"There are perhaps no days of our childhood we lived so fully as those we spent with a favorite book" - Marcel Proust

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This catalogue was lovingly prepared by:

Caroline H. Brass, David J. Brass
Dustin S. Jack and Debra Brass
First (Best) Edition, Early Issue
The Mishaps of a Maladroit Equestrian On The Hunt And Coaches Out of Control
"Have You Any Idea Which Way The Hounds Went?"

ALKEN, Henry. Ideas, Accidental and Incidental To Hunting and Other Sports.; Caught in Leicestershire, &c. London: Thomas M'Lean, n.d. [1826-1830]. First edition, early issue, with plates dated 1826-1830 and watermarked 1831-32. Upright folio (14 1/4 x 10 in; 366 x 253 mm). Letterpress title and forty-two hand colored soft-ground etchings with protective interleaves. Full forest green crushed morocco for Hatchards of London by either Rivière or Sangorski and Sutcliffe (ca. 1940), both of whom were Hatchards preferred binders. Occasional mild spots to margins not affecting images. A neat professional marginal repair to plate #6. Otherwise, a beautiful copy of the most desirable edition.

Miniature Sporting Prints

ALKEN, Henry. Miniature Sporting Prints. [London: ca. 1827]. Small octavo. A group of eight exceptionally fine hand-colored etched plates (3 1/8 x 5 3/8 inches; 80 x 135 mm.). Preserved in a green buckram chemise and matching quarter green morocco clamshell case by the Lakeside Press, Chicago. A fine group of eight highly unusual miniature scale sporting prints. Two show coaching scenes, one a horse fair, one fox hunters, another a man out shooting, two showing baiting sports watched by top-hatted men who all look slightly disreputable. The final print has a very small (5/8 inch) clean marginal tear. The title above is taken from the spine of the clamshell case which reads: ‘Miniature Sporting Prints by Henry Alken (circa 1827).’ From the library of Joel Spitz.

Provenance: purchased from Spencer, London, 15 July 1937. Each print with the library stamp of Maxine and Joel Spitz on the verso of the mount.

"There Is A Pleasure in Being Mad
Which None But Madmen Know"

ALKEN, Henry. Moments of Fancy and Whim... We rather fancy, than Know. London: Published by Thomas M'Lean, 1823. First edition. Oblong folio (10 3/4 x 16 1/2 inches; 272 x 419 mm.). Part one only (of two) Seven hand colored engraved plates. Late nineteenth century half maroon morocco over maroon cloth boards. Original printed wrappers bound in. With the Armorial book-plate of Sir Savile Brinton Crossley Bart. on front paste-down. An excellent copy of this extremely rare and highly amusing suite of plates. Originally issued in two parts. Tooley, 40; Siltzer, p.71; Mellon/Snelgrove, 97.

The Rarest Alken In Color
The Comic Story of Men On Steeds At Unsafe Speeds

ALKEN, Henry. Sporting Nations. London: T. McLean, 1831-33. First edition. Upright oblong quarto (10 1/4 x 14 1/8 in; 261 x 358 mm). Thirty-six hand-colored soft-ground etchings and aquatints with tissue guards, as issued without title page, watermarked 1831-1833. Contemporary half black morocco over pebbled paper boards with gilt-stamped vignette to upper board signed “Knight Sc.” (Charles Parsons Knight). Some bubbling to cloth. Two plates with small, professionally closed marginal tears. Occasional very light smudges to margins. A really fine copy of one of the finest and rarest Alken color plate books. Only one colored copy has come to auction within the last thirty-eight years.
With Forty-Two Hand-Colored Engraved Plates Containing Approximately 200 Comical Vignettes


The Greatest of All Coaching Books


One of the Great Classics of Costume History

Fifty-three 16th Century Hand-Colored Plates Heightened with Gold

[AMMAN, Jost]. Habitus praecipuorum populorum... Nuremberg: Hans Weigel, 1577. First Edition (fragment) of one of the classics of Costume History. Folio (12 1/4 x 7 15/16 inches; 311 x 201 mm.). Manuscript calligraphic title leaf. A fine collection of 53 (of 219) 16th century costume plates with contemporary hand-coloring heightened with gold engraved on wood by Hans Weigel after Jost Amman. Chemised in a full brown morocco clamshell case by Sangorski & Sutcliffe. The present fragment is particularly interesting not only for its contemporary coloring but from the fact that its first English owner annotated it in a late 16th century hand. Examples with contemporary color are of great rarity.

"Cosmographia is About the World, Which Consists of Four Elements: Earth, Water, Air, and Fire"

APIANUS, Petrus. Cosmographia Petri Apiani... Paris: Vivantium Gualtherot, 1553. Second Paris Edition dated 1553. Quarto. Woodcut Globe on title-page, double-page map of the world and engraved plate showing the world as a globe. Woodcut illustrations with eleven movable 'volvelles' and many diagrams throughout. Title vignette, with legend "L'inferieure partie de la sphere" is the same as that in the first Paris edition of 1551, and the colophon is dated 1551. Contemporary mottled calf, expertly rebacked with original spine laid down. The world map "Charta Cosmographica..." is very fine. A wonderful example of this rare and important treatise complete with all of its moving parts.
A Very Attractive 'Mid-Twenties' Inlaid Binding by Bayntun of Bath


Julia Pardoe (1806-1862), was an English poet, novelist, historian and traveler. She was born at Beverley, Yorkshire, and showed an early interest in literature.

In a Fine 'Textured' Inlaid Binding by Bayntun (Rivière)

[BAYNTUN-RIVIÈRE, binders]. THOMSON, Hugh, illustrator. GASKELL, Mrs. [Elizabeth]. Cranford.. London: Macmillan and Co., 1935. Later Hugh Thomson illustrated edition. Octavo. With 110 black and white illustrations in the text. Bound by Bayntun (Rivière), Bath ca. 1935 in full dark blue crushed levant morocco, front cover with a beautifully contoured inlaid design reproduced from the illustration on page 240. The front cover illustration depicts Mary Smith (the narrator) posting a letter to Miss Matty "I dropped it in the post on my way home, and then for a minute I stood looking at the wooden pane with a gaping slit which divided me from the letter…" A very fine example.

Scarc First British Appearance of Boilly's Grimaces

BOILLY, Louis-Léopold. Boilly's Humorous Designs... London: E. & C. M'Lean, 1823. First UK publication of a selection of Boilly's initial plates from his Recueil de Grimaces (1823). Folio (14 1/2 x 11 in; 375 x 275 mm). Seven hand-colored lithographed plates after Boilly. Original printed buff wrappers. An excellent copy, housed in a later black cloth portfolio. Exceedingly scarce, with only one copy in institutional holdings worldwide, at Harvard's Houghton Library. The Art of Louis-Léopold Boilly, p. 122-123. "Address to the Public. On or before November the 1st, will be Published by E. and C. M'Lean, a Second Series of Boilly's Designs, executed in the same superior and elegant form. October 1, 1823" (inside front wrapper).

Complete and Exceptionally Fine in its Original Box
Eight Superb Hand Colored Stipple Engravings of Young 'Entrepreneurs'

BRES, Jean Pierre. Simples Histoires, Trouvées Dans Un Pot Au Lait. Par M. Bres. Paris: Chez Lefuel, 1825. First Edition. Eight small octavo volumes in original hand-colored lithograph box. Each volume has a color-printed stipple engraving, finished in color by hand, of a child dressed in the manner to suit each cover title. The title-pages of all volumes are titled Simples Histoires, Trouvées Dans Un Pot Au Lait. (Simple Stories Found in a Pot of Milk). Original color lithographed pale blue stiff wrappers, finished by hand in colors. Housed in the original double-compartment box with the title and a colored lithograph on the lid. The lid of the box is bordered in decoratively embossed gold foil which continues down the edges of the lid. Lower portion of box with gold border, original pink and blue ribbon pulls. An exceptionally fine and complete set in the original lithographed box. Some light sporadic foxing, small ex library number stamped in blue on verso of each title-page and in the margin of one other leaf.
With Fifty Fine Hand-Colored Engraved Plates Including Forty-Two of Birds

BROWN, Pierre (Peter). Nouvelles Illustrations de Zoologie... New Illustrations of Zoology...

With Seven Fine Hand-Colored Aquatint Plates In The Original Printed Wrappers

BURY, T[homas] T[albot]. Six Coloured Views on the Liverpool and Manchester Railway, with a plate of the Coaches, Machines, &c...

The London Working Class


The First 'Obtainable' Edition of Alice's Adventures in Wonderland - Untouched!

CARROLL, Lewis. Alice's Adventures in Wonderland. With Forty-Two Illustrations by John Tenniel. New York: D. Appleton, 1866. First New York edition, from the sheets of the true first English (suppressed) edition of 1865 and preceding the 1866 (second) English edition; to wit: the second issue of the first edition-first printing, and the first obtainable edition. Small quarto. Publisher's red cloth. Spine decoratively lettered in gilt, dark blue coated end-papers, all edges gilt. A few very minor stains on half-title, verso of frontispiece and tissue guard. Some very small chips to spine extremities, one half inch area of wear (through the cloth) on rear joint, minimal rubbing to lower corners, some very minor staining to covers, still one of the best copies that we have seen - entirely untouched, the inner hinges absolutely sound. Chemised within a quarter red morocco clamshell case.

