910. Square sixteenmo. Title-page and initial letters printed in red and black. Handsomely bound ca. 1910 by Rivière & Son. Full dark blue crushed levant morocco, covers bordered in gilt surrounding an ornate floral design stamped in gilt, each with twelve inlaid red morocco flowers, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, cream paper liners and end-leaves, top edge gilt. Neat ink inscription on front free end-paper and a small gold bookplate. A fine example.

DB 03824.

\$2,250

Heath Robinson's Wittiest Drawings



ROBINSON, W. Heath. *Bill the Minder...* London: Constable & Co. Ltd., 1912. Edition de Luxe. Limited to 380 numbered copies signed by the author/artist. Large quarto. Sixteen mounted color plates (including frontispiece), with descriptive tissue guards. One hundred and seventeen black and white illustrations, including full title-pages, vignettes, head- and tailpieces. A little light foxing to first and last leaves only, otherwise a fine and fresh copy. Bound by Sangorski & Sutcliffe ca. 1990 in full crimson morocco, covers bordered in gilt, front cover pictorially stamped and lettered in gilt with the original design. Spine with five raised bands paneled and lettered in gilt in compartments, gilt-ruled board edges, decorative gilt turn-ins, cockerel end-papers, top edge gilt, others uncut.

DB 04263.

\$1,950

One of 500 Copies, Signed by W. Heath Robinson



ROBINSON, W. Heath, illustrator. KIPLING, Rudyard. *A Song of the English...* London: Hodder & Stoughton, [n.d., 1909]. Edition DeLuxe. Limited to 500 copies, numbered and signed by the artist. Large quarto. Thirty color plates (including frontispiece), mounted on leaves with color border decorations. Descriptive tissue guards, each with a miniature line illustration. Pictorial title and fifty-nine black and white line illustrations in the text (half-page or smaller). Title printed in red and black. Original vellum over boards with front cover pictorially stamped in dark green, red, and gilt and lettered in gilt and spine pictorially stamped in dark green, red, and gilt and lettered in gilt and green. Later brown silk ties. Top edge gilt, others uncut. A fine copy.

DB 02926.

\$1,850

**First Edition of Antonio Rocco's Important and Rare Critique of Galileo's *Dialogo*,
Published within a year of the *Dialogo***



ROCCO, Antonio. *Esercizioni filosofiche di D. Antonio Rocco filosofo peripatetico...* Venice: Appresso Francesco Baba, 1633. Quarto. **First edition of this important and rare critique of Galileo's *Dialogo*, published within a year of the *Dialogo*, and the work to which, as a consequence, much of the Galileo's *Discorsi e dimostrazioni matematiche, intorno a due nuove scienze* (1638) was written as a reply.** Printer's device on title and two large woodcut diagrams (one heliocentric) in text. Lower blank margins of pp. 92-110 expertly restored. Later? vellum over boards, spine decoratively ruled and lettered in gilt. An excellent copy of this very rare treatise. OCLC locates just six copies in libraries and institutions worldwide.

DB 05324.

\$19,500

**George Meredith's Poetical Works
In an Amazing 'Jansenist Style' Binding by Root & Son**

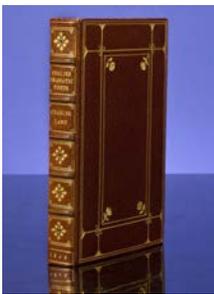


ROOT & SON, binders. MEREDITH, George. *The Poetical Works of George Meredith...* New York: Charles Scribner's Sons, 1928. Octavo. Beautifully bound ca. 1931 by Root & Son in the Jansenist style. The 'Jansenist Style' was popular in the late seventeenth and early eighteenth centuries, characterized by a plain exterior and elaborately tooled doublures. Full red crushed levant morocco. Each cover with six inlaid blue morocco dots surrounded by a gilt circle. Double-ruled gilt board edges AND the most wonderful, elaborate and intricate full red and inlaid dark green morocco doublures. An absolutely stunning and fine example of the art of Root & Son, housed in the original fleece-lined red cloth slipcase.