With Thirty Fine Watercolors by French Caricaturist Arsène Henri Saint-Alary
Handsomely bound by Henri Joseph Pierson


Jules Arsène Arnaud Claretie (1840-1913) was a French literary figure and director of the Théâtre Français. He was born at Limoges. After studying at the lycée Bonaparte in Paris, he became a journalist, achieving great success as dramatic critic to Le Figaro and to the Opinion Nationale.

"The Growing Corruption of Civilization"
James Fenimore Cooper’s The Chainbearer in the Original Printed Wrappers
A Remarkable Survival

COOPER, James Fenimore. The Chainbearer; or The Littlepage Manuscripts... New-York: Burgess, Stringer and Company, 1845. First American Edition. Two octavo volumes. Publisher’s pale buff paper printed wrappers. The wrappers have been noted by BAL in three different states. No sequence has been determined and the order presented is arbitrary. The wrappers may have been printed simultaneously. A remarkable survival, generally bright and fresh, with no restoration whatsoever. Individually chemised and housed in a quarter red morocco over red cloth board slipcase.

First Edition of “The Last of the Mohicans” Uncut, in the Original Boards

[COOPER, James Fenimore]. The Last of the Mohicans; A Narrative of 1757... Philadelphia: H.C. Carey & I. Lea, 1826. First edition, first issue. Two twelvemo volumes. Complete with the final blank leaf in Volume I, and with the blank leaf following the title-page and the final blank leaf in Volume II. Uncut, in the original gray boards. Expertly rebacked with matching paper spines. Title-page in Volume II aged to tan, now deacidified. A little foxing, some light toning to some gatherings in volume II, dark stain in lower margin of leaf 17/2 affecting lower margins of pp. 171-182, a few short marginal tears and small paper faults. Extremely rare in the original boards. Both volumes chemised together in a full red morocco slipcase.

First Edition of Pickwick
First Class in a Handsome Cosway-Style Binding

Goldsmith Goes Cosway-Style

The Vicar Bound By Rivière & Son


The Wits and Beaux of Society

A Spectacular Pair of Late-Nineteenth Century Cosway-Style Bindings

Extra-Illustrated with Sixty-Eight Fine Engraved Portraits


"In the Original Boards it is Extremely Scarce" (Cohn)

Last Copy At Auction In 1944

[CRIUKSHANK, George, artist]. AN OLD SAILOR [pseudonym of M.H. Barker]. *Greenwich Hospital...* London: James Robins and Co., 1826. First edition. Large quarto (11 1/4 x 8 7/8 in; 286 x 223 mm). Eleven hand-colored etched plates including frontispiece and one hand-colored aquatint plate (#8 "Paying Off"). Plates watermarked "J. Whatman 1825 & 1826". Sixteen text woodcuts. Publisher's original gray paper printed and pictorial boards entirely uncut. Small light marginal stain affecting first eight text gatherings (pp. 1-56), otherwise a very fresh copy. Some light wear to corners of boards, otherwise an exceptionally fine copy of a book rarely found in this state. Chemised in a felt-lined full dark blue morocco slip case. Cohn 53. Abbey, Scenery, 226.a

According to the ABPC Index, it has been seventy-two years since the last copy in original boards came to auction, in 1944.

Extra-Illustrated with Some Remarkable Hand-Colored Caricatures by Cruikshank, Rowlandson and Others

The Twelve Scarce Faces of Charles Mathews by Robert Cruikshank

[Cruikshank, Isaac Robert, illustrator]. [Mathews, Charles]. Proteus the 2d alias Metamorphosis ad Libitum... "One Man, in his time... plays many parts." Multum in Parve! "All that sort of thing" and "Every thing in the World." "Pon my life is true" What'll you lay it's a lie? London: G. Humphrey, May 1st, 1822. [With] An ALS From actor Charles Mathews to A. Constable Esq. First edition. Tall octavo in accordion format (9 5/8 x 6 1/2 in; 244 x 162 mm). Extra engraved hand-colored title-page and twelve hand-colored plates in a continuous strip, each signed "IRC." Later nineteenth century full calf, gilt ruled. Light damp stains to calf not affecting internal contents. A volume of extreme scarcity, with only one copy recorded in institutional holdings worldwide, at Harvard's Houghton Library. According to the ABPC Index, only two copies have come to auction since 1954. Not found in any of the usual sources. Not in Abbey.

One of the First Histories of Dance and Ballet
The Exceptionally Rare First Issue of 1723


Love These Children!
But the Joys and Sweets of Fatherhood Are Extremely Scarce

[Daumier, Honoré. Henri-Daniel Plattel, Jules Platier]. Ces Amours d'enfans... Paris: Aubert & Cie, [n.d., ca. 1850]. Oblong octavo. Hand-colored lithographed title by Auguste Belin, and sixteen hand-colored lithographed plates heightened with gum arabic, eight by Daumier, the remaining by Plattel or Platier. [16 pp. at rear as Aubert catalog]. Publishers blind-stamped leather-grain red cloth over boards, spine lettered in gilt, "121" in gilt to upper cover. A very clean, bright, and fine copy. Croquis D'Expressions was never formally collected by Chez Aubert into an album. There are no copies of this later issue by Aubert collected under this new title in institutional holdings worldwide, nor auction records.

With a Total of 150 Hand-Colored Lithographs
45 by Honoré Daumier and 42 by Gavarni

An Exceptionally Rare Original Hand-Colored Copy


A Fine Arts and Crafts Style Inlaid Binding by Alfred De Sauty


One of 750 Copies Signed by the Artist

Aesop's Fables Illustrated by Edward J. Detmold with Twenty-Five Magnificent Color Plates

[DETMOLD, Edward J., illustrator]. AESOP. *The Fables of Aesop...* London: Hodder & Stoughton, 1909. One of 750 copies signed by Edward J. Detmold. Large quarto. Twenty-five magnificent mounted color plates, some with slightly irregular shapes. Publisher's white buckram, front cover pictorially stamped in gilt, spine lettered in gilt, publishers gilt emblem on back cover, top edge gilt, others uncut, plain end-papers except for small publishers' emblem printed in gray. Neat ink name on front free end-paper, spine slightly darkened and 'mottled' otherwise a very fine copy. Housed in the publishers white cardboard slip-case (repaired).

An interesting feature of this book is the sometime slightly irregular shapes of the mounted color plates.

"Selfishness Portrayed in a Satirical Fashion"

DICKENS, Charles. *The Life and Adventures of Martin Chuzzlewit...* London: Chapman and Hall, 1844. First edition in book form, first issue following all points in Smith. Octavo. Forty etched plates including frontispiece and title-page vignette by Hablot K. Brown aka "Phiz." Publisher's primary binding of moderate blue diagonally-ribbed cloth. Original pale yellow coated endpapers. Armorial book-plate of "Sherwin" on front paste-down and ink signature of "J. Sherwin Sherwin" on half-title. The text-block has been expertly re-cased using the original yellow-coated end-papers. The original cloth is near fine with no fading and just the bare minimum of strengthening at the spine ends and slight wear to the lower corners. The gilt lettering is bright and fresh. The plates have light to moderate foxing which is mainly confined to the blank margins. The text block remarkably clean and fresh. Overall this is an exceptional copy of a title rarely found in better condition. Housed in an early fleece-lined green cloth clamshell case.
First Edition - Unusually Bright
A Very Early Issue Bound From The Original Parts

DICKENS, Charles. *The Life And Adventures Of Nicholas Nickleby...* London: Chapman and Hall, 1839. First edition, a very early issue bound from the original parts. With thirty-five of Smith's forty-one first issue internal flaws. Octavo. Forty black and white plates, including frontispiece. Publishers primary binding in dark olive-green fine-diaper grain cloth. With the bookplate of the Earl of Aylesford. An unusually bright copy with just the lightest of wear and without any fading to cloth whatsoever. Some light foxing to plates, but far less than usually found in this title. Two neat three-quarter inch closed splits to upper joint at head and tail and one short closed split to lower joint at head. The nicest copy we have ever seen, unsophisticated and near fine. Housed in a full plum pigskin drop-front clamshell box. With an ALS (with original autograph envelope) by Dickens to one Thomas Ellis Bramale, Esq. dated August 5, 1839.

Scarce in the 'Primary' Cloth Binding

DICKENS, Charles. *Dombey and Son.* London: Bradbury & Evans, 1848. First edition, first issue with the 'eight-line errata', in book form of Dickens' seventh novel, bound from the original monthly parts, with stab-holes present in the inner margins of gatherings. Octavo. Engraved frontispiece, title-page, and thirty-eight plates after Hablot K. Browne ("Phiz") including the 'dark' plate "On the Dark Road". Some of the plates with light foxing, mainly marginal, otherwise a very clean and partially uncut example. Publisher's 'primary' binding of moderate olive-green fine-diaper grain cloth. Original pale orange-yellow coated endpapers. With nearly all of the 'internal flaws' mentioned by Smith uncorrected. Front joint, head and tail of spine and inner hinges expertly and almost invisibly repaired, spine slightly faded. An excellent example, far better than is usually seen, of this now hard to find Dickens novel in the original cloth.