DB 04467.

\$6,500

**A Handsome Root & Son Binding
Celebrating the Beauty of Elizabethan Poetry**



ROOT & SON, binders. LAMB, Charles. *Specimens of English Dramatic Poets...* London: Longman, Hurst, Rees, and Orme, 1808. First edition. Octavo. Designed and bound c. 1920 by Root & Son in full brown crushed morocco with double fillet and a secondary gilt-rolled frame with gilt corner-pieces and inlaid dots in green. Gilt decorated compartments. Top edge gilt. A fine copy. Elizabethan poets whose work is represented here include Thomas Sackville; Thomas Kyd; Christopher Marlowe; Thomas Decker; Ben Jonson; William Rowley; John Fletcher; Francis Beaumont; etc.

DB 02654.

\$1,950

**A Fine Association Copy of Christina Rossetti's First Book Privately Printed by her Grandfather
Inscribed by Christina Rossetti to her Aunt E.H. Polidori
The Bibliographer Charles Plumtre Johnson's Copy**



ROSSETTI, Christina G. *Verses by Christina G. Rossetti...* London: Privately printed at G. Polidori's..., 1847. First edition of the author's rare first book. Inscribed by Christina Rossetti. Small octavo. A superb exhibition binding by Zaehnsdorf ca. 1900. Full green morocco, covers elaborately gilt. Joints expertly and invisibly repaired. Publishers blue patterned cloth wrappers bound in. Engraved bookplate of Charles Plumtre Johnson and armorial bookplate of Dr. Samuel L. Sieger. Housed in a full dark green morocco clamshell case. A spectacular and highly important copy.

DB 05302.

\$45,000

The Complete and Scarce 1860 Hand-Colored Reprint



ROWLANDSON, Thomas. *The Comforts of Bath.* [London, 1860]. Reprint edition, complete and scarce. Oblong quarto (10 5/16 x 12 5/8 in; 261 x 322 mm.). No text or title, as issued. Twelve hand-colored aquatint plates after Rowlandson. Average plate size including gray wash borders 6 3/8 x 8 11/16 inches; 162 x 221 mm.). Bound ca. 1900 by Rivière & Son in full crimson morocco, gilt. Ex libris S.P. Lohia with his circular bookplate on front paste-down. Short tear (neatly repaired) on top margin of sheet containing plate 6. A very fine set, the plates as fresh and clean as one could hope for. Abbey, Scenery 40 (1798 edition); Tooley 408. Prideaux, p. 350. BM Satires 9321.

DB 03283.

\$6,500

M'Cringer's Treatise on Modern Education With Eight Superb Hand Colored Plates Etched by Thomas Rowlandson



ROWLANDSON, Thomas. M'CRINGER, Joel [aka J[ames]B[rydges]. WILLYAMS. *A Compendious Treatise on Modern Education...* London: Printed by J. Smeeton, 1802. First edition. Oblong folio (10 1/2 x 13 1/2 inches; 267 x 343 mm.). Eight superb hand-colored etched plates. Title-page expertly strengthened on inner margin. Some small tears expertly repaired. Plates and text watermarked 1801. An excellent example of a very rare book, the hand colored plates generally fresh and clean. Contemporary diced calf, covers ruled in gilt and blind, expertly rebaked to style with smooth spine decoratively tooled and lettered in gilt, corners expertly repaired. OCLC locate just five copies in libraries and institutions worldwide.

DB 05069.

\$28,500

"The Union of the Gruesome and the Grotesque" Thomas Rowlandson's "The English Dance of Death"



ROWLANDSON, Thomas, illustrator. COMBE, William. *The English Dance of Death...* London: Printed by J. Diggins; Published at R. Ackermann's Repository of Arts, 1815-16. First edition, Remainder binding issue. Two royal octavo volumes (9 3/4 x 6 1/4 inches; 249 x 159 mm.). Hand colored frontispiece, hand colored title, and seventy-two hand colored aquatint plates. Publisher's 'Remainder' binding of orange cloth, covers decorated in blind, spines pictorially decorated and lettered in gilt, yellow coated endpapers, top edge gilt, others uncut. Rear inner hinges of both volumes cracked but sound. Housed in a pale brown cloth clamshell case lettered in gilt on back.