First Edition of Charles Dickens David Copperfield
An Excellent Copy in the 'Variant' Cloth Binding

DICKENS, Charles. *The Personal History of David Copperfield...* London: Bradbury & Evans, 1850. First edition in book form, first state (following all but two of the twenty points listed in Smith), in the primary binding. Octavo. Engraved frontispiece, title-page, and thirty-eight engraved plates after Hablot K. Browne (aka "Phiz"). Publisher's 'variant' binding of moderate olive green fine-diaper grain cloth. The spine is stamped in blind. The facing end-papers have a pale orange yellow coating. Bookplates of Victor B. Levit on front paste-down and free end-paper. Small booksellers label of J. Moddie Miller, Edinburgh on front paste-down. Some small and very neat repairs to spine extremities. Inner hinges expertly and almost invisibly repaired. Spine very slightly faded, a few very minor and pale stains on the cloth sides, corners very slightly bumped with a little show-through of the boards. A very good copy, the plates remarkably clean and fresh for this book.

Original Cloth, Rare First Issue

[DICKENS, Charles]. *Oliver Twist; or, the Parish Boy's Progress. By "Boz."*... London: Richard Bentley, 1838. First edition, first issue. Three octavo volumes. Twenty-four inserted plates by George Cruikshank. With all but two of the sixty first issue points as stated by Smith. Volume III with a few clean marginal tears. Plates facing p. 105 and p. 165 a little foxed otherwise a remarkably clean set with all the text and plates clean and fresh. Publisher's (Carter A) binding of moderate reddish brown horizontally ribbed cloth. Spines lettered and ruled in gilt, original pale yellow coated endpapers. Inner hinges of volume I expertly and almost invisibly repaired, rear inner hinge of volume III with very small, minor and almost invisible repair. Lower joint of volume III with very slight four-inch crack which has been professionally repaired. Spines very slightly faded, some minor rubbing and light wear to spine ends and corners but really a near fine set. With the armorial bookplate of George Clinton Fairchild Williams on each paste-down. Individually chemised in a blue cloth clamshell case with four dark green morocco labels on spine.
"What was over couldn’t be begun, and what couldn’t be cured must be endured"
First Edition 'Pickwick'
Bound from the Original Parts
by The Hampstead Bindery

DICKENS, Charles. The Posthumous Papers of the Pickwick Club... London: Chapman and Hall, 1837. First edition in book form. Bound from the original parts with original wrappers and some of the advertisements bound in at the end of each volume. Two octavo volumes. Forty-three engraved plates. The two Phiz plates that replaced the original Buss plates are also present making a total of forty-five engraved plates. Bound ca. 1910 in full green morocco by The Hampstead Bindery. With the original nineteen wrappers (not all first state) from the original parts issue bound in together with several of the ‘advertisements’ including some of the Pickwick Advertiser.

"It's A Small World..."
Inscribed by Walt Disney to Bobby Hammack


Bobby Hammack (1922-1990) was an American musician, originally from Texas, whose principal instrument was jazz piano. He led a prolific career in Los Angeles as a pianist, organist, conductor, arranger and composer in radio, television and film.

Inscribed by the Author, Deems Taylor
A Spectacular Copy in a Spectacular Dust Jacket

[DISNEY, Walt]. TAYLOR, Deems. Walt Disney’s Fantasia... New York: Simon and Schuster, 1940. First edition. Inscribed on the front free end-paper by Deems Taylor “For Dusty and Jean, with love...”. Folio. Profusely illustrated including 16 color plates. Publishers gray cloth. Almost imperceptible staining on covers. Original color pictorial dust-jacket near fine and complete with original price: $3.75. A near fine copy of Fantasia with a very personal inscription. The finest Fantasia dust jacket that we have ever seen.

Joseph Deems Taylor (1885–1966), American composer, music critic, and promoter of classical music, appeared in Walt Disney’s 1940 film Fantasia as the film’s Master of Ceremonies, and was instrumental in selecting the musical pieces that were used in the film, including the then-controversial Sacre du Printemps.

An Amazing Collection of Fascinating Illusionist Disguises
With Twenty-Four Hand Colored Lithograph Plates
A Most Unusual Work

DORBECK, Franz Buchard. Masken-Anzüge zu Pötter-Abenden und Bällen. [Masked-Suits for Concerts and Balls]. Berlin: Verlag von Gebrüder Gropius, 1831. First and only edition. Octavo (9 3/8 x 6 1/4 inches; 239 x 159 mm.). Twenty-four magnificent hand-colored lithograph plates representing illusions for Weddings and Balls. The plates are in pairs, the first plate shows the disguise or illusion in full, the second plate shows how the illusion was produced. Publisher’s original drab boards, neatly rebacked to style, board edges worn. An amazing collection – we have never seen nor heard of it before. We have located only one other copy at the Staatsbibliothek zu Berlin. Lipperheide 3173.
A Superb Copy
One of the Master’s Earliest Successes


First Edition ‘Hound of the Baskervilles’ in the Original Cloth
The ‘Number One’ Sherlock Holmes Novel

DOYLE, Arthur Conan. The Hound of the Baskervilles... London: George Newnes, 1902. First edition in book form. Small octavo. With sixteen plates by Sidney Paget. Original scarlet cloth pictorially stamped in gilt and black (in a design by Alfred Garth Jones) and lettered in gilt on front cover and pictorially stamped and lettered in gilt on spine. The binding appears fresh and bright, but upon examination under ultra-violet light it can be seen that the cloth covers have been expertly furbished. A very good copy of this classic without the foxing that is so often seen.

Presentation Copy With an Original Pen and Ink Drawing by Edmund Dulac

[DULAC, Edmund, illustrator]. ANDERSEN, Hans [Christian]. Stories from Hans Andersen... London: Hodder & Stoughton, [1911]. First trade edition. Presentation copy with a fine pen, ink and Chinese white drawing of the Chinese Emperor (from the story The Nightingale) on the title-page. Inscribed by Dulac and dated 1912. Large quarto. Mounted color frontispiece, and twenty-seven mounted color plates. Original pale olive green cloth pictorially stamped and lettered in gilt on front cover and spine. End-papers printed in pale green with repeated design of stylized peacocks. Minor browning to end-papers. Minimal fading to spine. A near fine and unique copy. With the original Leicester Galleries Exhibition announcement loosely laid-in. Presentation copies with original artwork by Edmund Dulac are very rare. During his lifetime, Hans Christian Andersen, whose every fairy tale has become a classic, was second only to Charles Dickens as the most popular author in the Western world. Hughey 27b.

Edmund Dulac’s Rubaiyat
In a Fine Full Morocco Binding by Sangorski & Sutcliffe

"Acting is the Perfect Idiot's Profession" (Katherine Hepburn).
"The Art of Acting Consists in Keeping People from Coughing" (Benjamin Franklin).


Rollicking and Rare Social Spoof - The Variant Issue


The Misadventures of a Regency Free-Loader Told in Six Beautifully Hand-Colored Aquatint Plates


Roamin’ in the Gloamin’, Etc.
A Comic Jaunt Through Great Britain In Twenty-Three Hand-Colored Aquatints

Le Morte D'Arthur Illustrated by William Russell Flint
In a Superb Full Red Morocco Binding with Floral Inlays


Although the binding is not signed it was most certainly executed by one of the great American binderies of the time.

Charles Folkard's Aesop's Fables
Edition DeLuxe with Twelve Superb Color Plates


Charles James Folkard (1878-1963) was an English illustrator. He worked for a period of time as a conjuror after attending a show at the Egyptian Hall in London. His artistic talent became evident when he began designing his own programmes for his magic shows. He contributed humorous drawings to Little Folks and the Tatler, and received his breakthrough in 1910 when he entered the gift book market with The Swiss Family Robinson.

With A Double 'Erotic' Fore-Edge Painting
Bound by Thomas Kerslake of Bristol


With a later double fore-edge painting beneath the gilt showing two 'erotic' scenes.

Inscribed First Edition of Frederick Forsyth's 'The Day of the Jackal'
Bound by Sangorski & Sutcliffe In a Unique Pictorial Binding

FORSYTH, Frederick. [SANGORSKI & SUTCLIFFE, binders]. The Day of the Jackal. London: Hutchinson, 1971. First edition. Presentation copy inscribed by John Forsyth on the verso of the half-title "To/Sir Dudley/with warmest regards/Freddie Forsyth/15.11.71." Octavo. Pictorially bound by Sangorski & Sutcliffe ca. 1980 in full red, blue, black and white oasis morocco, front cover with black morocco onlays and silver rule depicting a marksman and crosshairs, smooth spine lettered in silver, all edges silver, red, blue and white head- and tail bands, patterned red and black end-papers, original dust-jacket preserved at end. Housed in the original full black morocco slipcase.

Although the binding is unsigned it was specially commissioned by a collector who always used S & S.
Six Humorous Hand-Colored Engraved Hunting Scenes
by Sir Robert Frankland


A Spectacular Copy In the Six Original Parts

GERNING, J.J. [Johann Isaac von. A Picturesque Tour along the Rhine, from Mentz to Cologne...
London: Published by R. Ackermann, 1819-1820. First edition, first issue. One of seven hundred and fifty copies. Large quarto (14 1/4 x 11 5/8 in; 361 x 298 mm). Complete with the list of subscribers. Large folding engraved map with color highlights and twenty-four hand-colored aquatint plates by D. Havell and Sutherland after C.G. Schutz. Text watermarked 1817 & 1818; plates watermarked 1816 & 1818. Complete with the publisher's slip inserted in part one. Original gray printed wrappers, sewn as issued. A spectacular example chemised in a (worn) brown buckram clamshell case. A fine tall, uncut copy, quite spectacular and the finest we have ever seen and with the earliest possible watermarks.