DB 05366.

\$4,500

In a Superb Early Twentieth Century Inlaid Binding by Sangorski & Sutcliffe



The Rubāiyāt of Omar Khayyām... **SANGORSKI & SUTCLIFFE, binders. VEDDER, Elihu, illustrator. FITZGERALD, Edward.** Boston: [Printed at the Riverside Press for] Houghton Mifflin and Company, 1894. Small quarto. With illustrated title, six pages of notes with decorative frames, frontispiece, and fifty plates illustrating the poem, inset with panels of text, all by Elihu Vedder. Elegantly bound by Sangorski & Sutcliffe ca. 1910 in full blue crushed morocco elaborately gilt. Joints expertly and invisibly repaired. Original black and gold printed gray wrappers designed by Vedder bound in. Engraved bookplate of renowned collector William F. Gable, of Altoona on verso of front endpaper. A fine, fresh copy in an absolutely spectacular binding.

DB 05317.

\$13,500

A Spectacular Early Bayntun Binding on a Finely Printed Rubaiyat Illustrated by Gilbert James Deluxe Edition with the Twelve Photogravure Plates Hand -Colored



The Rubāiyāt of Omar Khayyām. **BAYNTUN, binders. JAMES, Gilbert, illustrator. FITZGERALD, Edward.** London: George Routledge and Sons, Limited, [ca. 1904-1908]. [Deluxe edition of 250 copies]. Small quarto. Twelve fine hand-colored photogravure plates. Bound by Bayntun of Bath ca. 1910 in full red crushed levant morocco, inlaid with multi-colored morocco and gilt decorated figure of Omar Khayyam on front cover. A spectacular example of an early 'Bayntun Rubaiyat'. Housed in a later fleece-lined quarter red morocco over red cloth boards clamshell case by Zaehnsdorf, spine with five raised bands lettered in gilt in compartments.

DB 05318.

\$12,500

A Fine and Early Exhibition Binding by Zaehnsdorf



The Rubaiyat of Omar Khayyam... **ZAEHNSDORF, binders.** London: Macmillan and Co., 1894. Octavo. Bound ca. 1896 by Zaehnsdorf, with small oval gilt 'exhibition' stamp on rear paste-down. Full dark green morocco, covers elaborately decorated in gilt in a densely massed, glittering carpet of small gilt leaves against which appear sixteen gilt roses on the front cover and twelve on the rear cover. Spine with five raised bands, elaborately decorated and lettered in gilt in compartments. Gilt ruled board edges, elaborate gilt floral design turn-ins, marbled end-papers, top edge gilt. Housed in a black cloth-lined quarter dark green morocco over black cloth boards clamshell case, spine with five raised bands lettered in gilt in compartments. Minimal rubbing to front joint, otherwise fine. An early and near fine 'Exhibition' binding by Zaehnsdorf.

DB 05319.

\$6,500

A Finely Bound Rubaiyat Illustrated by Willy Pogany



The Rubaiyat of Omar Khayyam... **MAURIN, binder. POGANY, Willy, illustrator. FITZGERALD, Edward.** Philadelphia: David McKay Co., [1942]. Small folio. Sixteen full-page and four smaller black & white drawings, all with decorative borders. Bound ca. 1942 by Maurin in full dark blue morocco, covers ruled in gilt with a central 'arabesque' design surrounded by four richly gilt decorated corner pieces. Spine with four raised bands, decoratively tooled and lettered in gilt, gilt-ruled board edges, elaborate gilt turn-ins, decorative end-papers, top edge gilt. A fine example.

DB 05322.