The Vagaries of British Weather
James Gillray's 'Weather' Series - Satire, Society, Gross Humor and Excess

GILLRAY, James. [Delicious Weather, & c.]. London: H. Humphrey, Feb. 10th, 1808. Six (of seven) fine caricatures illustrating the vagaries of the British weather. Lacking the fifth print 'Fine Bracing Weather' (#557). Small folio (average size 10 x 8 inches; 253 x 203 mm.). Each protected in a window mount. Chemised in a quarter black morocco clamshell case. Very fine and exceptionally rare. Delicious Weather (#553); Dreadful Hot Weather (#554); Sad Sloppy Weather (#555); Raw Weather (#556); Windy Weather (#558); Very Slippy Weather (#559). According to OCLC there is just one complete set in institutions worldwide (Harvard University, Houghton Library, MA). Wright & Evans numbers 553-559.

"My Prison Has Its Pleasures..."
Beautifully Bound by Captain C.E. Gladstone

An Amazing Inlaid Binding by Captain Gladstone

GLADSTONE, Captain C.E., binder. GAUTIER, Théophile. MORIN, Louis, illustrator. Le Petit Chien de la Marquise (The Little Dog of the Marquess). [Paris]: Librairie L. Conquet, 1893. One of 350 copies numbered fro 151 to 500, printed on papier vellin teinté, numbered and initialed by the illustrator Louis Morin, out of a total of 500 copies. Small octavo. First edition. Original color pictorial wrappers bound in at front. Numerous fine line drawings throughout the text. Elaborately bound ca. 1900 by Captain Gladstone (signed “C.E.G.” on front turn-in). Full dark blue crushed levant morocco. Covers with elaborate gilt desigus comprising geometric patterning of stars, blossoms and vines including five individual olive green morocco onlays on both covers. Smooth spine lettered in gilt with small gilt ornaments at each end, gilt ruled board edges, highly decorative and wide turn-ins with similar gilt patterning, and green card doublures, top edge gilt. Minimal and almost imperceptible fading to spine. A very fine example of the binder’s art.

A Fine Signed Captain Gladstone Binding

GLADSTONE, Captain C.E., binder. LANG, Andrew. Grass of Parnassus. Rhymes Old and New. London: Longmans, Green, and Co., 1888. First edition, Large Paper copy limited to one hundred and thirteen copies of which this is No. 76. Octavo. Bound by Captain Gladstone ca. 1900 (stamp-signed “C.E.G.” on front turn-in) in full dark blue crushed levant morocco, covers richly hand-tooled in gilt with an all-over vine and flower design, each cover featuring four 'Parnassian' flowers inlaid in green morocco and decorated in gilt. Smooth spine with similar gilt tooling and lettering, gilt ruled board-edges, wide and elaborate gilt vine and leaf design turn-ins, gray paper liners and end-leaves, top edge gilt. A very fine example of a 'signed' Captain C.E. Gladstone binding.

Grandville’s “Last Fairy-Tale”


Exceedingly Scarce First Edition, Complete With the Two Suppressed Plates

Grandville's Beast-Headed People
An Excellent Copy in the Publisher's Pictorial Cloth


'A Floral Procession'
By Kate Greenaway

GREENAWAY, Kate, artist. (1846–1901). 'A Floral Procession'. Original pencil drawing highlighted with pastel watercolor. Signed with initials at lower left. No date, no place [Hampstead, London, ca. 1885]. Landscape (7 1/4 x 13 5/8 inches; 183 x 345 mm.). Image size: 4 7/8 x 11 5/16 inches; 124 x 287 mm. Matted, framed and glazed.

A Mayday procession of thirteen young maidens and one young boy. They are all standing by a tree and are holding various baskets, bouquets, sprigs and garlands of fresh flowers.

A remarkable example of Kate Greenaway at her very best.

Almanack for 1889 Inscribed by Kate Greenaway
to her Close Friend and ConfiDante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title

GREENAWAY, Kate, Almanack for 1889... London: George Routledge and Sons, [1888]. First edition. Presentation copy to Lady Dorothy Nevill with a fine original watercolor on half-title, signed with initials at lower left. Twentyfourmo. Color illustration throughout. Publishers tan cloth over boards pictorially stamped in gilt and blue. Some light staining/darkening to cloth otherwise a fine copy. Housed in a custom made quarter blue morocco over blue cloth boards clamshell case with watered blue silk lining. With the bookplate of Robert S. Pirie on inside of case.

Almanack for 1892 Inscribed by Kate Greenaway
With a Fine Watercolor Drawing on the Half-Title

Almanack for 1893 Inscribed by Kate Greenaway
to her Close Friend and Confidante Lady Dorothy Nevill
With a Fine Watercolor Drawing on the Half-Title


The Rare First Edition


Only eight copies in institutional holdings worldwide. Rarely seen in commerce, the last copy to come to auction was in 2006.

Isabey's Grotesque and Indelicate Caricatures


"Cette suite de caricatures est intéressante pour les modes de l'époque [This series of caricatures is interesting for the costumes of the time]" (Colas). "This album foreshadows what was to be the prevailing style among caricaturists of manners in the early 1820s..." (Ray, *The Art of the French Illustrated Book*). Colas 1519. Hiler, p. 468. Ray, *The Art of the French Illustrated Book*, 101.

One of the Great Pre-Feminist Novels
By One of the Great Female British Novelists
In a Beautiful 'Kelliegram' Binding


The First Kelmscott Press Book Printed in Three Colors


“These poems are taken from a Psalter written by an English scribe, most likely in one of the Midland counties, early in the 13th century” (colophon). Clark Library, Kelmscott and Doves, pp. 52-53. Peterson A42. Tomkinson, p. 118, no. 43.

The Kelmscott Press Keats


“The most sought after of all the smaller Kelmscott Press books” (Cockerell in Sparling).


"Just Another Destitute Little Chimney-Sweep" or "The Oddest Fairy Tale That There Has Ever Been…

A Near Fine Copy Of The First Edition Of The Water-Babies


A Superb First Edition Set of “Jungle Books”

Further Study of Hieroglyphics by the Great Athanasius Kircher

KIRCHER, Athanasius. *Ad Alexandrum VII Obelisci aegyptiaci...* Roma: ex typographia Varesij, 1666. First edition. Tall quarto. Extra engraved title page, vignette title page, ten copper engravings. Contemporary full calf. Expertly rebacked and recornered to style. Engraved title page washed. Internally quite clean. Withal, a fine copy. "The first attempt to decipher hieroglyphics, based on the assumption that they were indeed phonetic symbols, was made by the German scholar Athanasius Kircher (1602–80) in the mid-1660s [who] began his attempts at decipherment with the Coptic language and with the correct hypothesis that the hieroglyphs recorded an earlier stage of this language..." (Encyclopaedia Britannica Online). He also believed, again correctly, that the signs recorded phonetic values" (Encyclopaedia Britannica Online). Brunet III, 668. Caillet 5786. Sommervogel IV, 1063, 23. Graesse IV, 21 (misdated as 1662).

First Edition of One of the Rarest of Kircher’s Books
Mysterious Crosses!


Kircher’s Last Work on Magnetism in Nature


Signed by the Artist
Eloise Takes Christmas by Storm


Kay Thompson (1909-1998) is best known today as the creator of the Eloise children’s books but she began her career as a composer, musician, actress, singer, and vocal coach to such stars as Judy Garland, Lena Horne, Frank Sinatra, and June Allyson.
A Fine First Edition of “Lady Chatterley’s Lover”
Complete with the Rare Dust Jacket, Very Rare Original Glassine Wrapper
With Signed Postcard from Lawrence to his Sister-in-Law

LAWRENCE, D.H. Lady Chatterley’s Lover. [Florence]: Privately Printed [by the Tipografia Giuntina], 1928. First edition. Limited to 1,000 numbered copies, signed by the author. Octavo. Original mulberry boards. An exceptionally fine copy, completely unopened. In the original plain yellow dust jacket. Complete with the exceptionally scarce original glassine wrapper, a little worn and with some staining on spine. Housed in a quarter black morocco clamshell case. Laid in is a postcard signed “DHL”. This is the finest copy of this book that we have ever seen.

_Lady Chatterley’s Lover_ is tripled with _Ulysses_ and _Tropic of Cancer_ as the seminal suppressed books from the first half of the twentieth century. Roberts A42a.

Excessively Rare First Edition of Edward Lear’s _A Book of Nonsense_
"There was an old Derry down Derry, Who loved to see little folks merry..."


Exceptionally rare first edition of this high-spot in Children's Literature.

Scarce Odyssey of Harlequin


Extremely scarce, with only one copy (at the BM) recorded by OCLC/KVK, and just one uncolored copy coming to auction within the last thirty-nine years. The BM attributes this album to Henri-Gerard Fontallard but that cannot be so. Close comparison with caricatures signed by Leprince and Fontallard conclusively demonstrate that the style here is dramatically different than Fontallard's but extremely close to Leprince's, particularly in the faces of the figures depicted.

A Remarkable Survival of Three Books by Ramón Lull - 'Doctor Illuminatus'
One of Athanasius Kircher’s Greatest Influences


Ramón Lull (c. 1232–c. 1315), poet, philosopher, alchemist, Catalan mystic—also known as Doctor Illuminatus.
An Outstanding Album of Italian Political Cartoons
Thirty-Two Magnificent Hand-Colored Lithographs by Antonio Manganaro
No Copies Located in Libraries or Institutions Worldwide


Price on Application.

The First Practical Treatise on Navigation - Second Italian Edition


The first printed treatise to deal exclusively with Nautical science. First published in Spanish as Arte de Navegar in Valladolid in 1545. This, the second Italian edition, and was translated by Vincenzo Palentino. Intended as an instructional manual for those voyaging to the New World, Medina’s Arte del Navigare is the first treatise to give reliable information on the navigation of American waters.

Portugal’s Greatest Poet
A Wonderful Inlaid Binding by Charles Meunier


Charles Meuniere (1865-1940) began his apprenticeship as a bookbinder at age eleven. Five years later, at age sixteen, he joined master binder Marius-Michel’s workshop. He soon grew weary of producing traditional bindings and established his own bindery in 1885, at the tender age of twenty years old.

The First Appearance of Winnie-the-Pooh

MILNE, A[lan] A[lexander]. Winnie-the-Pooh. With Decorations by Ernest H. Shepard. London: Methuen & Co., [1926]. First edition. Small octavo. Text illustrations. Original dark green cloth. Original pale yellow pictorial endpapers. Very slight browning from dust-jacket to endpapers. A near fine copy. In the original first issue golden yellow pictorial dust jacket printed in dark blue, minimal darkening to spine, otherwise fine. The first issue dust jacket has “117th Thousand” of When We Were Very Young on the rear flap. A fine first edition of Milne's classic, featuring for the first time, Eeyore, Piglet, Kangaroo, Owl and of course Pooh and Christopher Robin. This little volume includes some of Milne's best known tales. This is the second, and most well-known of the four ‘Pooh’ books and was published two years after the very successful When We Were Very Young.
With Twenty-Four Highly Amusing Hand-Colored 'Valentine Plates'


A wonderful opportunity to relish the rude, less attractive walks of life – fat ladies, people who won't shut up, shrews, dandies, peeping toms, hen-peckers, conceited little barbers, knaves, brutes, bad singers, and more.

First Edition of L.M. Montgomery's *Anne of Green Gables* "The Dearest and Most Moving Child Since the Immortal Alice" (Mark Twain)

MONTGOMERY, L[ucy] M[aud]. *Anne of Green Gables...* Boston: L.C. Page & Company, 1908. First edition, First Impression. Octavo. Inserted frontispiece and seven half-tone plates after drawings by Mary Austin Claus and William Klaus. On the verso of the title-page is the statement "First Impression, April, 1908". Publisher's brown ribbed cloth. Minimal rubbing to binding extremities and two small 'abrasions' to the top border of the 'mounted' plate on front cover. Lower corner on front cover slightly bumped, inside front hinge just starting, otherwise a near fine and totally untouched copy of this great children's classic. Housed in a fleece-lined half black morocco clamshell case.

A Superb inlaid Turn-of-the-Twentieth Century 'Mosaic' Binding Possibly by Henri Noulhac

[ MOSAIC BINDING]. *Misele des Sacrements. Nouvelle Édition mise en harmonie avec des derniers Décrets Pontifical. Limoges: Paul Mellotée, Éditeur, [ca. 1900]. Small octavo. With one inserted plate (facing p. 103). A superb early twentieth century (ca. 1900) 'Mosaic' binding, unsigned but most likely by Henri Noulhac. Full black morocco, the front cover elaborately inlaid with literally hundreds of pieces of colored morocco in a geometric and floral design. The back cover with identical design in blind. Spine with eight raised bands (four double), ruled and lettered in gilt in compartments. Gilt decorated board edges and elaborate gilt turn-ins, watered dark green silk liners and end-leaves, all edges gilt. Housed in the original felt-lined, black leather 'jewel-case' with original gilt clasp. A remarkable survival. There is a small stamp on the verso of the front end-paper but the name is indiscernible.

An Exceptionally Rare Early Movable Book With Just One Single Copy Located on OCLC, at the National Library of France.

[MOVABLE BOOK]. COUDERT, B, illustrator. *Album Amusant pour les Enfants Sages. Tableaux Vivants. (An Entertaining Album for Good Children. Living Pictures) Paris: [Augustin]. Legrand, Éditeur, [1882]. First (only?) edition. Quarto. Six unpaginated leaves, four with magnificent color lithograph plates, each with movable parts that are operated with a red tab pull. The plates are drawn by B. Coudert and lithographed by Lemercier and Roche. Publisher's quarter red cloth over purple printed boards, the front cover with a fantastic full-page color lithograph laid-on depicting many children enjoying various activities, plain endpapers.

A few tiny holes in the red cloth spine, some very mild rubbing to the corners of the boards - truly an exceptionally fine and remarkable survival with all four of the movable plates in perfect working order.
A Very Scarce Meggendorfer Movable

[MOBILE BOOK]. MEGGENDORFER, Lothar. *Artistic Pussy and Her Studio. Moving Pictures with Other Tales. A Moveable Toybook from Lothar Meggendorfer.* London: H. Grevil & Co., [1890]. Folio. Sixteen unnumbered pages. Six with color lithographed moveable plates and eight with black & white drawings. The movable plates are bright and clean and all in perfect working order. Three of them have very small and neatly repaired tears just on the lower margins by the pull-tabs. Otherwise a near fine example of this very rare Meggendorfer movable. With the engraved bookplate of Joan Feisenberger on the front paste-down. Publisher's quarter red cloth over glazed boards, front cover with color pictorial design and title. Inner hinges expertly and almost invisibly repaired, some light rubbing to corners of boards, otherwise near fine.

A remarkable survival of a very scarce Meggendorfer title.

DB 04078. $4,850

Rare Meggendorfer Title
In Remarkable Condition


DB 04085. $2,850

First American Edition of
Kay Nielsen's “Red Magic” in the Scarce Dust Jacket


First published by Jonathan Cape, London in 1930. This first American edition is internally identical, only the binding and the dust jacket are different.

A collection of the world's best Fairy Tales from all countries.

DB 04046. $1,750

"A Handsome Volume"
In Scarce Earliest Issue, a Scarce Tall Copy


A handsome volume... nor could one desire a finer record of heroic deeds" (Prideaux).

DB 02231. $4,500
Twenty-Five Fine Female Costume Plates in Panorama Form

[**PANORAMA**]. Les Cantinières de France [Designed and Lithographed by C. Maurice]. Paris: F. Sinnett, éditeur, Galerie Colbert, 10., ca. 1860. First (only) edition. Sixteenmo (5 7/8 x 4 inches; 150 x 102 mm.). Panorama extending to approximately 100 inches (2550 mm.), containing twenty-five colored lithographed plates enhanced in color by hand. Publisher's red pebbled cloth over boards, front cover decoratively stamped and lettered in gilt. Light rubbing/wear to extremities of covers. Neat blue ink inscription on front paste-down. With the printed booksellers label of Vve. Bouchard also on front paste-down.

Cantinière or a Vivandière is the French name for women attached to military regiments as sutlers or canteen keepers. Their actual historic function of selling wine to the troops and working in canteens led to the adoption of the name 'cantinière' which came to supplant the original 'vivandière' starting in 1793.

Papworth’s “Select Views of London”
Seventy-Six Hand-Colored Aquatint Plates in a Fine Regency Binding


Twenty Hand Colored Lithograph Plates
Depicting the Species in the
Second Oldest Zoological Gardens in the World


"Popular Scenes" and "Scenes of Society"
Two of Pigal’s Most Celebrated Albums

**PIGAL, Edme Jean.** *Scènes Populaires [and] Scènes de Société [and] Moeurs Parisiennes. Paris: chez Gihaut et Martinet, ca. 1822-1830. Folio. One hundred and eighteen numbered, hand colored lithographed plates printed by Langlumé. Scènes Populaires 50 plates complete; Scènes de Société 50 plates complete; Moeurs Parisiennes 18 of 100 plates. Contemporary half red morocco over patterned boards ruled in gilt. Spine head and tail expertly and almost invisibly repaired. The majority of plates are clean with just a handful exhibiting mild sunning/toning or foxing. Otherwise a fine collection of these albums.
First Published Edition
In the Rare Original Printed Glassine Dust Jacket


DB 00665. $14,500

First Edition
in the Original Printed Glassine Dust Jacket


DB 00667. $5,500

First Edition of *The Tale of Timmy Tiptoes* in the Original Printed Glassine Dust Jacket


DB 00687. $5,500

First Edition of *The Tale of Two Bad Mice* In The Original Printed Glassine Dust Jacket


DB 02899. $7,500
"Hop-O-'My Thumb"
Original watercolor drawing from The Arthur Rackham Fairy Book


An exceptional watercolor encapsulating everything that Rackham is known for. The Ogre, with pointed ears, a very long pointed nose and sharp teeth is sleeping, totally oblivious as to what tiny Hop-o'-my-thumb is doing.