\$2,250

A Fine Illuminated Calligraphic Manuscript by Alberto Sangorski In a Spectacular Jeweled Binding by Richard Smart



SANGORSKI, Alberto, calligrapher. SMART, Richard, binder. SCOTT, Sir Walter. Lochinvar. [London: "designed, written out and illuminated by Alberto Sangorski, Oct. 12. 1926"]. Quarto. Colophon calligraphed "... illuminated/by/Alberto Sangorski/Oct. 12. 1926." Title-page with large historiated initial in gold and colors. Opening page with a superb large rectangular miniature in gold and colors depicting Lochinvar and the bride of Netherby. Bound 2018-2020 by Richard Smart in full dark blue genuine crushed levant morocco with a total of 89 gems and over 300 onlays and inlays. Housed in a custom-made full green morocco jewel case with two clasps. A wonderful example of the artistic genius of Alberto Sangorski.

DB 04080.

\$45,000

"Ride You Naked Through the Town, And I Repeal it" "Then She Rode Back Clothed on with Chastity"



SANGORSKI, Alberto, calligrapher. COSWAY-STYLE BINDING. TENNYSON, Alfred, Lord. *The Lady Godiva and Other Poems...* [London: 1919]. Large quarto. Eighteen vellum leaves. Two full-page miniatures of Lady Godiva. Three-half-page miniatures of Lady Godiva, and The Sea Fairies and two small miniatures of Tennyson, and Lady Godiva. Colophon statement by Alberto Sangorski London. 1919. Bound by the Chelsea Bindery ca. 2000 in full red levant morocco, gilt. Front cover with five hand-painted miniatures, all set under glass. Rear cover with one hand-painted miniature under glass. Housed in a quarter red morocco over red cloth boards.

DB 05270.

\$45,000

Livre D'Artiste - Francois Louis Schmied's The Twelve Caesars



SCHMIED, Francois-Louis, illustrator. *Les Douze Césars...* Paris: F.-L. Schmied, 1928. Limited to 175 copies printed on vélin d'Arches signed by F.L. Schmied. Large octavo. Decorative title and section titles printed in gold, and twenty-three color illustrations by Schmied. Original printed wrappers and spine bound in, some light foxing to wrappers only. Near fine. Bound ca. 1928 by Phillippe Gonin in full dark blue crushed levant morocco, smooth spine lettered in gilt, medium blue calf doublures, dark blue watered silk endleaves, top edge trimmed, others uncut. Joints expertly and almost invisibly repaired. A wonderful example of the highly appealing Schmied livre d'artiste version of Suetonius' classic biographies of the First Twelve Roman Emperors, originally written in 121 A.D.

DB 04956.

\$3,500



DB 05240.

One of Twenty-Six Special Copies with Original Watercolors

SHAKESPEARE, William. *The Life of Timon of Athens* [and] *The Tragedy of Julius Caesar*... Printed at Edinburgh for R.G. Newbegin New York by T. and A. Constable, 1903. The Connoisseurs' Edition of the Extra Illustrated Henley Shakespeare, limited to twenty-six lettered copies. Folio. Elaborately illustrated with engravings, prints, and original watercolors throughout the texts. Original full red morocco, elaborately gilt. The inside front doublure with a very fine oval hand-colored engraving of Caesar's wife Calpurnia, set 'cosway-style' within a decorative gilt design. Top edge gilt, others uncut. A wonderful example. Set in Athens and Rome, respectively, Timon of Athens and Julius Caesar have in common their depictions of powerful men brought down by their own hubris. Here, both plays are lavishly illustrated and hand-colored.

\$2,250

One of Twenty-Six Special Copies with Original Watercolors

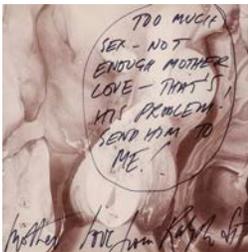


DB 05416.