"Hansel and Gretel"
Original watercolor drawing from The Arthur Rackham Fairy Book


Although this drawing is only in pen and ink with no color, there is a depth of emotion that only Rackham can convey and it tells the story so simply and yet so effectively. He shows his true genius in just a few strokes of his pen.

"Jack the Giant Killer"
Original watercolor drawing from English Fairy Tales

RACKHAM, Arthur, artist. (1967-1939). "The giant Cormoran was the terror of all the countryside" [London, 1918]. Original pen-and-ink and watercolor drawing, signed "Arthur Rackham" on lower left-hand corner, for the color plate facing page 76, in *English Fairy Tales*. London: Macmillan & Co., Ltd., 1918. Image size: 10 x 7 5/8 inches: 254 x 194 mm. (board size: 11 1/4 x 7 15/16 inches: 286 x 202 mm.). Matted, framed and glazed. Written on the back of the watercolor in black ink, in Arthur Rackham's hand "A. Rackham/English Fairy Tales./No. 1 (Jack the Giant Killer)".

The feeling of fear is overwhelming in this incredible watercolor - Rackham manages to depict the sheer terror of these poor people and the feeling of total domination that Cormoran has over them which is clearly established in the stance and demeanor of the giant.

First Trade Edition in the Original Pictorial DustJacket With a Fine Original Pen & Ink Drawing by Arthur Rackham


Hey! Diddle Diddle, The Cat and the Fiddle…


Signed Limited Edition of Rackham’s Andersen Illustrations


Arthur Rackham’s Peter Pan in Kensington Gardens
First Trade Edition With Fifty Color Plates
With an Original Rackham Pen & Ink Sketch of Baby Peter Pan on the Half-Title


The Signed Limited Edition


The Pied Piper of Hamelin was a magician in German folklore. According to legend, the town of Hamelin was plagued by rats. A mysterious stranger in varicolored clothes appeared and offered to rid the town of the destructive vermin for a specified sum of money. The rest is history...
Alice's Adventures in Wonderland
Illustrated by Arthur Rackham


"Mr. Rackham's inexhaustible imagination, working over and embroidering the ground-work of Tenniel's types, has added a really wonderful wealth of uncanny, dreamlike mystery to the story..." (Daily Telegraph). Latimore & Haskell, p. 29. Riall, p.77.

The First of Arthur Rackham's
Two Great Silhouette Books
Edition de Luxe, Signed by Arthur Rackham


With A Signed Extra Plate
One of 525 Copies Signed by the Artist
"He Hurried Away With Long Strides"


Arthur Rackham Awakens Sleepy Hollow


By 1928, the traditional Rackham book - freely and lavishly illustrated, and lushly produced - was, culturally no longer in fashion nor financially feasible. Publisher George Harrap stepped in, took up the challenge, and, through production economies, published a new kind of Rackham book. But if the volumes were not as spectacular as in the past, the artwork was no less impressive.
"The First Book Illustrated Wholly by Rackham To be Issued in a Limited Edition" (Riall).


"... When, in September 1905, Rip Van Winkle was published, comparisons between Rackham and German artists [i.e. Dürer and Joseph Sattler] continued to be voiced, The Times remarking on 'the marvel of his Düreresque detail.'

One Of The Most Difficult To Find Of All The Signed Limited Rackham's


"Deep Into That Darkness Peering, Long I Stood There, Wondering, Fearing, Doubting, Dreaming Dreams No Mortal Ever Dared To Dream Before"

[RACKHAM, Arthur, illustrator]. POE, Edgar Allan. Tales of Mystery and Imagination. London: George G. Harrap & Co., [1935]. Limited to 460 copies signed by the artist. Quarto. Twelve mounted color plates, seventeen full page black and white plates, and eleven line drawings in the text. Publisher's vellum over boards, front cover pictorially decorated in gilt. Spine lettered and ornamented in gilt, pictorial end-papers, top edge gilt, others uncut, partially unopened. One lower corner very slightly bumped, otherwise a near fine copy in the original slightly worn slip case.

The illustrations AR provided for Tales.., in 1935, frightened even him. The best plates are indicative of a grandeur and vision one might not so far have perceived in Rackham. Perhaps not a book or set of illustrations for a night's reading in bed, alone.

The Copy of Poet Percy MacKaye With an Original Drawing by Rackham


American dramatist and poet Percy MacKaye (1875-1956), whose poetry collection, The Far Familiar (1938) was graced with a frontispiece by Arthur Rackham, was the first champion of civic theater and is considered to be the first poet of the Atomic Era because of his sonnet "The Atomic Law," which was published in the Christmas 1945 issue of The Churchman.
One of 410 Copies Signed by Arthur Rackham

[RACKHAM, Arthur, illustrator]. ROSSETTI, Christina. *Goblin Market...* London: George G. Harrap & Co., Ltd. [1933]. One of 410 copies signed by Arthur Rackham. Octavo. Four full-page color plates and nineteen drawings in black and white. Publisher's limp vellum, front cover decoratively lettered in gilt, pictorial end-papers in green and white, top edge gilt, others uncut. A near fine copy in the original slipcase with limitation label with matching number.

*Goblin Market* (composed in April 1859 and published in 1862) is a narrative poem by Christina Rossetti. In a letter to her publisher, Rossetti claimed that the poem, which is interpreted frequently as having features of remarkably sexual imagery, was not meant for children. However, in public Rossetti often stated that the poem was intended for children, and went on to write many children's poems. When the poem appeared in her first volume of poetry, *Goblin Market and Other Poems*, it was illustrated by her brother, the Pre-Raphaelite artist Dante Gabriel Rossetti.

One of 575 Copies Signed by Arthur Rackham


*The King of the Golden River* might be regarded as the first English fairy story for children. Though it was not published until 1851, seven years after Francis Paget's *The Hope of the Katzekopfs*, it was in fact written in 1841 for 12-year-old Effie Gray, whom John Ruskin later married. It is a story of the three brothers of tradition, two bad, the youngest good, and their reception of a supernatural visitor, the South West Wind.

Edition De Luxe

One of 500 Signed Copies


"Rackham's books for the English market in the early post-war years included Flora Annie Steel's *English Fairy Tales Retold* (1918), with its 57 illustrations..." (Hamilton, p. 128)

"Mr. Rackham Breaks New Ground in the Illustration of Irish Literature..."


"Beyond the softness of style and inventiveness, the most striking thing about the colour plates for *Irish Fairy Tales* is the felicitous and appropriate use of celtic borders" (Gettings, p. 143). Latimore and Haskell, p. 52. Riall, p. 138. Gettings, p.179.  Hamilton, p. 185.
"History is a Cyclic Poem -  
Written by Time Upon the Memories of Man"
A Superb Example of Ramage's Remarkably Delicate, 
Careful, and Elaborate Gilt Work


One of Twenty Specially Bound Copies 
Signed by Philip Reed and With a Signed Original Wood Engraving from His Original Edition


Beautifully Illustrated by Robert Gibbings 
Handsomely Bound by Rivière & Son


The poems are printed from the text in the Reverend John Mitford's edition of 1833 (Colophon).

Considered to be One of the Finest Works of the Nineteenth Century 
A Superb Binding by Rivière & Son


Thomas Carlyle (1795-1881) was a Scottish philosopher, satirical writer, essayist, historian and teacher.
Percy Bysshe Shelley’s *The Sensitive Plant*  
Handsomely Bound by Rivière & Son

[RIVIÈRE & SON, binders]. SHELLEY, Percy Bysshe. *The Sensitive Plant...* London: Robt. Rivière & Son, 1910. Square sixteenmo. Title-page and initial letters printed in red and black. Handsomely bound ca. 1910 by Rivière & Son in full dark blue crushed levant morocco, covers bordered in gilt surrounding an ornate floral design stamped in gilt, each with twelve inlaid red morocco flowers, spine with five raised bands decoratively tooled and lettered in gilt in compartments, gilt board edges and turn-ins, cream paper liners and end-leaves, top edge gilt. Neat ink inscription on front free end-paper and a small gold bookplate. A fine example.

Percy Bysshe Shelley, (1792-1822) was one of the major English romantic poets.

Limited to 350 Copies, Signed and Numbered by the Artist  
With a Presentation Note from Christina Rossetti  
Full Contemporary Maroon Morocco, Gilt Extra


The Complete and Scarce 1860 Hand-Colored Reprint

ROWLANDSON, Thomas. *The Comforts of Bath.* [London, 1860]. Reprint edition, complete and scarce. Oblong quarto (10 5/16 x 12 5/8 in; 261 x 322 mm.). No text or title, as issued. Twelve hand-colored aquatint plates with gray wash borders after Rowlandson, all inlaid onto larger sheets. Average plate size including gray wash borders 6 3/8 x 8 11/16 inches; 162 x 221 mm.). Bound ca. 1900 by Rivière & Son in full crimson morocco, gilt. Ex libris S.P. Lohia with his circular bookplate on front paste-down. Short tear (neatly repaired) on top margin of sheet containing plate 6. A very fine set, the plates as fresh and clean as one could hope for.

The first edition of 1798 was designed to illustrate Anstey's New Bath Guide, and according to Tooley, is "one of the rarest of Rowlandson items." This reprint in excellent facsimile was published about 1860... Never issued with text." (Abbey, Scenery, 40, note). Abbey, Scenery 40 (1798 edition); Tooley 408. Prideaux, p. 350. BM Satires 9321.

The Complete and Scarce Series

ROWLANDSON, Thomas. *The Comforts of Bath.* London: S.W. Fores, 1798. First edition, complete and scarce. Oblong quarto (10 1/4 x 12 1/8 in; 309 x 261 mm). No text or title, as issued. Twelve hand-colored aquatint plates with gray wash borders after Rowlandson, in tipped-in to aperture mats and stub-mounted (as per Abbey's copy). Bound in modern half crimson morocco. Gilt-rolled raised bands, gilt-ornamented and lettered compartments. The copy of George Seton Veitch, with his bookplate. A fine set, the plates as fresh and clean as one could hope for.

Very rare complete set of the first edition, which, according to Tooley, is "one of the rarest of Rowlandson items." Intended to illustrate Anstey's New Bath Guide but was never issued with text. Copies vary as to which and how many plates are signed; this copy has only three unsigned plates (and unnumbered): 8,9, and 11. The Abbey and Tooley copies had six and five unsigned plates respectively.
**The Most Attractive Copy In Years**
**Complete With Dedication Text and Subscriber's List**


$7,500

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**Thomas Rowlandson's Loyal Volunteers of London...**
**The Plates Heightened in Gold and Silver**

ROWLANDSON, Thomas. *Loyal Volunteers of London & Environs, Infantry & Cavalry, in their respective Uniforms...* [London]: Rudolph Ackermann, [1798-99]. First edition, early issue. Large quarto (13 x 10 1/2 inches; 330 x 266 mm.). Hand-colored etched title-page, 86 hand-colored etched plates, many heightened with gold or silver, all by and after Thomas Rowlandson. Bound without the two later issued plates as usual. Contemporary full red straight-grain morocco, gilt. Expertly and almost invisibly rebacked to style.

A wonderful and large copy of this important work by Thomas Rowlandson, with early impressions of the plates heightened with gold and silver. The text and plates are watermarked 1794. Abbey Life 379; Prideaux p. 350; C. Thomson Bobins II, 385; Tooley 416; Colas, 2586.

$14,500

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**With Twenty-Nine Hand Colored Etched Plates by Thomas Rowlandson**


$2,850

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**A Fine Arts and Crafts Binding by Sangorski & Sutcliffe**


Henry Wadsworth Longfellow (1807-1882) was an American poet and educator whose works include "Paul Revere's Ride", *The Song of Hiawatha*, and *Evangeline*.

$2,750
"In This Hope I Live"
A Superb Binding by Sangorski & Sutcliffe with Thirty-Eight Onlaid Tudor Roses

[SANGORSKI & SUTCLIFFE, binders] SHAKESPEARE, William. SHAW, Byam, illustrator. Pericles [and] Poems. London: George Bell & Sons, 1902. [Limited to two hundred copies printed on Japanese Vellum]. Two small octavo volumes bound in one. With illustrations by Byam Shaw engraved plates by H. Corbould. Bound ca. 1920 by Sangorski & Sutcliffe in full red morocco, front cover elaborately tooled in gilt in a floral design with three white onlaid Tudor roses and flowers in each corner surrounding a central wreath of onlaid Tudor roses and flowers. With a gilt stamped quotation from Pericles "In hac spe vivo" (In this hope I live). Rear cover similarly decorated but with a central gilt-decorated heart containing an elaborate floral design. Spine with five raised bands, decoratively tooled in an elaborate floral design and lettered in gilt in compartments. Board-edges ruled in gilt, decorative gilt turn-ins, green watered silk liners and end-leaves, top edge gilt, others uncut. A spectacular example in absolutely fine condition.

DB 04034. $4,850

"There Never Was Knight Like The Young Lochinvar."


DB 04080. $9,500

One of Fifty Large-Paper Copies With Remarkably Brilliant Impressions of the Plates That are Greatly Superior to those in the Regular Copies


DB 03367. $22,500

Possibly The Only Other Complete Copy Extant Exceedingly Scarce With All Thirty-Six Hand-Colored Plates

[SCHIEFFER, Jean-Gabriel]. J.S - , PIGAL, &c, &c. Recueil des Scènes Familières, et de Société de Paris. Paris: n.p. [Chez Martinet], 1824. First (only) issue, complete. Folio (13 7/16 x 10 3/8 inches: 342 x 262 mm.). Five parts in one volume. Thirty-six hand-colored lithographed plates, most signed: Chez Martinet, Lith. de Villain; numbered and captioned. Plates 4 through 36 have the blind stamp "JS" (Jean-Gabriel Scheffler). Early twentieth century three quarter dark brown morocco over marbled boards. An excellent copy, the hand-coloring bright and fresh, a few plates with light staining, toning, or wash marks. An extremely scarce book. We know of only two other complete copies (both in private collections).

DB 03748. $9,500
One of 220 Copies Specially Bound and Signed by Maurice Sendak
With an Original 'Wild Thing' Pen & Ink Drawing


DB 03815. $7,500

With an Original Pen and Ink Drawing
of Pooh and Piglet in Characteristic Pose

SHEPARD, Ernest H. Betsy and Joe. Written and illustrated by Ernest H. Shepard. London: Methuen & Co. Ltd., 1966. First edition. Presentation copy, inscribed on the title-page, "To Betty Hardiman, Nov - 1966. Ernest H. Shepard" with an original black ink drawing of Winnie-the-Pooh holding Piglet's hand beneath the signature. Octavo. Publisher's gray textured paper over boards, spine lettered in silver and metallic red. Original pictorial dust jacket (price-clipped). A fine copy. Betsy and Joe was Shepard's last book (he was eighty-six years old and would live to be ninety-six). It is somewhat unusual, and fortuitous, that Shepard chose to embellish this little book with a charming image of his most famous characters caught in a characteristic pose, rather than a sketch from the book. Unfortunately we have been unable to identify Betty Hardiman, the recipient.

DB 03218. $11,500

First Issue in the Scarce First Issue Box

[SMITH, Jessie Willcox, illustrator]. The Jessie Willcox Smith Mother Goose... New York: Dodd, Mead & Company, [1914]. First edition, first issue. Oblong quarto. Twelve full-page color plates, five monotone plates. Original black cloth, pictorial label on front cover with additional color plate of Mother Goose. A very fine copy in original first-issue pictorial box with original glassine (fragmented) wrapper. This is the first time that we have seen a first issue in the original pictorial box; a vanishingly scarce occasion when both are found together. “The ideal child is the legacy left us by this remarkable artist” (Michael S. Schnessel, Jessie Wilcox Smith). Nudelman, pp, 38-39.

DB 02757. $2,500

An Extremely Pretty Little Philip Smith Binding
With Needlepoint Covers by Sarah Windrum


Philip Smith (born 1928) is in many international public and private collections and was awarded an MBE by Her Majesty Queen Elizabeth II several years ago. Sarah Windrum is a well-known and accomplished needlepoint artist. She has written several book on the subject including Needlepoint. Over 20 new and original projects for you to make. London: Octopus Books, 1982.

DB 04077. $2,250
A Finely Bound First edition, First Issue of Robert Louis Stevenson’s Immortal Classic "Kidnapped"


Kidnapped is an historical fiction adventure novel by Scottish author Robert Louis Stevenson, written as a "boys’ novel" and first published in the magazine Young Folks from May to July 1886. A sequel, Catriona, was published in 1893.

First "AA" Edition, Fine in Contemporary Calf Immortality Beyond Temporary Fame


William Timlin's Masterpiece 'The Ship That Sailed To Mars' Forty-Eight 'Fantastic' Color Plates

TIMLIN, William M. The Ship that Sailed to Mars, A Fantasy. Told and Pictured by William M. Timlin. New York: Frederick A. Stokes Company, [1923]. First American Edition. Limited to 250 copies for the US. Large quarto. All on thick gray paper, comprising forty-eight mounted color plates and forty-eight mounted leaves of calligraphic text. Quarter vellum over gray boards, front cover decoratively lettered in black, spine elaborately stamped in gilt, gray end-papers. A near fine copy, the gilt on the spine bright and fresh, one of the best that we have ever seen.

William Timlin (1893-1943), was educated in England but emigrated to South Africa before 1915 and studied art there. His book, The Ship That Sailed to Mars, was published in 1923 and the film rights were purchased in the US, where Timlin was popular during his lifetime.

Scarce, Near Pristine Meggendorfer An Astonishing Copy in the Original Printed Dust Jacket Transformation Pictures From Animal Life


There is little doubt that the most elaborate and ingenious moveables ever produced were those of the German Lothar Meggendorfer. Only four copies in institutional holdings worldwide.
A Very Fine Ernest Nister Transformation Book

[TRANSFORMATION BOOK]. [WEATHERLY, Fred E.]. [FOSTER, William, illustrator]. Our Darlings' Surprise Pictures. [A Novel Panorama Picture Book]. London: Ernest Nister [n.d, ca. 1895]. Eight color transformation pictures with verses by Fred E. Weatherly. Black and white illustrations throughout. Small folio. Original color glazed pictorial boards, original red cloth backstrip, original blue-green floral endpapers. Inner hinges cracked but sound. A very fine copy with the corners of the unmarked glazed boards nearly as sharp as on the day of publication. Over the past fifty years I have handled many, many Transformation books but I have never had a copy of this title -DJB.