SHAKESPEARE, William. *The Tragedy of Antony and Cleopatra* [and] *The Tragedy of Cymbeline*... Printed at Edinburgh for R.G. Newbegin New York by T. and A. Constable, 1903. The Connoisseurs' Edition of the Extra Illustrated Henley Shakespeare, limited to twenty-six lettered copies. Folio. Elaborately illustrated with original watercolors throughout the texts. Publisher's full purple morocco, elaborately gilt. Floral inlays surrounding an oval portrait of William Shakespeare. Dotted gilt board edges, fine multi-gilt ruled wide turn-ins surrounding a large rectangular panel of brown morocco elaborately gilt and with six inlaid red morocco flowers, green patterned silk endleaves. The inside front doublure with a very fine rectangular hand-colored engraving of Anthony and Cleopatra, set 'cosway-style' within a decorative gilt design. A wonderful example.

\$2,500

"Oedipus"



DB 04476.

STEADMAN, Ralph, illustrator. *Sigmund Freud* by Ralph Steadman. New York: Paddington Press Ltd., 1979. First edition, first printing. Inscribed across the front endpapers by the illustrator to journalist and broadcaster Reginald Bosanquet. With an original drawing of a thought bubble from Sigmund Freud saying, "Too much sex - not enough mother love - that's his problem! Send him to me!". Quarto. Profusely illustrated throughout including several full page and double-page drawings. Publisher's light gray textured paper over boards, spine lettered in dark red. Minimal toning to board edges. Publisher's pictorial dust jacket minimal toning to edges, short closed tear to head of front flap joint, small water stain and minor rippling to head of rear panel and rear flap, otherwise fine.

\$2,500

'JS' Bound by 'AS'



DB 04162.

STEPHENS, James. *Green Branches*. New York: The Macmillan Company, 1916. First American Edition. Limited to 500 copies. Octavo. Bound in 1922, stamp-signed "A - S 1922" in gilt on rear turn-in. Full dark green levant morocco, covers decoratively tooled in gilt with a framework of flowers and stems surrounding a gilt ruled border which in turn surrounds another gilt border with similar floral tools in the corners and top and lower edges. Spine with five raised bands, decoratively tooled with the same floral design in compartments. Gilt ruled board edges, and wide turn-ins with triple gilt rules and the same gilt flower ornaments in the corners, all edges gilt. Minimal darkening to spine. A very fine example.

\$1,250

William Timlin's Masterpiece 'The Ship That Sailed To Mars' Forty-Eight 'Fantastic' Color Plates

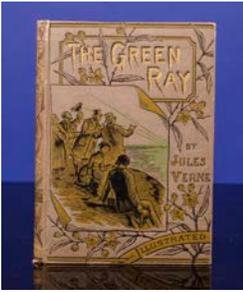


DB 03973.

TIMLIN, William M. *The Ship that Sailed to Mars, A Fantasy*... New York: Frederick A. Stokes Company, [1923]. First American Edition. Limited to 250 copies for the US. Large quarto. All on thick gray paper, comprising forty-eight mounted color plates and forty-eight mounted leaves of calligraphic text. Quarter vellum over gray boards, front cover decoratively lettered in black, spine elaborately stamped in gilt, gray endpapers. A near fine copy, the gilt on the spine bright and fresh, one of the best that we have ever seen.

\$4,500

The Scarcest of all Jules Verne First Editions



DB 04577.

VERNE, Jules. *The Green Ray*... London: Sampson Low, Marston, Searle, & Rivington, 1883. First British edition and First edition in English, the five shillings issue with plain edges, with 32 page publisher's catalogue, September 1883, at rear. Octavo. Frontispiece, title vignette and forty-three black and white plates (included in pagination) by L. Benett, reprinted from the first French edition. One map. Publishers ochre cloth, front cover pictorially decorated in red and black, title lettered in gilt, rear cover decoratively bordered in blind, spine pictorially decorated in red and black and lettered in gilt, blue-gray floral endpapers. The mildest of rubbing to the extremities, internally immaculate, a near fine and untouched copy. The scarcest of all Verne first editions. Only two copies have come to auction within the last thirty-six years, one rebound, the other "becoming loose."

\$5,500

Military Sketches of French Troops Twenty Fine Hand Colored Lithographs by Charles Vernier



DB 05421.

[VERNIER, Charles]. *Croquis Militaires* [Military Sketches] par Vernier. Dèdiés aux Amis des Troupiers Frrrrrancés. Paris: Chez Aubert & Cie. Éditeurs, [1847]. Folio (13 3/8 x 9 7/8 inches; 340 x 251 mm.). Pictorial lithographed title-page and twenty amusing hand colored lithographed plates by Vernier, all heightened with gum arabic. Ten of the plates have the heading "Croquis Militaires" (Military Sketches) and ten have the heading "Les Troupiers Français" (French Troops). Publisher's pictorial lithographed green paper boards. A very fine copy.

\$7,500

Onward, For Kitten and Country - Furry Fun For All



DB 04805.

WAIN, Louis. *Frolics in Catland*... London: Raphael Tuck & Sons, Ltd., n.d. [c. 1905?]. First 'Untearable' edition. Oblong quarto. With eight full-page and numerous color text illustrations. Verses by Norman Gale. Quarter red cloth over color pictorial paper glazed boards. Pictorial endpapers printed in blue and orange. Child's neat signature dated 1918 to ownership page. Inner hinges expertly strengthened. Some light wear to corners, otherwise a remarkably good example of this rare title. Not in Dale. Unrecorded by Wood. "From 1883, Wain began to draw cats as they had never been drawn before, cats in humorous guises, in human situations, but always beautifully handled...[a]lthough he was sometimes forced to draw dogs before he became well-known!" (Houfe, *The Dictionary of British Book Illustrators and Caricaturists 1800-1914*).

\$1,850

With Two Magnificent Original Watercolor Paintings On Calf Doublures By Helen Haywood Robert Rivière's Granddaughter



DB 05163.

WALTON, Izaac and Charles Cotton. HAYWOOD, Helen R., artist. *The Compleat Angler*... London: John Lane The Bodley Head Limited, [1926]. Octavo. Inserted limitation leaf "With Water/Colour Drawings/on/Calf Doublures/by/[signed] Helen R. Haywood." Bound by Rivière & Son c. 1926. Full forest green crushed morocco, gilt. Decorative gilt ruled turn-ins, enclosing calf doublures with full, angling-themed original watercolor paintings. A very fine and unique copy. The two exquisite original watercolors on calf elegantly reproduce at the front "Come, now bait your hook again, and lay it into the water, for it rains again" and "Marry, God requite you, sir, and we'll eat it cheerfully".

\$8,500

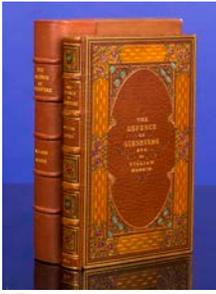
"I can resist anything except temptation"



DB 04564.

WILDE, Oscar. *Lady Windermere's Fan*... London: Elkin Mathews..., 1893. First edition. One of fifty large-paper copies on hand-made paper. Quarto. Handsomely bound by Zaehnsdorf ca. 1897 with their exhibition stamp in black on rear paste-down. Full dark green crushed levant morocco, gilt. Spine with five raised bands decoratively framed and lettered in gilt in compartments, gilt-ruled board edges, multi gilt-lined turn-ins, top edge gilt, others uncut. With the bookplates of the renowned collector C. S. Ascherson (dated 1897) and Paul Louis Weiller (also a famous book collector and a great friend of J. Paul Getty) on front paste-down. A couple of tiny and unobtrusive minor stains on blank borders otherwise an absolutely fine copy in a wonderful and early, if somewhat austere binding by the great firm of Zaehnsdorf.

\$12,500



DB 04407.

**But, knowing now that they would have her speak, She threw her wet hair backward from her brow,
Her hand close to her mouth touching her cheek... (William Morris)
The Defence of Guenevere in a Superb 1920s Inlaid Binding by Henry T. Wood**

WOOD, Henry T., binder. MORRIS, William. *The Defence of Guenevere, and Other Poems...* London: Ellis & White, 1875. Octavo. Bound ca. 1920 by Wood of London. Full brown crushed levant morocco, decoratively gilt and inlaid with red, blue and green flowers and decorated in gilt and blind. A superb example in absolutely fine condition, with the original printed paper label bound in at end. Housed in the original? half brown morocco pull-off case.