A Stunning Surviving Copy in Full Working Order


First American Edition of “Huckleberry Finn,” First Printing

A Near Fine and Untouched Copy


First American Edition, First Printing in The Original Blue Cloth

TWAIN, Mark. The Adventures of Tom Sawyer. Hartford, Conn.: The American Publishing Company, 1876. First American edition, first printing. Square octavo. A few pages with tiny pieces torn away from upper corner. Some expert and very small repairs to inner hinges, some light stains to rear endpapers just affecting last two blank fly-leaves. Some light occasional marginal soiling, but still an excellent copy. Original blue vertically-ribbed cloth. Original peach endpapers. Head and tail of spine and corners expertly and almost invisibly strengthened, small abrasion with loss of cloth on rear cover, gilt on spine a little dull. Even with the aforementioned issues this is still an exceptional copy of the very rare first issue of this classic tale. Housed in a quarter black morocco clamshell case.

Mark Twain's First Published Book
A Fine Copy of the Exceptionally Rare First Issue


Incredible and Marvelous
"Cette Belle Suite Est Trés Rare"

[VERNET, Horace and LANTÉ, illustrators]. *[Incroyables et Merveilleuses]*. [Paris]: ca. 1815. First edition. Folio (16 5/16 x 10 7/8 inches; 414 x 276 mm.). Thirty-three hand colored engraved plates numbered 1-33 by Gatine after H. Vernet. No title-page or text, as issued. All with original tissue guards. Small and insignificant lower marginal tears on third and fourth plates, otherwise fine. Contemporary quarter green roan over marbled boards, smooth spine ruled and lettered in gilt, marbled end-papers.

Don't Cry For Me Argentina & Uruguay - You Were One of Only Fifty Large Paper Copies

VIDAL, E[meric] E[ssex]. *Picturesque Illustrations of Buenos Ayres and Monte Video*, Consisting of Twenty-Four Views: accompanied with descriptions of the scenery, and of the costumes, manners, &c. of the inhabitants of those cities and their environs. By E.E. Vidal, Esq. London: Published by R. Ackermann... Printed by L. Harrison, 1820. First edition. One of fifty large paper copies. Atlas quarto (15 5/8 x 12 1/2 inches; 397 x 317 mm.). Twenty-four very fine hand-colored aquatint plates, four of which are double-page and folding, including one with two views. Text and plates watermarked 1818 and 1820. Publisher’s green morocco-grain cloth with covers decoratively stamped in blind and spine decoratively stamped and lettered in gilt. Yellow coated endpapers. Very slight wear to upper joint, inner hinges strengthened. Housed in a green cardboard slipcase. A wonderful copy.

Flying Fur, Caterwauling, and Cats on the Bandstand

WAIN, Louis. *Cats at Play*. London: Blackie and Son Limited, n.d. [1917]. First edition. Folio. Twelve pages each with one or two captioned scenes in color, inner covers illustrated in black and white. Publisher’s full color staple-bound pictorial wrappers. Oxidation at staples, light wear at edges and spine head, third gathering loose at two staples (of three). An excellent copy and a remarkable survival of a book that would normally have been destroyed by child.

A particularly difficult Wain title to find in any condition; here, in this condition, a miracle. We have never seen another copy of this book in over 45 years...
Some of the Very Best Full Color Plates from the Master of Feline Illustration


In over fifty years of dealing in children's illustrated books we have never seen this title before.

One of the Most Colorful of all of Louis Wain's Books


Jessie Pope (18 March 1868 – 14 December 1941) was an English poet, writer and journalist.

"An Exceptionally Rare Costume Periodical" (Colas)

WALKER, George. *The Cyclopedia of the British Costumes from the Metropolitan Repository of Fashions*. London: [G] Walker, May 1828- November 1832. First edition. Volume 2 only (of 5 volumes). Ten original parts bound in one oblong quarto volume (9 7/16 x 11 3/6 inches; 240 x 283 mm.). Engraved title-page, 40 pp. Thirty-six (of forty) engraved plates of which 28 are hand-colored. Of the 28 hand-colored plates, 14 are double-page spreads. The eight plain plates are for Summer 1829 and Winter 1828-29. The double-page spreads for Summer 1830 and Winter 1830 have been cut close at the lower margin with loss of imprint. The four plates that have not been bound into this volume are for Summer 1831. Contemporary quarter brown calf over marbled boards, ruled in blind. Smooth spine ruled and lettered in gilt. The volume has been re-backed (may years ago) with the original smooth spine laid-down. An excellent example of this superbly hand colored nineteenth century fashion magazine. According to Colas this exceptionally rare costume periodical ran from 1823 to 1847 and contained 146 plates.

The “Best Edition” of Marshall’s Classic Biography

Near Fine in Contemporary Mottled Sheep

[WASHINGTON, George]. [MARSHALL, John]. *The Life of George Washington...* London: Printed for Richard Phillips, 1804-1807. First (and best) London Edition (in octavo) and, according to Howes, the best edition of all. Five octavo volumes. Complete with three folding plates, one vignette and twelve folding maps. A few paper flaws, some minor marginal stains throughout and some very light and occasional browning of the text to volume five. Contemporary mottled sheep, spine ruled in gilt, red morocco spine labels lettered in gilt, three faded, one missing. The hinges and spine extremities have been expertly restored. A near fine, sound and very attractive set - rarely found in its original binding. With the uniform, early ink signature of Peter Trezevant on each front flyleaf. Overall a near fine and much cleaner set than is usually found with the folding plates and maps in excellent and undamaged state.
First Edition of
One of the Most Enduring Science Fiction Novels in the English Language

WELLS, H.G. The War of the Worlds. London: William Heinemann, 1898. First edition. Octavo. Publisher's catalogue headed "Illumination". Publisher's gray cloth lettered in black. Publisher's mark in black on back cover. Small, very slightly lighter area at top of spine, minimal rubbing of color at foot of spine, bare minimum of foxing to the top edge only. Still one of the finest copies we have ever seen, the end-papers clean and fresh, the black lettering fresh and sharp, the inner joints absolutely untouched.

Its contemporary political subtext aside-and now all but forgotten-the enduring popularity of The War... rests with it being a ripping good yarn, a scare the bejesus out of us story, and, perhaps, a post-modern cautionary tale about the overuse of antibiotics: without the earthly bacteria that ultimately destroyed them, we'd have all been entrees a la carte on the Martians' banquet table.

"A Classic of Children's Literature"

The Best Copy That We Have Ever Seen of This Children's Classic

WHITE, E.B. Charlotte's Web... New York: Harper & Brothers, Publishers, [1952]. First edition, first printing with "I-B" on verso of title-page. Octavo. With numerous black and white illustrations throughout. Original gray cloth, front cover and spine decoratively stamped in black and blue, blue decorative endpapers. Two tiny little creases on the top corners of the boards otherwise as new. In the original unclipped first issue color pictorial dust jacket with the price "2.50" on the front flap. A fine copy of the book in its original and very fine dust jacket. Easily the best copy that we have ever seen of this children's classic.

Charlotte's Web is a children's novel by American author Elwyn Brooks White (1899-1985) and illustrated by Garth Williams (1912-1996); it was published on October 15, 1952, by Harper & Brothers. Grolier 100 Children's Literature #92.

The Wright Brothers' First Publication on Aeronautics

One of Thirty Presentation Copies from Octave Chanute

WRIGHT, Wilbur. Some Aeronautical Experiments... Reprint from Journal of the Western Society of Engineers December 1901. First edition, offprint issue, of the Wright Brothers' First Published Report of their Trial Flights with Motorless Gliders at Kitty Hawk. One of about thirty presentation copies from Octave Chanute. Black stamp on front wrapper "With respects of O. Chanute. / Consulting Engineer". Octavo. Ten halftone illustrations reproducing photographs, and 2-line block illustrations in the text. Publisher's printed gray wrappers, expertly rebacked. Chemised in felt-lined half navy blue morocco over blue cloth boards clamshell case.

Octave Chanute (1832-1910) was an American civil engineer and aviation pioneer, born in France. He provided many budding enthusiasts, including the Wright brothers, with help and advice. At his death he was hailed as the father of aviation and the heavier-than-air flying machine.

The Sonnets and Songs of William Shakespeare

Beautifully Printed, Handsomely Bound

[ZAEHNSDORF, binders]. SHAKESPEARE, William. The Sonnets. London: Arthur L. Humphreys, 1906. Octavo. Bound in contemporary full brown crushed morocco by Zaehnsdorf, gilt. A splendid, very fine copy. This book's binding by the great Zaehnsdorf is a modern delight, especially the very fine pointillé tooling on the spine. "There are few firms of craft bookbinders that can claim an existence of longer than one hundred years. One which can is Zaehnsdorf Limited, founded in 1842 by Joseph Zaehnsdorf. It remained under the direct control of three successive generations of the Zaehnsdorf family... Bindings produced by the firm of Zaehnsdorf are still admired today the excellence of craftsmanship which they display" (Broomhead, The Zaehnsdorfs (1842-1947): Craft Bookbinders, p. 11).
"Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read..."
- Groucho Marx -
ESPOSIZIONE MARITTIMA

VISTA DA DANTE E VIRGILIO

Allegoria di

Annunziata