\$7,500



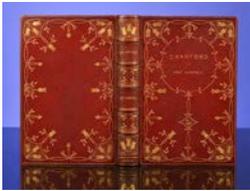
DB 04274.

**"A Study the Inhabitants of the Roundhouse and the Regular Attendants at the Police-Court"
A Journey in Caricature through Early Nineteenth Century England...**

WOODWARD. George Moutard. *Eccentric Excursions...* London: Allen & Co., 1807 [but ca. 1813]. Later issue (first published in 1796). Quarto (10 3/16 x 8 3/8 in; 259 x 213 mm.). Engraved title-page. Hand colored frontispiece and 100 hand-colored etched plates by Isaac Cruikshank after Woodward, including three folding plates. The text is watermarked "W. Balston 1813". Bound by Rivière & Son ca. 1890. Full maroon morocco, decoratively tooled and lettered in gilt. Occasional toning or foxing, a few leaves with neatly repaired or strengthened edges. Overall an excellent copy of this journey in caricature through early nineteenth century England.

\$4,500

In a Fine 1897 'Exhibition' Binding by Zaehnsdorf

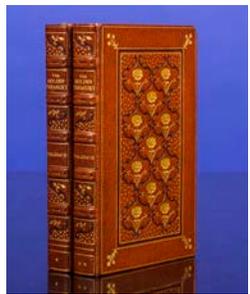


DB 04214.

ZAEHNSDORF, binders. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. *Cranford...* London: Macmillan and Co., 1895. Early reprint of the 1891 first Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. A fine 'Exhibition' binding by Zaehnsdorf, executed in 1897. Full crimson crushed levant morocco, covers decoratively tooled in gilt and pointille in an elaborate floral design. Spine decoratively tooled and lettered in gilt in compartments, gilt ruled board edges, wide and elaborate gilt decorated turn-ins, ochre silk liners and end-leaves, top edge gilt, others uncut. The rear liner has the Zaehnsdorf 'Exhibition' stamp in gilt. Joints expertly and almost invisibly repaired, one corner a little bumped, still a very early and fine example of a Zaehnsdorf 'Exhibition' binding. Housed in a red cloth slipcase.

\$2,750

**"Not Just a Book - But a Monument"
Palgrave's Golden Treasury - First & Second Series
Superbly Bound by Zaehnsdorf**



DB 04423.

ZAEHNSDORF, binders. PALGRAVE, Francis T. *The Golden Treasury...* [First and Second Series]. London: Macmillan and Co., Limited, 1902 & 1900. Golden Treasury Series. Two small octavo volumes. Small neat tape repair to front blank leaf in volume one. Finely bound by Zaehnsdorf ca. 1902. Full brown levant morocco, gilt and blind with gilt floral corner-pieces, enclosing a panel of eleven gilt flowers and stems with gilt pointillé. Spines with five raised bands, gilt and blind and lettered in gilt in compartments. A beautiful set.

\$3,750

**First Edition of the Poet Laureate Robert Bridges First Collection of Poems
In a Spectacular Zaehnsdorf 'Exhibition' Binding**



DB 05320.

ZAEHNSDORF, binders. BRIDGES, Robert. *Poems by Robert Bridges...* London: Basil Montagu Pickering, 1873. First edition. Octavo. Printer's Aldine anchor device on final leaf, decorative woodcut headpieces and initials. Bound ca. 1900 by Zaehnsdorf in full dark green morocco, with the 'blind' exhibition stamp on rear paste-down. Covers with inlaid pink morocco flowers, surrounded by gilt lattice-work, pointille, and curling vines. Small rectangular bookplate of Joseph Manuel Andreini on front blank. Green cloth chemise housed in a green cloth slipcase. A very fine example of a Zaehnsdorf 'Exhibition' binding.

\$7,500